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## AWAITING THE END.

WRITTEN FOR THE NEW YORK CLIPPER.

Never again to know
Health's warming, radiant glow;
Never again to feel the pulse's quickened beat,
The sinews pliant as steel, tempered in action's heat,
The sweat of honest toil, bringing its respite sweet;
But day and night, night and day,
To mark the body's slow decay,
And know that Death scores one in the game
(In sunshine and shadow all the same),
Every day, every day!

Never again to dream
Of all that may be, or seem,
In the sunlit future hid from the eager eyes of youth;
Never to raise the lid of the precious casket of truth;
Never to hope to delve in the field of thought, forsooth;
But day and night, night and day,
To watch the hours waste away,
Still in the world and still not of it—
Still learning more and more to love it
Every day, every day!

Never again to stand
In the thick of the battle grand—
In the God-led battle of life, the goodliest battle of all,
Where noble it were in the strife, manfully fighting, to fall;
Never in action's ranks to answer the bugle-call—
But day and night, night and day,
To passively sit and watch the fray,
With a skeleton spectre always nigh—
Oh, worse than a thousand times to die
Every day, every day!

M. C.

# THE GOLDEN LADY;

OR,

## The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").


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### CHAPTER I.

A STRANGE MAN.

"Now, then, you lazy devils! You'll take six months to clear that wheat field at the rate you are going, and we shall see next year's crop sprouting up before you have bound your sheafs. Shall I lend you a hand? You won't find a harvester with as strong a pair of arms as mine within ten miles, and I'll sing you more songs than you will find grasshoppers on the plains."

The laborers, both men and women, slowly stopped working, and glanced towards the person who had addressed them.

It was in the neighborhood of Toulouse, and the burning rays of the afternoon sun fell upon a broad plain whose only limit seemed to be the distant horizon and the distant summits of the Pyrenees.

A long, dusty road traversed the said plain, one end of it disappearing in a wood above which towered the roof of an elegant modern dwelling.

The tired and sunburnt laborers gazed wonderingly at the man who had so boldly addressed them; and if they did not answer him, it was partly because they were too stuped, and partly because they hardly understood French.

The speaker, who was standing by the roadside, was a young fellow about twenty-five years of age, short but slenderly built, and whose jaunty little cap, red silk handkerchief and brown coat clearly denoted that he was not a peasant. He had the appearance of having traveled a long distance, and was covered with dust from head to foot. He might be a laborer on the tramp, a mechanic out of work, or a jack-of-all-trades ready to turn his hand to anything for a day or two, and then resume his tramp in joyful independence; but he seemed to be something worse. Short, coarse, curly black hair covered his head like a cap of astrakan and reached way to his eyebrows, for he was almost destitute of a forehead. His bright eyes, having a curious yellow glare not unlike those of a cat, were deeply set in his head, and seemed to flash like diamonds. His curiously shaped nose seemed to move with each respiration, like that of some animal whose perpetual appetite makes them seem to pant unceasingly. His mouth was large, and his teeth were fine and white, almost concealed by a crisp, black beard, resembling in its nature the curious hair that adorned his head. The whole man was not wanting in a certain kind of attractiveness, an almost wild exterior, denoting a person possessed of a passionate temperament and unscrupulous will, especially when the satisfaction of his desires was in the balance. In spite of this strange appearance, there was an almost inexplicable something in his manner and speech that denoted a certain pretension to elegance, even dandyism, that must have been either the result of careful action or the effect of a semi-education.

"Well!" he continued, trying to speak in the dialect of that part of France, "don't you hear me? I am hungry, have no money, and I want to work. Do you want me?"

"Who are you, first of all?" asked one of the laborers.

As if this question had been the signal to start the conversation, both men and women began talking to each other at a rapid rate. Who was he? Where did he come from? Nobody seemed to know him! He could not belong to that part of the country. Honest men and women should be careful how they admitted a rogue into their company. The roads were full of vagabonds. Perhaps he did not even know how to use a reaping-hook. The newcomer listened in contemptuous silence,

MISS STELLA BONIFACE.

until, at last, one of the youngest and plumpest of the female harvesters, dressed in nothing but a chemise and red petticoat, and whose splendid bosom seemed to heave with health and strength, suddenly cried out:

"But how could you get into the field? Do you think that you can fly over the ditch?"

Glancing at the said ditch, the newcomer saw that it was about five yards wide and full of mud and water.

"Will you give me a reaping-hook if I jump it?" he asked quietly.

"You'll break your neck," laughed the girl.

"Will you employ me if I jump it?"

"Certainly," cried the peasants in one voice, for they were beginning to get interested in the stranger.

Without another word he joined his feet together, and with a light bound landed on the opposite side of the ditch.

"Why, he's a regular papiol," cried the pretty harvester.

"Papiol" in certain of the dialects of the South of France means "butterfly."

"If you handle a hook as well as you jump," said the peasant who had first spoken, "Mons. De Vallandrie will hire you for the whole harvest-time, and you will be able to earn twenty sous (twenty cents) a day. Take hold of this reaping-hook; we shall soon know what you can do."

With a quiet smile the stranger seized the sharp hook, and soon showed the astonished peasants that he could reap as well as he could jump.

"What's your name?" asked the plump beauty who had already spoken to him, and who was working close to his side.

"Papiol."

"That's not your name."

"Yes it is, since you gave it to me! And I deserve it, since you are my flower," he added, kissing her neck and lips with energy.

While the girl was laughing heartily and resisting very tamely to his advances, the stranger suddenly felt a rough hand placed upon his shoulder. In less time than it takes to write it the unknown had sprung round, placed himself "on guard" like a thorough English professional boxer, let out with his right, and prostrated the girl's champion upon the broad of his back with the loss of his front teeth.

The field-hands, seeing that Papiol was such a redoubtable adversary, and a man whom it was not wholesome to offend, began to applaud him, while the girl's lover, after having spit out his broken teeth, tried to pass the whole affair off as a good joke, and quietly resumed his work. As for the hen for whom the two cocks had fought, she naturally began to admire the victor exceedingly.

"You promised to sing to us," continued the girl, with a bright smile; "why don't you do so?"

While working like a horse the stranger then started a wild, curious song, but in such a curious dialect that the laborers glanced at each other in surprise, murmuring:

"What the devil does he mean? That is none of our dialects!"

"No; you are right there!" said Papiol, with a light laugh.

"And it's not French," put in another peasant.

"And it's not French," said the stranger.

"Is it the dialect of the part of the country you come from?" asked the plump beauty.

"Not of my country, but of a country I have inhabited," replied Papiol, with another curious laugh.

"Is that country far away?"

"Yes; a pretty good distance."

"Then it must cost a good deal of money to get there!"

"It didn't cost me anything."

"Why? Did you tramp it?"

"Oh, dear, no. I traveled in a carriage."

The pretty harvester was more astonished than ever, and asked anxiously:

"Is it among the mountains?"

"No; it's over the sea," was the calm reply.

After the stranger's last words a general feeling of dread, astonishment and vague apprehension spread among the peasants. Papiol's sudden appearance, his strength and agility, curious songs and still more curious answers to the questions that were addressed him plunged the worthy laborers into a state of deep bewilderment.

They instinctively felt that Papiol was out of his element while in their society, and no longer dared to glance at him except in the most stealthy manner. Even the plump little beauty, in spite of the fact that he had kissed her, and that she had considered him good-looking, began to feel more fear than regard for the mysterious stranger.

Indeed, while stooping over her work, a sudden movement slightly exposed her breast, its dazzling whiteness contrasting finely with her sunburned neck, and as she felt Papiol's burning eyes fixed upon her she actually trembled, and, certainly not from any feeling of modesty, quickly readjusted her dress and moved a little farther away from her strange admirer. And yet not a single one of the peasants, in spite of the dislike they began to feel for the newcomer, would have dared even to hint that his company was not wanted; and with a smile of quiet disdain, either not remarking or pretending not to remark the uncomfortable impression that he had made, the stranger continued to work with untiring energy and with unshaken composure.

### CHAPTER II.

DOUBTS AS TO THE EFFECT OF A GLANCE.

Suddenly the noise caused by the gallop of a horse broke the charm that seemed to have been cast over the party.

"It is mademoiselle taking a ride," said the plump beauty, thankful to be able to break the silence.

Papiol quickly lifted his head, and saw the form of a woman clad in a riding-habit, with hair, dress and veil flying to the wind, dashing towards them at full gallop.

As soon as she had arrived at the wheatfield she stopped her horse, so as to return the salute of the peasants who had rushed to the side of the ditch separating the road from the field. She was a woman over whose head twenty Summers had hardly passed, and whose bright eyes flashed with so much fire that it was evident that she was stirred by more than ordinary passion, and that she was capable of doing things that any other woman would have trembled even to think of. She encountered Papiol's glance, and, standing straight in front of her, he seemed to fancy himself a vulture and she a dove, whom he could pounce upon at his will. She seemed slightly astonished at his glance, and also at the man himself, whom she did not remember having met before, and to whom the fiercer passion that shone from his eyes endowed with a certain vehement beauty. But what kind or degree of passion was it? It would have been almost impossible to define it exactly. The object that Papiol was devouring with his eyes might have been the long, gold chain that was entwined around the horsewoman's neck, and perhaps it was an excess of cupidity that made the glance so fiery. Doubtless this was the beautiful horsewoman's immediate opinion, for as she started away at a gallop she smiled disdainfully. And yet she had not once lowered her eyes. Papiol cleverly "pumped" the laborers, and was soon informed that Mlle. Arabella De Villaudric was the only daughter of a gentleman-farmer living in the house situated in the distant wood—a house that the peasant always designated as the chateau—and that Arabella was reported to be even more than eccentric.

"What annoys her the most," said the plump beauty of the harvest-field, "is the fact that she can't get a husband."

"Why can't she get one," asked Papiol eagerly.

"Because the Villaudrics are poor."

"Poor!" exclaimed the stranger in a tone of great annoyance.

"Yes; that is to say that they are poor in comparison to rich people."

He was furthermore informed that she never received visitors, and very rarely went to Toulouse, that she only saw her father twice a day, at meal-times, and that ridding was the only recreation and pleasure that she indulged in. In spite of wind or rain, she was to be seen taking her wild gallops across the plain, and sometimes would leave the house after breakfast and not return until evening.

"Evening!" muttered Papiol thoughtfully.

"Yes; and sometimes it is quite dark when she returns," answered one of the laborers.

"Is she always alone?"

"Always."

"And what road does she take?" asked Papiol carelessly, as he kicked a stone out of his path.

"Why, the only road we have."

"Do you mean this road near the field?"

"Yes; it leads straight to the chateau."

Papiol was silent; he had either found out all he wanted to know or feared to excite suspicion by asking any more questions.

When it was time to leave the wheat-field the pretty harvester asked him if he would come with them as far as the village of Villaudric.

"Is it far away?" he asked.

"Behind the chateau you see in the distance."

"Well, I fancy not. I think that I shall retrace my steps."

"But who will pay you for your day's work?"

"Your baskets are not quite empty; so give me a piece of bread and a couple of tomatoes; that will be enough for me."

Seeing that it was useless to try and persuade him to the contrary, he was given a large slice of black bread and a few tomatoes, and without another word he stuffed these delicate provisions into his pocket, and started away from the field as if bent upon retracing his steps.

He walked very slowly, and often turned his head as if to be sure that his late companions were all homeward bound, and then thoughtfully strolled along as unconcernedly as possible.

He met other squads of peasants, all bound for the village, and seeming greatly astonished at the sight of the stranger.

At last he ceased to meet anybody upon the road; darkness fell upon the surrounding country, and nature seemed plunged in deep repose.

### CHAPTER III.

A FACE IN THE DARKNESS.

As soon as he felt sure that he was unobserved, Papiol bounded over the hedge, and dashed across the fields with the speed of a haunted deer, and soon drew near to the wood surrounding the chateau we have previously mentioned. As he drew near to the wood he had slacked his pace, first of all because he now felt sure of not arriving too late, and secondly out of common regard for

his own safety. He was well aware that many of the neighboring proprietors were in the habit of surrounding their domains with mantraps and spring-guns; and having already had a great deal of experience with such little contrivances, our friend did not feel inclined to court a second interview with any such implement.

What had at first appeared to be, from a distance, nothing more than a small wood, was, in reality, a tolerably large forest, through which the wind now whistled and howled in doleful gusts, causing the branches of the tall trees to sway to and fro as if fighting invisible demons or lashing themselves in unutterable agony. Papiol seemed to pay but little heed to the sounds, and quickly sought out the spot where the road entered the forest, and then carefully followed it until he reached a very narrow part, evidently not far from the chateau. Suddenly he uttered a score of terrible curses, for after searching in all his pockets he could not find the article he was looking for. For a few seconds he remained plunged in thought, and then, with an exclamation of joy, he sprang towards a large tulip-tree entwined with wild vines and situated on the opposite side of the road. He quickly cut the climbing plant as high up as he could reach, and then carefully unrolled it from the trunk of the friendly tree, stretched it across the road, and firmly secured it to a tree on the other side, thus effectually blocking the road.

"That looks like business," he muttered cheerfully to himself; "and, as luck would have it, there's a bank of good, soft turf on each side of the road. All the better for her; I'm not wicked, so now let's wait patiently for the next act."

In the calmest manner possible he seated himself behind the tulip-tree, and began to eat the provisions that the harvesters had given him. The bread was terribly hard; but his large, white teeth triumphed over it without any serious difficulty. In a gluttonous manner he swallowed the hardest lumps, almost without masticating them, and as he finished his repast he allowed a long sigh of contentment to escape him; and if a quiet conscience can make a man feel happy, Papiol must have been very happy at that moment, for his conscience did not trouble him in the least.

As soon as the last crumb had disappeared down his throat he drew a short briar-root pipe from some part of his dress and critically examined its contents. To his great disgust, after searching all his pockets, he could only find a few pinches of tobacco-dust; but Papiol was not a man to put himself out for such a small matter, and, after gathering all his stock together in the palm of his hand, he selected a few dried leaves from the foot of the tree that had served him as a dining-room, rubbed the whole lot together, and calmly filled his pipe. With the help of a flint and steel he managed to "raise a light," and then, throwing himself upon his back, he smoked away at his pipe slowly, deliciously, as happy as a Sultan who inhales the smoke of the narcotic weed after a succulent repast through the rosewater-filled *narguilhe*, whose stem might be mistaken for some golden snake. Suddenly, without using his hands, he sprang to his feet. Far in the distance could be heard the gallop of a horse. Quickly but carefully he extinguished his pipe, fearing that it might betray him; but he could not extinguish the fire of his eyes, glowing like those of some wild beast. He was doubtless aware of this peculiarity of his organs of vision, for he carefully concealed himself behind the tree, and no more was heard but the approaching gallop of the horse and the whistling of the wind. With swift bounds the noble steed entered the forest, dashed along the road to the chateau, and then suddenly fell heavily to the ground. As soon as this was accomplished Papiol lighted a small dark lantern that he had concealed about his clothes, and advanced towards Mlle. Arabelle De Villaudric, who was stretched upon the ground near her fallen steed, the noble animal seeming to pant with astonishment and fear, as well as exhaustion and pain.

"I hope that you are not hurt, mademoiselle?" said Papiol courteously.

She lifted her eyes and recognized his look before having seen his face by the light of the lantern.

"Oh, I understand," she said in a voice untinged by the slightest emotion, yet filled with cutting disdain.

Without another word she unfastened the gold chain from about her neck, and handed it to the man who confronted her.

"Take it," she said coldly. "It is of the finest gold. I have also some money in my purse; you can have it as well as the chain."

Papiol quietly received the chain and the purse, and as carefully stowed them away in one of his numerous pockets.

"Now help my horse to get upon his feet," continued the beautiful girl in the same cold and contemptuous tone, "for my father is expecting me."

Papiol drew nearer to her.

The light of the small lantern shed a splendid light over the form of the beautiful horsewoman upon the grass, and caused her long hair to shine like gold.

"You also are of pure gold!" said Papiol, his eyes seeming to blaze with passion.

The words were hardly out of his mouth when, with two quick movements, she cut him twice across the face with her riding-whip.

"Thank you," said Papiol.

Struck with astonishment, she took the lantern from his hands and turned its glare upon his face, so as to have a better look at the man who spoke so quietly after having received two sharp cuts from her riding-whip.

"It is to steal that last gold that I have waylaid you," continued Papiol after a moment's pause.

She saw him leaning over her, as if preparing for a spring; his eyes flashed like two balls of fire, and he looked almost handsome.

"You please me," said Papiol.

She gazed at him fixedly, her eyes wide with astonishment, looking like a person who sees a trap-door opening beneath his feet, or a wild beast advancing upon him.

"You please me," said Papiol again.

With a quick movement she threw the lantern behind her, and it was immediately extinguished by the wind and shock.

## CHAPTER IV.

### DREAMING SHEPHERD, LOST LAMB.

Twenty years previous to the events that we have narrated in the last chapters Mons. De Villaudric was studying law in Toulouse. He really did study—first of all, because he had but little taste for noisy pleasure, being a sickly young man, with large blue eyes; and, secondly, because he was poor, the property of his ancestors bringing in but a very meagre revenue.

One morning, while he was going to college, he found a dead canary-bird on the sidewalk. Happening to glance upwards, he saw an elegant birdcage hanging outside a window on the second floor of a pretty house, while he could hear the sound of a piano playing Schubert's "Serenade" in the most touching manner possible. Now, Eusebe De Villaudric was a dreamer. It was not that his imagination aspired very high or that his castles in the air were remarkable for the magnificence of their architecture. On the contrary, our dreamer was in the habit of building little cottages in the air, having nothing in common with the imaginary Louvres of great poets; and his chimeras, instead of being wild and rebellious, were playful little gazelles, who came to him and ate out of his hand. He had soon pictured to himself a young, fair and beautiful girl—he would have sworn that she was fair—seated before a piano, seeking in Schubert's beautiful melody to give vent to her own grief—her grief for the loss of her pet canary-bird.

His first thought was to ring the bell. The body of the dead bird gave him an excellent pretext. He already saw himself received by the father of the weeping girl—for he had taken it for granted that they had been hunting everywhere for the dear bird—and then its young owner would smile at him through her tears while kissing the plumage of the dear departed. Three months later the banns were to be published, and then—well, of course you understand the rest of his dream. But Eusebe was not only a dreamer, he was also terribly timid; so he did not ring at the bell—and the banns were not published within three months. He contented himself with taking the dead canary to a bird-stuffer, and the clever taxidermist soon gave apparent life to the golden songster, and then Eusebe placed it in a conspicuous part of his room, and never woke up or went to sleep without glancing at it. But you must not think that Eusebe forgot the fair young girl whom he had pictured at the piano. Every day he passed before the house, and each time that he did so he glanced timidly up at the windows. The birdcage was still there, but, alas! the piano was silent.

"Why, she must be dead," he muttered anxiously to himself one morning, as he was returning from the college. "She must have left the window of her room open, so as to enable the canary to find its way back, for of course they concealed the truth from her, and then the poor darling would have caught cold, for she was so very delicate."

Eusebe was firmly convinced of the truth of his dreams, and would have been disgusted with himself if he had allowed even the shadow of a doubt to cross his mind. One fine day the proprietor of the little house in which he had a room happened to call for his rent in person, and, noticing the stuffed canary, said complacently:

"Now, that is the right way to keep birds. They are quite as pretty stuffed as when living, and the best of it is that they don't torment you to death with their eternal screaching."

Eusebe tried to defend bird-songs in general, and that of his canary in particular.

"I know what I say from experience," replied M. De Vaudray. "Last year my daughter had a canary that was in the habit of singing from morning till night. Luckily, it is dead at the present moment."

Eusebe started back with surprise, fixed his tearful eyes upon his visitor for a few seconds, and then threw himself into his arms.

"Poor parent! poor parent!" he sobbed. "How I pity you! But learn that you are not the only one to mourn that angel who has returned to heaven. I also loved her. Oh, you need not be indignant; she had no cause to blush when you pressed your lips upon her brow. Let us weep for her together, dear Mons. De Vaudray."

The next day the young student received notice to leave the house immediately, for the worthy landlord had retired without saying a word after receiving Eusebe's effusion, and feeling fully resolved not to keep a person whom he considered a raving lunatic in his house a day longer than he could help it.

Months passed away, and yet Eusebe had not ceased to think of the fair angel whom he had mourned as dead, when one evening, while at a ball given by his cousin, a lady of the name of Armande Villaudric, he happened to notice a beautiful young girl with golden hair and bright blue eyes.

"Mlle. Suzanne De Vaudray!" said his cousin, introducing him to the fair object of his attention.

Eusebe nearly fainted with surprise.

"You must be making a mistake, cousin!" he exclaimed hurriedly. "I have deeply loved Mlle. De Vaudray, and I know that she is dead."

"Some of your day-dreaming, cousin." Instead of carrying crowns of immortelles to an imaginary tomb, you would do wisely to offer a bridal-wreath to the beautiful reality. Suzanne will suit you exactly. She is not rich, but you are not rolling in wealth yourself. It is true that her family is not as ancient as ours, but we cannot all belong to such a noble family as Villaudric. I dine with the Vaudrays to-morrow; shall I introduce you to them?"

Perhaps you will think that Eusebe was glad to hear that the object of his dreaming adoration was not dead? On the contrary. He stuck to his dreams, and did not believe in having them either embellished or touched in any way, for his ideal refused any assistance from reality.

And yet, as Mlle. De Vaudray was a handsome girl, as beautiful and as handsome as he had imagined her, he felt disposed to look over Suzanne's mistake in not being dead, and the following day, in conventional costume, he escorted his cousin to the house of the young lady, whom he already looked upon as his wife before God and man.

"How is this?" he asked in surprise, as his cousin stopped in front of a house situated in the Rue du Raisin-Sec. "Has Mons. De Vaudray moved lately?"

"Certainly not. What makes you think so? This house belongs to him, and he has never inhabited any other."

This blow was almost too much for our young friend. And so Mlle. De Vaudray had nothing in common with the owner of the canary. And so it was not she who had played Schubert's "Serenade." He could hardly believe it. Was it possible that *two* canaries had died in Toulouse in the same year? What a terrible deception!

He then and there resolved that he would not give way to the tyranny of Fate, and would not marry Mlle. De Vaudray. He would live alone at Villaudric, hating life and mourning eternally the sister of his soul, the mistress of the little stuffed canary that ornamented his room, the divine young girl who had died.

His kind cousin could not manage to make him listen to reason, and it was only three weeks later that she persuaded him to see Mlle. Suzanne De Vaudray. Then he fell desperately in love with her. His old charmer was forgotten, and gave way to a young hope that Eusebe forgave himself for feeling because of Suzanne's soft eyes and pretty, rosy mouth—a mouth that whispered to him one memorable evening:

"Eusebe, I love you."

At first Mons. De Vaudray raised some objections, swearing that he would never have a madman for a son-in-law, but the name of Villaudric overcame his scruples; there had been many pious warriors and prudent statesmen among the young student's ancestors, and Mons. De Vaudray accepted the young man out of respect for his illustrious ancestors.

As a married man Eusebe was happy and adorably good, and Mme. De Villaudric shed a soft and soothing light over his every thought and action, until at last he found himself the happiest man in the world. And then—Fate often commits such crimes—Suzanne died while giving birth to a daughter. Poor Eusebe nearly became mad with grief, would not listen to a word of consolation, and, taking little Arabelle with him, he left Toulouse and sought refuge in Villaudric. In spite of the fact that he was not happy, he had remained a good man out of mere habit. Sad and good-natured, he managed to make himself beloved by all the peasants—a thing that is very difficult to do. As Arabelle grew up he loved her passionately, and built thousands upon thousands of castles in the air as he stroked her blonde hair of an evening, seated by the fireside. One little thing annoyed him slightly, and that was the fact that Arabelle did not resemble Suzanne in the slightest degree. He had pictured her so different in his dreams. He also noticed that when Arabelle was yet a child she was in the habit of seating herself in an arm-chair, and, fixing her eyes upon some distant part of the room, would appear as old and sedate as a woman of fifty. This manner of hers annoyed him all the more as he had already fixed it in his own mind that she should be a regular little she-devil, climbing trees, breaking windows, treading down flower-beds, and making herself a general terror and nuisance. He loved her just as much, but still he could not help feeling slightly annoyed at having another of his castles in the air demolished entirely. Still he did not renounce his day-dreams; on the contrary, he began to imagine a series of commercial speculations which made him immensely rich—in his own mind. On four different occasions he fancied that he had invented a machine to steer balloons, and it would have been dangerous to hint that the New York papers had not already given a long account of his journey and successful arrival. On another occasion he persuaded himself that it was possible to train monkeys to gather strawberries, a job that, according to his idea, employed thousands of "hands" in certain countries. Then, again, he had a scheme for training seals to fish under the direction of man, and bring back the proceeds of their "fish" like a water-spaniel or a retriever.

At whatever hour the visitor called at Villaudric he was sure to find him walking around a large bed of roses that flourished before the principal entrance to the house. Dressed in a yellow vest that was rarely interviewed by a brush, and an old pair of pants torn in many places—for he did not take the slightest care of his dress—his hair in disorder, his beard out of trim, and presenting a general appearance of dilapidation, he continued to pace around the flower-bed, and rarely stopped unless it was to pronounce a few words in a low voice, or trace some mysterious characters upon the ground with the end of his walking-stick.

Of course Arabelle developed, body and soul, into a kind of savage abandonment. She had her little retreat in the woods, in which she was in the habit of passing many hours occupied in counting the leaves on the trees. It seemed as if the spirit within her did not like to show itself, out of dread of its own manifestation. She felt that she had something terrible within her—something that she instinctively feared. When she was ten years of age she had her first awakening. An old woman who was employed about the house happened to say to her one evening as she was crossing the back-yard:

"What do you mean by staying so late in the garden, and all alone, too, into the bargain? If I was your father I would give you a taste of the whip."

Arabelle immediately sprang at her, tore a piece of the gray hair out of her head, scratched her face, and when the old woman, recovering from her surprise, had boxed the child's ears and given her a good shaking, Arabelle felt herself vanquished and threw herself upon the ground, rolled over and over in her rage, and scratched her own face with fury.

At about this time she was a little, pale-faced girl, with very blonde hair, almost red in some places, tough limbs, and deep chest. If she had been born a boy, she would have given promise of being an athlete of note when she grew up.

One fine day she stole the key of a large room that served as a library, and having thousands of moth-eaten volumes ranged on roughly-stained wooden shelves; for Mons. De Villaudric, being always plunged in his day-dreams, felt little want of the consolation afforded by books. From that time it was in the library that she passed the best part of her time. Indeed, she sometimes spent whole nights, when not able to sleep, poring over the musty books. The library contained books of all sorts and styles, and among others a very great number of very lively works. At first she did not understand them; the fruit of the forbidden tree seemed to be quite tasteless to her, and yet she continued to bite at it. She continued to read, simply because she had a confused idea that it was hurtful to her to do so. Day followed day, and then she began to dimly understand, and at last her eyes were thoroughly opened. The whole contents of the library passed under her eyes. She devoured with equal fury the mystic or impious book, ancient or modern poetry, philosophers and historians, and the most realistic and libertine works of the eighteenth century—pretty little volumes ornamented with vivid pictures calculated to explain all that the text left untold. From the absorption of so many ideas a pure and clear spirit would have formed a kind of intellectual honey; but Arabelle concocted a deadly poison. Having inherited from her father the faculty of day-dreaming, of building castles in the air, she lived in all ages, all countries, and all stages or states of existence. Though only fourteen years of age, she fancied that she had been a courtesan in Egypt and Greece, a Roman matron, druidess, Venetian patrician, here an empress, there a villager; in her imagination she had been seated at the tables of the cardinals of the time of Theodora; had hobnobbed with the Marquise De Mouchy at the *petits soupers* of the Luxembourg, and with the Comte de Broglie during the *petits soupers* of the Palais Royal; had sought adventures with the Chevalier D'Eon, and danced the *pas du schall* with Emma Harte before Queen Caroline Marie. She was to be met slowly walking across the fields in either rain or sunshine, her eyes fixed upon the ground, smiling and talking to herself; at night, pale and restless, she would spring from her couch with parched throat and burning brow, rush to the window, and enjoy the cool night-air while cursing the solitude of the surrounding darkness.

One evening, when she was about sixteen years old, she followed from afar two young lovers who were strolling in the neighboring wood. She returned home with burning eyes and feverish manner, stupefied at not experiencing any feeling of shame, and terribly afraid of herself. From that day she felt that she was something dreadful—born possessed of the Demon of Evil.

Finally she revolted against her own nature. Why was she so different from other people? Surely, she had not of her own free will predestined herself to a life of infamy? She firmly resolved to conquer the enemy; with desperate energy she cried:

"I will not give in!"

What did she need to be able to subdue her feelings? Perhaps there was a way of turning her feverish activity into some useful channel. So she immediately devoted herself to music, and became infatuated with it. For six months she hardly left her piano, and became a splendid musician—she smiled with Haydn, sang with Mozart, sighed with Chopin, and precipitated herself blindly into the gloomy soul of Beethoven. Did she free herself in this manner? No! The tempter whispered in her ear through the sweet sensuality of sound. Certain tunes intoxicated her as much as a too-rapid waltz would have done, and certain themes caused her to shiver from head to foot, while a note would sometimes make her blush. Music expressed what she no longer wanted to think.

One morning, on entering Arabelle's apartment, her father found her insensible on her knees before the piano, her head buried in her hands upon the silent notes.

"My life is too solitary," she murmured to herself. "The country people are quite right—this house is haunted. If I could mingle with men and women, I should not always be fancying that I see strange forms floating through the house."

At last she managed to prevail upon her father to pass the Winter in Toulouse, and then a new idea seized her—she became ambitious. She was beautiful, bore an ancient name—why should she not be beloved by some young man of glorious future?

She felt herself capable of being the companion, the admirer, of a valiant heart, a high mind; and even supposing that the man she chose to wed should turn out not to be exactly the person she had pictured him, could she not, intelligent, clever and bold as she was, make up for the qualities that her husband might want? So she resolved to marry. But, unluckily, men seemed to have an instinctive dread of her. Few men dared to meet the glitter of her eyes. There was something in her that seemed to say: "Take care!" And then she was very poor, and it was supposed that she had a longing for luxuries greatly out of holding with her scant fortune. So she was forced to return alone to Villaudric more despairing than ever. At least not quite alone, for Armande—the cousin who had brought about her father's marriage—had a nephew, a poor student, very much of the same style as what Eusebe had been in his youngers days; so Mons. De Villaudric invited the young fellow to pass a few months at Villaudric, and Sebastien consented. The young fellow was only sixteen years of age, quiet, gentle, and good-natured, and was the only one who had not been frightened at Mlle. De Villaudric's strange manners. He judged her by himself, and his soul, upon which he saw her reflected, was a purifying mirror. At first Arabelle thought that she was saved. Love—a peaceful, happy, honest love—might yet be a port of refuge to her. But, alas! her pure body contained a wicked soul. Sebastien was happy; but at the expiration of one month Arabelle murmured to herself:

"He annoys me!"

Was it all over with her? She had sought relief in art, and art had added its magic to the dangerous charms dreaming; she had imagined that ambition would turn the feverish activity of her nature towards some noble object; but she had not the chance to be ambitious; and now even love, her last hope, abandoned her.

For what flame was she thirsting to be able to pronounce such divine honey tasteless?

She no longer knew what to attempt or what to hope for—she was still resisting, but without strength. Her soul heedlessly followed all the currents of harm. How was it to finish? She was ashamed of yesterday and afraid of to-morrow. To fly from opportunity was her only chance. Excessive bodily fatigue was the only thing that procured her any relief from her sufferings, and so she engaged in furious daily rides on horseback in wind, sun or rain.

Her father, who had pictured to himself a peaceful and modest young girl after his dream of a "romp," was deceived for the second time.

Every evening she returned home exhausted with fatigue, and, without having spoken a word to anyone, would throw herself upon her bed in an almost senseless condition. But she did not sleep, for fear of dreaming.

It was when returning from one of these long rides that she had been thrown from her horse by Papiol's stratagem.

TO BE CONTINUED.

## BARNABY'S BILLY-GOAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PHIL. ANTHROPIST.

Barnaby is a friend of mine. Six days in the week he is a rampant "bear" in Wall street. Sunday, the odd day, he lingers at home on Staten Island with his wife, boy, chickens and billy-goat. Happy man.

Last Summer Barnaby was trying to "bear" St. Louis, Iron Mountain and Southern stock in the market, but it wouldn't depress worth a cent. It went up and up until Barnaby was depressed.

Years ago I had been on horseback down through the country where that railroad now runs. At that time railroads were chiefly stories copied from Yankee newspapers. So when Barnaby couldn't "bear" the stock through the week he would ask me down to dinner on Sunday, so that he could listen to stories of the "shakes" and other pleasures in Missouri.

It was one warm Sunday in June that I first became acquainted with Barnaby's billy-goat. It was after dinner. Barnaby was up in a hammock, dozing. Mrs. B. was clearing up the dinner-table, and the boy was getting a forbidden fight out of two young roosters behind the stable. Between the faint rattle of the dishes on one hand, and the fainter rustle of feathers on the other, interjected here and there by a chuckle from that boy, I was half asleep. Rat-tat-tat-chug! Heavens and earth! I saw more than twenty constellations of stars in a single moment.

"Look out for that cussed billy-goat. He's bad lately," droned Barnaby, drawing hard at his cigar.

Look out for him! It was too late now. He had gone back to his dessert again—somebody's Sunday newspaper—after nearly knocking my brains out. I was mad. I jumped up and ran after him. I didn't catch him. He didn't catch me. We both ran. That was my introduction. The acquaintance was renewed later.

It was another warm Sunday in August that I saw Barnaby's billy-goat making an after-dinner relish of my Panama hat. I was mad again, and this time I went for that goat with the butt-end of a fishing-rod. We both ran, but this time he made the best record. He bounded against a gate leading into the garden, and the gate gave way. Young Barnaby was picking gooseberries or currants in the garden, and he raised his head above the bushes to laugh at me, walking back to the porch with my chewed-up hat.

But the law of compensation still prevails on Staten Island as well as in Wall street. Finding himself in friendly company with an unimpaired appetite, that billy-goat gave a plaintive bleat and looked around for another Panama hat, a newspaper, a handkerchief, or even a hymn-book to satisfy his Sunday stomach. And he found it.

An industrious colony of hornets had built a large nest of their peculiar papery material, and fastened it to a bush just in easy reach for an inquiring goat.

With a confidence based upon long experience, this billy-goat hastened for this new edible birds'-nest, and began to lick it up as a boy would a smuggled plate of ice-cream. Fortune favored him, too. He had seized the nest by the bowsprit, after the hatches were all closed, so to speak.

The boy saw what was going on, and suspended his raid upon the berries. He had himself tried to investigate the condition of that hornets' nest. The possibility of that hornet colony having a savings-bank of honey there tempted him to make an inquiry that he was immediately sorry for.

"I don't believe them hornets have got any honey," he told Martin, the coachman, who was applying a quid of tobacco to the stings he had received; "and if they have, they can jest keep it, so they can."

Accordingly, he was interested in the free-and-easy way that goat made his way back towards the lawn with the muzzle of the hornets' nest in his mouth. The goat chewed on, the boy following close at his heels. I watched the march of the investigators, wondering if that billy-goat was destined to have eternal good luck and strike a last year's hornets' nest every time.

Hornets' nests are presumably like beefsteaks, tough and tender also. This one was tough until the goat put his nether forefoot on it. Then it separated like paper. The hornets came out then like supernumeraries at a first-night's performance, not keeping step, but dreadfully in earnest. The goat turned towards his friend, the boy. The hornets turned towards the stubby tail that wagged defiance at them. The boy saw there was danger, but he only laughed at it. Suddenly that billy-goat was seized with an intense desire to make a mouthful of his own tail. He couldn't do it, although he bounded from the ground six times in half as many seconds, reaching in vain for his animated caudal continuation.

"I guess Billy's tail itches or something," remarked the boy, laughing. He knew what the matter was, because he had been there. "Oh! oh! darn it, I'm stung!" he cried a moment later.

Just at this point the performance assumed an activity I had scarcely expected. Goat and boy rushed after each other in such a confused, reckless way that it was hard to distinguish boy from goat or goat from boy. Sometimes they both butted wildly in unison, and went up or down, according to the force of the collision.

"Darn ye! Baa-a-a! Lemme up and I'll give it to ye. Baa-a-a! What's the matter, you old cuss? I aint done nothing to you. Baa-a-a-a!"

Then boy and goat went promiscuously into Clifton Park, where the revelry increased. A stout old German lady, carrying two hundred and forty pounds avoirdupois in her Summer costume, was the first obstruction in that goat's way. She never knew what hurt her, but from her back on the ground she shouted asthmatically "Gott! ach Gott!" till assistance put her on her feet again. A couple of young German lovers were enjoying a Sunday out. They, too, arrested that goat's attention. His arm was around her neck, and he had dropped his common Platdeutsch to tell her "Die Welt ist shone, und der Himmel so blau," when there was a sharp, startling "Baa-a!" followed by an indiscriminate mingling of lovers and goat. Profanity in English was attempted, but he fell back on his mother-tongue. The goat didn't wait to hear him out. Some officers from Uncle Sam's Fort Wadsworth looked on that goat's career in some alarm, and said to each other:

"That —— billy-goat must be mad."

The goat never wasted a thought on them. Whenever that goat's short solo, "Baa-a-a!" rang out, the people scattered. The boy alone followed, calling:

"Billy, you old fool, come home!"

It took ten of the most serious minutes in the life of Barnaby's billy-goat to clear Clifton Park of people. The boy and the goat met again. After a couple of vigorous assaults peace was arranged, and they started for home again.

"Say, boy, isn't your goat mad?" asked a warrior from the Fort. "He might bite someone, and give them hydrophobia, you know. He ought to be killed."

"Dem goats is shust so bad as Spitz-dogs, if dey bees mad und bite somebody. Go 'way mit your goat, poy!" said an alarmed German.

"Is he mad? Yes, he is!" and a Staten-Islander made room at once for boy and goat. So did others.

"Mad!" said young Barnaby indignantly. Then he rubbed three or four hurts in succession. "I guess you'd be mader'n he was if you'd gone and swallowed about sixteen black hornets, as he did. I'm mad, too."

The goat was all right in about an hour afterwards. I was sick for two days from overexertion, laughing chiefly. Even now I can shed tears when I remember Barnaby's billy-goat.

THE following epitaph is from a tombstone in Indiana:

Under This sOd our Babie LieS,
it nether cRies nOr HolErs
IT LivEd Just twenty 7 DayS,
And cost us $40.

A MILLIONAIRE, who was looking at a level tract of land which he had just bought at an extravagant price, said to the agent who had sold it to him: "I do admire a rich green flat." "So do I," significantly replied the agent.

IF YOU should be asked when a cat is like a teapot, you might say: "When you're teasin' it."

## THE LOVER AND THE ROSE.

WRITTEN FOR THE NEW YORK CLIPPER.

HE.—O sweet, blushing rose!
Who cares, who knows?
Might I pluck thee and woo thee?
There is no one who will see me.
O beautiful flower! 'neath the shade of the bower;
So pretty, so pure,
Thy loveliness I adore,
As the dew-drop on thy face, which thou doth embrace.
O bashful rose! I suppose,
Were I to kiss thee and love thee,
And press thee and bless thee,
You would blush and the secret disclose.
As I was riding by this early morn
I spied thee, O rose!
And I guessed I might love thee,
Court thee, and wed thee (who knows?)
All alone, unnoticed,
Save the ivy on the tree,
And the willow for thy beauty is weeping for thee—
Oh, yes, and me.
Can I wed thee, sweet rose?

SHE.—Sir, you see, as you make love to me,
That I am a fading flower,
Just beneath this bower—
I might blush, O, hush!
My love to you I would tell,
And you would know full well
Love's magic spell;
But I suppose, when you chose
Me for your fairy queen,
You said who cares (who knows?)
If we should be seen—
Then, to show you I care not
To be pressed and caressed,
You can kiss me and fold me
In thy arms to rest.
Beneath this bower, I suppose,
You may wed me (who knows?)
All alone as the silent wind blows:
But, sir, do not harm me;
Nor leave me, nor deceive me,
Till I ask my ma can I be your blushing, sweet rose.

J. R. BELCHERS.

## THE DYING GLADIATOR,
### OR A REALIZED DREAM OF ROME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Haunted by dreams of future greatness, driven on by a mad desire for Art and Fame, Viola Selden sat in her little studio in Via Frattina, Rome, dreaming of the impossible in marble. Scattered over the floor were plaster casts of busts, limbs and heads—here a hand, there a foot, here parts of an antique armor, there a roughly-chalked figure, while upon the walls hung dainty bits of color and copies of the old masters.

The curtained light fell softened within on that rare June morning, and touched as with brush dipped in gold and vermilion all objects within the room, bringing them out in bold relief from the sombre and dusty background. But most of it rested, and as if lovingly, upon the figure seated by a little table, with hands clasped, head bowed and eyes—large, expressive, deeply-lashed violet ones—fixed as upon futurity—the dainty figure of a girl, clad in a blouse, with her dark hair held back from the intellectual forehead by a jaunty cap of blue velvet, and hanging semi-long and in wavy masses upon her shoulders.

Her years could not have been more than twenty, but confinement and study had blanched the roses from her cheeks, and lines of earnest thought and the searing of the fire of ungratified ambition were plainly marked about her brow and lips—the latter denoting decision and determination.

As she sat with her eyes now and then turning restlessly towards the door, as in expectation of the coming of someone, they chanced to fall upon an open letter. She picked it up, read again, and smiled almost scornfully as her mental answer broke forth in words.

"They would drive me from the dream of my life; but it shall not be. They would convince me it is unmaidenly and immodest to have a living man for a model. Why may I not look upon the human form without sullying character, the same as a man can upon his opposite? Is there any sex in art? What would the living man be to me more than the dead and pulseless marble? I have labored long and in vain from clay and inanimate objects to catch the inspiration, to obtain the knowledge my very soul thirsts for, and it can be only found in flesh and blood. Failing in everything else, they talk of Love! Ah, indeed I have Ernest Farnsworth, and he is more than worthy of it. But Art comes first. That is the greatest idol of my devotion, and when the world bows down in worship to the creation of my brain, worked out by the cunning of my fingers, then will I be content to rest upon his true, honest heart. And even he says it is unmaidenly and unbecoming and improper. Cruel words to come from his lips! But he cannot understand, cannot appreciate, the elevation, the exaltation, true Art gives. Women look upon, study and—yes, that at which my senses would grow sick—dissect the dead bodies of men, and the world makes no comment. I would look upon the living but to repreduce, to glorify, to render imperishable. There is not, cannot be, anything of evil, of the grossness of passion, in the act—nothing that should make anyone think the less of me. The Art to which I would give expression is above earthly thoughts, and the figure I would copy, albeit warm with the blood and pulsating with life, can produce no other feeling than the burning desire of rivalry. Ah! why will not man and womankind understand in all its largeness that in painting and sculpture "to the pure in heart all things are pure" is a living reality? No, not even for such love as that of Ernest Farnsworth, as the love I give him back, can I turn aside from my long-cherished purpose. He was born in a cold, northern clime, while I am the child of the tropical skies, and he cannot comprehend the fiery flow of my blood. Come what may, it shall be Art first. Then, when I have won a name, the purely womanish dream of life shall become a reality, and I a wife, if still beloved by him. If not," and the full lips reddened and curved with a proud smile, "*chi non mi vuole, non mi merita*" (who will not have me, deserves me not); "for it has been written by one of poet-soul that 'the Ideal is that divine halo with which the Creator has encircled the world of reality.' A trifle epicurean in its philosophy it may be, but—pshaw! I am disgusted with reproof and caution from those who know nothing of what the enthusiast sees beyond the mere bundle of bones and nerves—the immortality of the statue called into being by the touch of genius. Ah! Paolo, returned at last?"

A knock had resounded upon the door; it had been opened while she was speaking, and an old man, a noted purveyor of models, had entered, and he replied:

"And a weary search, *mi ladi*, I have had for your *chef d'œuvre*."

"But you found one at last?" she questioned warmly. "Think of the nearly six months I have next to wasted upon these senseless casts," and she touched one contemptuously with the point of a little, slippered foot.

An expressive shrug of the shoulders accompanied and gave force to his answer.

"*Mi ladi* forgets her sex. Never before have I been commissioned to procure a model for such as she."

"And your professional male models are inconveniently modest!" she laughed. "But that point is not worth argument. And," with a sneer, "if my sex can endure being models for yours, I fail to see the force of any objection when the case is reversed. If there is any feeling of impropriety, it should be upon my side. However, I have well calculated the matter, and your duty was simply the finding of such a figure as I wished. I understand you have succeeded. Is that so?"

"Yes, *mi ladi*. Many would not come at all, and laughed at the idea. Some who would were too old, and had not the limbs and arms and muscular development."

"For a dying gladiator, the conquered at last conqueror of the arena in the days of Aurelian, when Rome ran red with Christian blood?"

"No, *mi ladi*."

"And yet your search was rewarded and you found ——"

"One fit for Herakles."

"When will you bring him hither, Paolo?"

"To-morrow, *mi ladi*. But he insists upon appearing with his head hidden."

"The modest innocent! That is the climax to all I ever heard. A poor lazaroni—no, he must be the descendant of some of the decayed nobility whose palaces are for rent. Well, it matters not, though I fancied, from what I have seen, that any of them would sell their souls for a handful of scudi. So my patrician gentleman is willing to expose his body and limbs, but not his aristocratic face!" And she laughed merrily at the (to her) ridiculous distinction.

"He is a grand signor, *mi ladi*."

"So much the better. He will be more likely to behave himself properly."

"But should he not?" questioned Paolo somewhat anxiously.

"This will teach him manners," and she drew from the bosom of her blouse a silver-mounted revolver. "We American girls know how to protect ourselves from either injury or insult."

The shoulders and head of the old man went up in the most expressive manner possible as he drew back from her. The order for a male model from a young and handsome girl had startled him, and the weapon had completely conquered. A stiletto he could have understood even in such fair hands; but the unfamiliar means of defense was a marvel, and, looking as if he feared it might be used upon himself, he became more deferential, and even obsequious.

In a few words he answered all questions proposed, and, Viola having become satisfied that the model possessed the requisite thews and sinews, and was of good height and form, she consented to the head and face being hidden.

"In fact, I do not care to see them," she said. "I have already my ideal" (and she thought of her absent lover, whose leoline head and tawny hair would look grand reproduced in marble), "and it may be a relief not to have him watching me. But" (and womanly curiosity for the moment banished art) "why does he object to being seen, Paolo? Most of his class are inclined to be noticed, and often become obtrusive."

"His face is frightfully ugly, *mi ladi*—is all seamed with scars. But he has the form of an Apollo-Belvidere."

"You are certain it is not Apollyon?"

"He made me promise to say nothing of him, and, though he can hear plainly and will obey all instructions, he will not speak."

"A romantic as well as modest gentleman!" commented Viola, with a smile. "Well, I care nothing for eccentricity, so long as he is an athlete. Ah! such a body, with such a head and face as I have in mind, will, indeed, make a gladiator of which Rome might have been proud even in its most palmy days. I shall expect you and your mysterious model at ten o'clock to-morrow morning, Paolo. Meanwhile here is the price of a bottle of extra vintage to wash down your dinner to-day," and she tossed him a few scudi.

With low obeisance and murmured thanks, the old man took the gift and hastened away to feast some boon-companions at a neighboring *cafe*.

Quick in decision and rapid in movement, the young and ardent sculptress soon had everything arranged to carry out her grand idea of fame. And yet, much as she had schooled herself, she was startled, shocked, and her face covered with blushes and the innate modesty of her sex pained the next morning when she entered her atelier and saw a nearly nude man (for Paolo and the model were there before her) stretched out upon a rug. "A magnificent man-animal!" was her mental comment as her eyes ran over the proportions fully displayed in the pose she desired.

The head was shrouded closely, save as was necessary for breathing. Around the loins was wrapped the spotted skin of a leopard, but all else was uncovered nature, and grand in its development. The skin was the rosy pink of perfect health. The strained muscles were as whip-cords. The immense strength revealed was indeed worthy of the chief of gladiators, and the world could scarcely have produced a finer model.

But, though the desire of her heart was gratified, the violet eyes of the girl long remained half-veiled beneath the silken lashes, and the cheeks, throat and brow were crimson with blushes. Much as she had calculated upon the uplifting and conquering of nature by love of Art, she found herself beaten at the outset and painfully timid. Her breast heaved and her little hands trembled violently. And to be alone with a living, breathing model—one watching her every movement! The thought was more than she could bear, and, calling Paolo to her, she whispered commands that he should remain, and endeavored to compose herself.

Yet the hour of the posing saw very little accomplished, and, with a sigh of great relief, she motioned the curtain to drop, heard the movements of dressing and departure, and knew that she was again alone. Then came a terrible struggle between the woman and the artist. With flushed cheeks and eyes filled with tears, she walked the floor and attempted to reason with herself.

"What must he think of me? But I care nothing for him!" she exclaimed. "But what would he I love, what would Ernest think of me closeted thus with a next to naked man? Ah! he would never understand my feelings. No one but those wrapt in Art could. And much as I had thought upon the subject, I never dreamed of the shock I should receive when my eyes rested upon the firm white flesh. But my heart tells me I am supremely innocent of all save ambition, and for false modesty shall I sacrifice greatness, for a little girlish timidity throw away all the gifts of nature? Let Ernest, let the world find fault as they may, my love will purify all else, and the ideal glorify the real, and the spiritual exalt the earthly. No, I will not turn back, will not relinquish the prize I have within my grasp, and out from the suffering of the sculptor shall be born the statue that all will worship."

It was bravely resolved, and yet, despite the purity that hedged her soul, it was with timid eyes and nervous fingers she resumed her task upon the following day, and silently worked the plastic clay into the model for the enduring marble.

And by degrees she became master of herself, and the inspiration of Art triumphed over womanly weakness. Then the work progressed rapidly. With use, she looked upon the nude limbs and arms and bust, and studied the anatomy almost without a blush, and fancied, had it been necessary, she could even have laid her dainty fingers unflinchingly upon the flesh. Well, perhaps she was not tried, for underlying the heart burning with the fire of Fame was a remarkably sensitive nature, and her love for another made her particularly careful of herself.

Weeks passed, and the clay image was moulded into form, was finished so well as to elicit the praise of old Paolo, who from a life passed in studios amid the rare works of art was a carping critic.

"If the head is fitting to the body, *mi ladi*," he said, "it will be magnificent."

"And it shall be worthy of it," she replied warmly, for that would indeed be a work of love.

Most truly were her words verified. A little later and the leoline head of Ernest Farnsworth was reproduced upon the massive shoulders—a thought idealized, but worthy of its place.

"I would he were here," she sighed, as she took a last look at the clay image before retiring, "to see himself as I see him. Ah! then he would hold me blameless, and think none the less of me."

Urged by old Paolo, she consented to exhibit her handiwork, even as it then was, and not wait until marble glowed with the thought. There were plenty of *Anglaise* in Rome, he said, who would glory in her triumph. So she set a day and busied herself in putting the finishing touches to that which had become to her almost as much as love and life.

The all-important morning came, and nervously she waited the opinion of the critics. But there were others coming she knew not of, and great was her surprise when old Paolo ushered in her loved ones from home. They could no longer bear the separation (they said), and had come to visit her.

"But, Ernest?" she questioned blushingly.

"He will soon be here."

"And I would have had him the first of any," she sighed.

That could not be; and, anxious to have the congratulations of her friends, she directed Paolo to place the model in a proper light and withdraw the curtain. That was but the work of an instant, and the soft, rosy beams of morning fell gently upon the model of the statue of the dying gladiator.

Exclamations of surprise and admiration followed. It seemed impossible that one so young and a girl could so skillfully have copied nature, should so truthfully have reproduced the face, head and hair of Ernest Farnsworth.

"It is a masterpiece," said Paolo exultantly; "but what makes you so deathly pale, *mi ladi*?"

His words called the attention of all present to Viola. She was standing with fixed eyes and face white as snow, her body bent forward and her lips parted, gazing as one entranced upon the model. Then with a great cry of joy she sprang forward, and threw herself, not upon pulseless clay, but into the warm arms and upon the loving heart of Ernest Farnsworth!

To her all was plain. He had been her model, and unknowingly love had inspired her. A gift of scudi had bribed Paolo, and he had managed all.

The statue thus famously commenced was never finished. But a year later old Paolo, when wandering through the Eternal City, met his once patron and her husband, and, as she gave her baby boy into his arms, he asked:

"Has *mi ladi* done with models?"

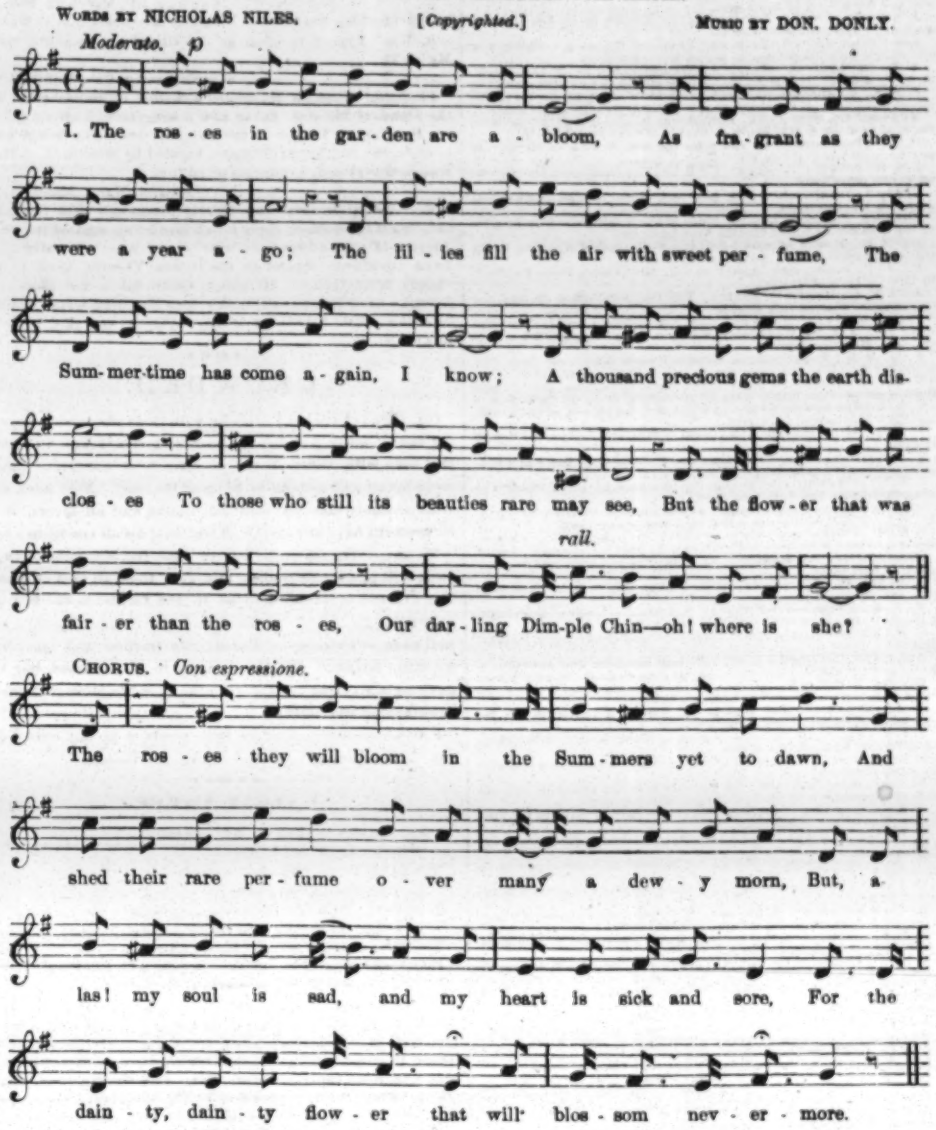
"Yes," she laughingly answered; "for such priceless clay as this outrivals all of marble."

AN ILLINOIS MAN was arrested and fined twenty-five dollars for disturbing a debating club. We should like to know him. The man who has the voice and energy to disturb a debating club, provided the latter is healthy and active in its diabolical mission, is worthy our acquaintance, and ought to be given a Government position as a fog-horn on a stern and rock-bound coast.—*Lowell Citizen.*

## DIMPLE CHIN.—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY NICHOLAS NILES. [*Copyrighted.*] MUSIC BY DON. DONLY.


Moderato.
1. The ros - es in the gar - den are a - bloom, As fra - grant as they
were a year a - go; The lil - ies fill the air with sweet per - fume, The
Sum - mer-time has come a - gain, I know; A thousand precious gems the earth dis-
clos - es To those who still its beauties rare may see, But the flow - er that was
rall.
fair - er than the ros - es, Our dar - ling Dim-ple Chin—oh! where is she?
CHORUS. Con espressione.
The ros - es they will bloom in the Sum - mers yet to dawn, And
shed their rare per - fume o - ver many a dew - y morn, But, a
las! my soul is sad, and my heart is sick and sore, For the
dain - ty, dain - ty flow - er that will blos - som nev - er - more.

2.

It seems so very short a time ago
Since Dimple Chin and I together strolled
Adown the garden path where lilies blow,
Where the emerald grass is fringed with cowslip gold;
I still can hear her silvery laughter ringing
As she listened to the robin in the tree;
To-day the bird is just as sweetly singing—
But Dimple Chin, our darling—where is she?

3.

Yes, the roses in the garden are abloom,
As fragrant as they were a year ago,
But I've laid, alas! within the cruel tomb
The fairest flower that ever earth did know.
And coming years will but repeat the story,
And make the world more barren still to me;
Gone forever is the Summer's old-time glory,
Gone with Dimple Chin—and where, oh, where is she?

## SONTAG'S GENEROSITY.
### A TRUE CHAPTER IN THE HISTORY OF THE GREAT PRIMA-DONNA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

On the morning of the arrival of Sontag for the first time in the United States, an odd-looking little old man of foreign aspect hurriedly entered a poor tenement-house in Delancy street, and, mounting several dingy flights of stairs, burst under much excitement into some wretched apartments at the top of the house, in which a shabbily dressed but very beautiful young woman was engaged in preparing a breakfast.

A small placard on the outside of the door bore the inscription "SIGNOR GUISEPPO DI SFORZIA, TEACHER OF VOCAL AND INSTRUMENTAL MUSIC." Several dilapidated musical instruments and many sheets of music were scattered around, and everything betokened sad pecuniary distress on the part of the occupants. Nevertheless, the old man's withered face was almost radiant as he entered.

"Give me joy, Beatrice!" he exclaimed, rubbing his hands. "The news we have read of in the newspapers has come true at last. The great Sontag—my former little pupil of the Palazzo di Medici, in Florence, but now the great, the incomparable Sontag—arrived this morning, and is stopping at the principal hotel. Oh, I shall see her again! Think of that!"

"Poor Uncle Beppo, how can that be?" said the girl in a musical voice and charming broken English. "Your Florentine pride will never permit you to expose your poverty, and you've no decent clothes in which to visit her."

"True, true!" murmured the old maestro, casting his eyes disconsolately over his seedy, almost ragged garments, and then picking up his crushed old hat to look at it. "But," he added, brightening up, "I've thought of a remedy, my love. You've a little money put by, and for five dollars I can hire an entire dress, including hat, at the costumer's around in the Bowery. She will never then suspect our poverty."

"Alas! I have managed to scrape together only four dollars," said Beatrice. "It is our all, uncle."

"Never mind; the costumer will wait for the other dollar, or I can give his daughter two lessons to make it up," said the old man. "We may well afford it, for I am sure that a glance of the bright eyes and ten minutes' conversation with the divine Sontag will bring us better luck."

He took the money from her with much timidity, and disappeared.

"Poor Uncle Beppo!" murmured the girl, continuing her preparations with a sigh; "all of our savings to gratify a few moments' chat with a successful singer, who, I doubt not, has grown as proud as she is rich!"

Signor di Sforzia presently reappeared, with a bundle and a hat-box under his arm. He retired into the inner room, whence he soon emerged decidedly improved in appearance.

"Niece, how do I look?" he asked, putting on the lurid stovepipe and giving himself a twirl.

"Oh, lovely! just like your old self in the palazzo!" exclaimed Beatrice, clapping her hands. "Have some breakfast now, and then you can set right off for the hotel."

An hour later, though it was still early, Signor di Sforzia presented himself at the Astor House. He was informed that Madame Sontag, weary from her voyage, would not receive any visits until four in the afternoon.

Disappointed, but unwilling to return to his niece without having accomplished his heart's desire, he strolled out of the hotel and spent many hours in wandering about the lower part of the city. But four o'clock at last came, and then, with hope renewed in his heart, he hastened back to the hotel. The great prima-donna was holding a general reception in her private parlor, and the signor was admitted at once. As he entered she was surrounded by a brilliant company, but she no sooner saw him than she hastily arose, and ran to him with outstretched hands.

"O Father Beppo! my dear old maestro!" she cried. "What! you have not, then, forgotten your little pupil of the old palazzo at Florence—your little German bad-girl, as you were wont to call me when rapping my knuckles with your baton, ere kissing me good-night? Come, you must be quite an American now. You shall sit right here beside me, and tell me all about the new great people. You must be rich and famous by this time. And can you really charm music out of their savage throats? Camilla, dear, a glass of wine for my beloved old tutor."

She drew him to her side upon a sofa, and went chatting on to the utter exclusion of the rest of the company, who, one after another, either amused or chagrined, took their departure, leaving them alone. She inquired into his prospects, the whereabouts of his residence, the welfare of his one relative, Beatrice—whom she remembered as little more than an infant—and only paused once to run out of the room and give some order to her agent before pouring into his delighted ears a confidential history of her trials, her successes, her marriage, and brilliant recognition at the courts of Europe.

Charmed and fascinated, the careworn, misconstrued and unappreciated old maestro listened like one in a dream. Her rich, full-toned voice fell upon his ears in dulcet waves. Her laugh was the soul of unaffected mirth. He could scarcely believe that this gorgeously beautiful creature was the same awkward little child of genius whom he had tutored in Florence many years before. Costly jewels flashed in her ears, at her throat, and on her bosom; her fingers and wrists were banded with princely gems; while millions of silkworms had spun away their lives on the lustrous robes that garmented her perfect, exquisitely rounded figure; but there she was chatting to him as familiarly and with just as much trustful ease as when he had drawn her, a tired child, to his side after the hard lessons in the old palazzo days.

Presently, however, after they had conversed together thus for a long time, she began to inquire more particularly into his own affairs. It would never do for the signor to expose his misery before his successful pupil. The wine had emboldened him, and he imagined that his costumer's equipment was giving him a careless, opulent air. He stuck his thumbs in the armholes of his waistcoat, leaned grandly back, and talked of himself with assumed nonchalance. Yes, he said, he was gradually creating a taste for pure art in the barbarian natures. It was uphill work, but money was a drug in free America. Fortune was beginning to smile; and so on.

She listened to him gravely for some time, and then interrupted him with an impatient gesture.

"Father Beppo, you Italians deteriorate woefully in the American air," said she. "What a liar you have become!"

Signor di Sforzia, conscience-stricken, at once lost his self-possession.

"Pshaw! could you hope to deceive me, who have been so hand-in-glove with poverty myself?" she exclaimed. "Man of false colors, you wear your badge!" and she touched his hired coat with a shudder, while contemptuously surveying him from head to foot. "Pah! you savor of cheap balls and stale masquerades. You are broken and penniless! Why are you here? I hate poverty!"

Abruptly overwhelmed, the poor maestro clasped his hands, and, with streaming eyes, began a faltering confession of the truth. But she cut him short by another imperious gesture.

"It is near the dinner-hour," said she coldly, and at the same time rising. "My brother and Signor C—— will soon be here to take me downstairs. By-bye, Papa Beppo! Until you become aware of some access of fortune, I—I shall be thoroughly occupied with my professional duties."

Signor di Sforzia staggered rather than walked out of the room, altogether crushed and broken. At first he dared not go home to his niece; but he finally mustered up courage to do so. A tremendous surprise was in store for him. He climbed up the rickety stairs in Delancy street like a lashed spaniel; but no sooner did he enter his apartments than he stood rooted at the threshold in amazement. The table was covered with a superb collation. An enormous bouquet of rare flowers stood in the midst of the tempting viands, which were served on rare dishes, while the tablecloth and napkins were of dazzling whiteness. Upon one of the plates lay a pink-enveloped note, on which was a silk-netted purse filled to bursting with gold coins. But Beatrice, seated alone at the farther end of the table and enjoying his astonishment—Beatrice furnished the chief item of surprise. She was splendidly dressed in a well-fitting silk that displayed her charming figure to perfection; her wealth of dusky hair had been done up by an accomplished hair-dresser; her dark eyes were swimming, and her mobile features animated with pleased emotion.

"My uncle, my dear uncle!" she exclaimed, springing up and rushing into his arms.

"Who has done this? What enchantment is here?" stammered the signor.

"Call it enchantment, then, for I know not what else it is," she replied, half sobbingly. "It was all accomplished by the orders of a strange gentleman—a countryman of ours—who drove madly up at the door at half-past four, barely two hours ago. He left this money and note for you."

The dazed maestro opened the note, which was written in pencil in his own language, and was as follows:

DEAR PAPA BEPPO.—From the few first words I have had with you I have discovered your residence, and I surmise that you are struggling and poor. Deign to accept these poor gifts; and you must let me have your little Beatrice for my companion and pupil. Call to-morrow, and I will afford you permanent employment in my *suite*. You know how I hate poverty. Ever faithfully,

YOUR LITTLE GERMAN BAD-GIRL.

Such was Sontag's generosity and gratitude!

Honored and well paid, the old maestro remained in her traveling establishment until his death, which happened a few years later. His niece became the faithful confidant of her benefactress, and afterwards, under her auspices and another name, developed into a cantatrice of considerable ability, with a fair degree of success.

# THE NEW YORK CLIPPER.

SATURDAY, MARCH 26, 1881.


## ANSWERS TO CORRESPONDENTS.

### No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. E. M., St. Louis.—We did not say that the run was not a record, because we did not know whether it was or not. What we said was a very different thing: "The run of 324 does not appear to be a record, nor to be claimed as a record." Nothing in billiards is a record unless made in a public game, as well as a game for a stake, purse or prize, and with a referee; and it cannot be a public game unless an admission-fee is charged in good faith, and not for the purpose of excluding some spectators while admitting others free. If no admission-fee was charged, then the run of 324 was not a record. There cannot be an amateur record in billiards in contradistinction to a professional record—or, at least, there never has been.

G. W. R., Pittsburg.—A can count but two points if B, as soon as he by A's inadvertence took in the sixth trick, which was useless to A, called that trick as a bar to A's counting three. If, on the other hand, A was given time to call the sixty-six be made, then it counts three, as having been made before his opponent had taken in a trick. The obligation to at once claim his one trick as a bar rested as much upon B as did the obligation on A to claim the sixty-six as soon as he made it.

X. C. Z., Lowell.—We had answered for so many years that Liverpool, Eng., was not a city, that we naturally came to believe that it would never become one through the Church of England. We now find that a bishopric was established there last Fall, the incumbent being the Right. Rev. John Charles Lyle, D. D., with a salary of £5,000. This is not an act of incorporation, as is necessary here, but it nevertheless suffices to make a city of Liverpool.

SEMPER.—1. The highest euchre card wins the deal at euchre, and that is jack, ace being next and king next. Upon no system is the ace higher than the jack in cutting; for where jack is not deemed high the players give the deal to the lowest card, and consider ace low. 2. Where it is agreed that low shall deal, O would win. Left to our decision, he loses. In the absence of an agreement to the contrary, the ace is higher than the king in cutting at euchre.

J. H. C., Shreveport.—1. The bill to pension ex-Presidents of the United States did not pass, nor did the bill to extend Presidential terms to six years. 2. A German, we believe; but we do not know where he resides. 3. A. T. Stewart erected a hotel for working-girls, not for men. It was a failure as such, and is now open to the public under the title of the Park Hotel. 4. The Ward matter is still in the hands of the law.

D. V., Cincinnati.—If you meant to comprehend all those emergencies, you were bound to specify them in your bet. That having been made just prior to an election, it was supposed to be based upon that election, and upon nothing else. It would have made no difference if Porter had died before being inaugurated. You lose even on your claim, for Gray has not been *elected* Governor.

R. C. M., Rawlins.—1. Catholics as such do not regard the shamrock as a sacred plant. It is held in high regard by those Irish people who are Catholics because it is supposed by them to have been introduced by St. Patrick as a symbol of the Trinity. The true shamrock is therefore of three leaves. 2. It is of the clover family, and some forms of clover have more or fewer than three leaves.

W. McD.—Andy Leonard played with various junior clubs of Newark, N. J., up to 1866, when he became connected with the Irvington Club. In 1868 he was engaged by the Buckeyes of Cincinnati, O., and in 1869 and 1870 played with the famous Red Stockings of Cincinnati nine. He played for the Olympics of Washington in 1874, and joined the Bostons the following year.

W. D. N., Flemington.—1. It is their business to sell billiard-tables. It is ours to make decisions. 2. The difference of opinion can be explained in another way. How is it that you and your friends differ, to begin with? 3. A player who has 62 and a "scratch" is winner of the game, because it is not possible for his opponent, by pocketing balls, to either tie or beat him.

KILPATRICK.—On the last day of the Spring meeting of the American Jockey Club, June 19, 1875, Trouble came in first in the handicap steeplechase; but owing to his jockey, Murphy, dismounting before obtaining the permission of the judges to do so, the horse was disqualified and the race given to Green's Daylight, pools and bets following the stakes.

D. M., Leadville.—We have carefully read a history of the Hoosac Tunnel enterprise, from the time it was first proposed (1825) until daylight pierced it on Nov. 27, 1873, without seeing any allusion to thirteen men having lost their lives by an accident. Possibly some one of our readers can give the date, if there was such an occurrence.

J. E. St. C., Uhrichsville.—1. L. wins. For a while Sleepy George had the fastest pacing time in harness on record. It was 2:15, made in the first heat of a race at Rochester, N. Y., Aug. 7, 1878. 2. Goldsmith Maid was seventeen years old when she first made her best time, 2:14.

W. H. McB., Jefferson.—For four months, for reasons fully and frequently given, we have refused to decide bets as to whether Garfield or Hancock got the more votes. The figures returned are not reliable. The race was too close. Draw the bet.

CHICAGO.—No one can truly say where one expression in a million originated. One reason of its use would be that people would get tired of saying and hearing "without whip or spur," and another reason is that a jockey could keep hands down and still use spurs.

G. W. S., Brooklyn.—1. Where there is a call, all the parties to it can be required to show their hands. 2. As you cite the case, there was not a call. A declined to see B's raise of five dollars, and he could also refuse to show his hand.

J. H., Leadville.—1. Her commercial importance. 2. England, Scotland and Wales; but, instead of Great Britain, you probably mean British possessions, which include large tracts of country in Asia, Australasia, Africa and America.

S. S., Boston.—There were no boxes used at the start on the Third-Avenue Elevated Railroad. When they were introduced, tickets were deposited after leaving the train. Now they are deposited before boarding the train.

D., Eastlake.—As you state the case, A agreed to mark nearer than B, but B did not agree to mark nearer than A. He bet merely that A would not mark nearer than himself. A loses, both having marked the same.

R. K. C.—Thomas Deasley was born in Philadelphia, Pa., about twenty-one years ago, and has played with the Athletics of his native city, the Baltimore Club, the professional team of Rochester, N. Y., and the Metropolitan Club of this city.

ST. LOUIS.—1. The full team in a lacrosse match is twelve men on a side. 2. We believe there are. A letter to the Montreal Lacrosse Club, however, will secure an answer. 3. A good work on lacrosse is that by W. K. McNaught, published in Toronto.

O. V. HAYS, Chitopa.—Send to Frank Pearsall, photographer, Brooklyn, N. Y. He is secretary of the National Association and the Brooklyn Club. He will send you his club by-laws, etc. Peck & Snyder can supply you with the other things.

P. O. BOX 70, Yazoo City.—The games are pedro, sancho-pedro, and don-sancho-pedro, and the points count out in that order after high, low, jack and game. Sancho leads pedro, and the don, where it is a separate point, leads sancho.

O. K. H., Pittsburg.—High wins at cutting in all games, unless it has been otherwise agreed upon. The highest euchre card, which is jack, wins at euchre, and the highest seven-up card, which is ace, wins at seven-up.

CLIFF, Holyoke.—Hughes has the best record for a six-day go-as-you-please contest, 558 miles 825 yards. No other man has beaten Charles Rowell's best record, 508 miles 43 yards.

H. R. E., Marlboro.—1. H. M. Dufur is the champion collar-and-elbow wrestler. 2. He either does not know any better, or purposely misrepresents the matter.

M. B. F., Montgomery.—At euchre no turned-down trick but the last so turned can be looked at. Anyone can leave his tricks turned face up.

Q. K. P., Baltimore.—1. What is authority for you might not be authority for your neighbor. 2. There is no better book on cards and dice than the one called "American Hoyle."

SUB.—1. The play being 2, 4, 3, 5, 1, 6, 2, there are two runs of six, one being for the last 2, and the other for the 6. 2. A deckhead is useless to make a run in play.

P. R. G., St. Louis.—Sixes beat aces at poker-dice and at all other kinds of dice, unless it is agreed, as is sometimes done at poker-dice, that aces shall be high.

J. T. A.—1. B was out on his call. 2. There is no such order of counting out at cassino as A claims, and there never has been, except possibly by agreement.

HART.—Not having the suit that was called, C could put the ace of hearts or any other card on. There is this to be said about solo, however. It is played in all sorts of ways, with and without reason.

A. C. M., Summit City.—A variety of contingencies might arise in which the dealer could not count a turned-up jack. State an actual case, if a decision is desired from us.

CONSTANT READER, Washington.—We have neither time nor space for problems in arithmetic, which an accountant can solve as well as we. This is our usual rule.

J. M., Mining Camp.—1. The Rubicon was a small river flowing into the Adriatic Sea, and separating Cisalpine Gaul from Italy proper. 2. It was Julius Cæsar who crossed it.

J. A., Hyde Park.—See THE CLIPPER of March 12. The affair took place in this city March 2, was a gate-money speculation, and Muldoon was declared the winner.

S. D. C., Norwich.—Twenty-four cents would hardly purchase anything more than an oil chromo. You should exercise judgment in such matters.

CAPITAL.—1. The huntsman has the general charge of the pack of hounds. 2. They are most often fed on meal and flesh. 3. It varies too much for us to give an estimate.

W., Santa Rosa.—It is a valid count at cushion-caroms to play directly at the two object-balls and then cause the cue-ball to take a cushion and hit either of the object-balls again.

J. P., Atlanta.—1. No answers by mail. 2. Between the deal and the draw, at poker, there cannot be any shuffling or cutting of the cards without the consent of all parties.

G. ROBERTS, Greenpoint.—In the tournament for the Astley belt in this city in September, 1879, the price to all parts of the house during the week was one dollar.

M. D. AND C.—If, as you say, neither contestant broke his hold, and two shoulders and a hip or two hips and a shoulder were on the floor at the same time, after a fair back throw, it was a fall.

ROXIE.—Jim Mace and Mike Madden were to have fought on May 10, 1858; but Mace bolted on the morning of fighting, and Madden got the forfeit.

ROCKE, Palestine.—It was the clipper bark Grapeshot which was sent from this port after the Isabella Jewett, in which Lew Baker escaped after the murder of Bill Poole.

G. G., Chicago.—1. According to your statement, the bet was a draw. 2. The fact that Albert had withdrawn previously to the time the bet was made annuls the wager.

J. G. G.—If the cards count fifty-seven for each at piquet, the six runners count first 16; if the holder of six runners has quint, that is good for 15—he scores 31; and if he has threes, it entitles him to 94.

C. W. D. H., Jerseyville.—According to all the varying figures we have seen, Texas gave Hancock a larger majority than Iowa gave Garfield.

PROVIDENCE.—All having passed after the draw, there was no necessity for B to "bet a dollar to save the pot." The pot was his in virtue of his gray hairs, or age.

OLD READER, Brooklyn.—We have no record of ten-mile time made in races prior to the year mentioned.

AMATEUR.—We have looked over our files, but fail to find any account of his participation in such a race on either of those dates.

W. D. C. P., Jamaica Plain.—The man who bet that Vaughan would beat O'Leary ten miles wins. The scores were: Vaughan, 461 miles 615yds.; O'Leary, 420 miles 165yds.

A NEWSDEALER.—You can decide the bet by referring to THE CLIPPER ALMANAC, page 43.

DANIEL HAYDEN, Lynn.—The man who bet that Vaughan would win was the winner of the wager.

J. ARRESS.—Charles Rowell was never beaten by an American in a six-day pedestrian tournament.

SAM CRANE, Springfield.—Read "Practical Training," which you can obtain from Ed. James, as per advertised address.

A. B., Germantown.—That is a point which has never been satisfactorily settled. It is probable that the start was a moving one.

F. MCA., Middletown.—All such craft have different names in different localities. If there has been a dispute, state its exact nature.

MEMBERS OLYMPIC CLUB, Buffalo.—It is optional with C to take the deal or make A deal again, so that he (C) can have his beg.

D. C. P., Portsmouth.—As you state the case, there is no chance for any decision but that you win.

J. G. R., Spring City.—Assuredly B had two chances in the throw-off to the other's one.

G. AND J., Tehula.—Low jack goes out ahead of high game when each side has two to go.

ROWLOCK, Philadelphia.—The judge at the finish gave four lengths as the distance by which Hanlan beat Laycock.

DR. S. B., Fowler Station.—Ed. James' Manual of Sporting Rules will supply your wants. See his advertisement.

ED. A. P., Dover.—See answer to "M. McDermott, Duke Centre," in THE CLIPPER of March 19.

JOHN F. C., Hartford.—Neither. The ring was broken in, and the stakes were subsequently drawn.

INQUIRER.—In the recent walk between Vaughan and O'Leary the score at 5 A. M. on Wednesday, March 9, was: Vaughan, 309 miles; O'Leary, 291 miles 220yds.

F. H. MCM., Hopkinton.—1. George Guyon holds the belt representing that title. 2. Yes. See records in CLIPPER ALMANAC.

T. C., New Britain.—At four-handed seven-up only the partner and the beggar have anything to say about making or fixing the trumps.

C. B. N.—The turning of the jack put the dealer out of the game, and therefore he could not give.

P. R. G., Pittsburg.—The withdrawal of Hubbard before the day of election made the bet void.

J. A. R., Georgetown.—Four aces are the winning hand at draw-poker, unless it has been agreed to play straight-flushes.

C. E. L., Allegheny.—As a rule, the discards at whist should be from short suits, not from long ones.

CRIB, Syracuse.—1. Still living. 2. The count is twenty-four for 4, 5, 5, 6, 6. 3. The double-ace is not used in domino-poker.

R. H. W., Toledo.—A player can call his own hand at poker what he pleases, so long as he does not acknowledge that his opponent's wins.

CONSTANT READER, Hannibal.—We have never seen the tonnage given in that shape.

F. J., Norfolk.—The proper way to deal at solo is three first, then two, and finally three cards.

W. H. B., Albany.—Peter Cooper has always been a Democrat. Latterly he has been one of the Greenback stripe.

C. H., Baltimore.—If a player takes dumby at card-rounce, he must play it.

ALL-FOURS, Cleveland.—1. High deals at seven-up, and ace is high. 2. An assisted player cannot go alone at euchre, unless by agreement.

READER, Detroit.—A count can be made at cushion-caroms if the cue-ball hits a cushion before hitting a ball.

I. A., Helena.—1. You had better consult a physician. 2. Insert an advertisement for an engagement.

J. T. M.—James Hamill was beaten by Harry Kelley in two races on the Tyne, Eng., July 4, 5, 1866.

P. T.—Only when it is agreed to play straight-flushes will a straight-flush beat four aces.

NO SIGNATURE, Nashville.—No answers as to the wealth of individuals or corporations or the circulations of newspapers.

H. T.—1. Consult a physician. The ridges may be natural for you. 2. No. 3. About five-feet-five.

M. H., Lynn.—If you mean draw-poker, the dealer cannot lose his deal.

W. W., San Francisco.—Would be pleased to receive scores as heretofore.

TWO CONSTANT READERS, Newark.—Each man hit the other a number of times.

D. R.—1. Never heard that he was. 2. A ticket-of-leave-man is a convict conditionally released for good conduct before his term expires.

X. R. T., Gardner.—If the bet was made about the race of week before last. A loses his money.

R. S., Cleveland.—If the bet was made previously to Rowell's retirement, B wins.

J. E. R., Boston.—Courtney was ahead at one part of his race with Hanlan at Lachine, Canada. J. wins.

CHAS. GATON, Brooklyn.—See table in CLIPPER ALMANAC, page 46.

J. R. C.—1. That is correct. 2. An adversary's pip can be built on.

REGULAR SUBSCRIBER, Philla.—See record 3 in CLIPPER ALMANAC.

J. L. K.—Robert Bonner has never trotted his horses for money.

J. D. B., Pittsburg.—Scott Bros., Fulton street, near Broadway.

E. W. E., Greenpoint.—1, 2, 2, 3 and 3 count sixteen at cribbage.

J. P., Bridgeport.—"Give one, give all," is the rule at all-fours.

E. C. H.—The deal never passes to the right in cribbage.

A. B. C., Pittsston.—See answer to "W. H. McB., Jefferson."

O'HARRA, Williamsburg.—See CLIPPER ALMANAC, page 43.

W. H. K., Albany.—A pair of twins means two, not four.

G. H., Toronto.—The Prince of Wales came here in 1860.

A. L. GIRARD.—We have handed your letter to a dealer.

WM. D., Dunkirk.—See THE CLIPPER ALMANAC, page 51.

ALPHA, Pittsburg.—Address Ed. James, whose card see.

GEO. M. G., Dover.—Mace informed us that he did so.

J. C. M., Lynn.—The man who bet on Vaughan wins.

T. H. Z., N. Bay View.—High, low, jack, game, pedro.

READER, Lowell.—See answer to "X. C. Y., Lowell."

S. S. S., Uhrichsville.—See "J. E. St. C., Uhrichsville."

MCL., Springfield.—The revoke counts before tricks.

J. L., Bazeman.—Sancho goes out ahead of pedro.

JUNIUS, Lafayette.—The left foot and shoulder.

R. B., Lancaster.—We cannot positively say.

D. S., Sacramento.—Flora Temple is dead.

K. H. R., Marblehead.—Low jack won.

F. C.—You lose, as Rowell started.

J. M.—See "W. H. McB., Jefferson."

C. F. M.—Address him in our care.

B. C. W.—It is out of print.

## ILLUSIONS TRANSITORY.

In Senators we might preserve
Good humor, quite unfailing.
If we their mileage should reserve,
Then they would do less railing.

IT IS not safe to write Spring poetry just yet. Nothing can be lost by waiting, and much may be gained. Besides, the rhymes chime in better when the trees are beginning to leave, flowers to bud, and cows are chewing their cud in blissful ignorance whether it is Fall or Spring. Let us bide our time, and give gentle Spring a chance to establish herself among us before we chuck bunches of verses at her!

THERE ARE exceptional cases, of course, where such a request might be made with propriety; but, as a general thing, we do not think it proper for a customer in purchasing a pound-cake to ask the storekeeper to plug it for him to see if it's all that is represented.

WHEN a man in affluent circumstances for some reason or other cuts off his only surviving relative with a shilling, which is the indirect cause of the latter's death, would it be proper to say of that old skinflint, in a sarcastic manner, that he *died his heir?*

THE NEW TURF CLUB limits the games to be played at its club-house to billiards, chess, checkers, dominoes, tenpins, backgammon and cards. The last-mentioned is capable of covering a sufficient multitude of sins, and therefore roulette is tabooed.

IT IS CURRENT in England that the close score between Scott and Dr. Carver is owing to their having leased themselves out for joint exhibitions throughout Great Britain. And so it goes through almost every branch of what used to be sport.

"LAYLOCKS IS COMING!" This was the exclamation of "Our Jim" a morning or two ago, as he entered the sanctum and triumphantly pointed to an artificial "big sunflower" which garnished the buttonhole of his duster.

WHEN they approach the ticket-offices of our variety theatres, boys who at home are only thirteen years of age make themselves fifteen by standing on their tiptoes to fool the ticket-sellers.

"OUR JIM" has just learned that a new political movement is on foot, and that "the head-centre is about to hold another circus." We presume that the lad *means* caucus.

THE PENNSYLVANIA DUTCH friends of Wayne MacVeigh talk of giving him a dinner. We thought all such things were reserved for John McCullough the actor.

IT IS with regret we feel called upon to state that, up to the present time, Alex. H. Stephens has not derived a particle of benefit from the use of Anti-fat.

FROGS' LEGS are nearly ripe, and may be seen in our restaurant windows before long. This little bird's appearance is a sure indication of *Spring.*

BERNHARDT took in Niagara Falls last week, but she still lives, and the Falls flow on forever.

## LATEST NEWS
## BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., March 22, 1881.

The "Arabian Night" Combination is snowbound at Madison, Wis. Expect to open at the Grand Opera-house here March 22.

SAN FRANCISCO, Cal., March 21.

Financial troubles compelled a change of management of the Standard Theatre. As the new management declined playing the Soldene Troupe on the original terms, the troupe has gone to the California Theatre, vacated by Stetson.....The Standard is closed, having no attraction.

BOSTON, MASS., March 22.

T. Allston Brown and Morris Simmonds will to-day, through their counsel, apply for an injunction against the production of "Pour Prendre Conge" at the Boston Theatre..... Anna Dickinson opens at the Globe Theatre April 19 as Claude Melnotte.....Margaret Cone takes the place of Georgie Drew Barrymore in the "One Hundred Wives" Combination. Mrs. Barrymore leaves Saturday, and shortly goes to Europe.

## CROWDED.

Our friends have been so lavish with their advertising favors for the opening number of the new series of THE CLIPPER that even with twenty pages we have been unable to make room for all who sought to be in at the start. Next week we shall probably take on board all comers and all favors, and thenceforth have our craft well trimmed for all emergencies.

We have every reason to believe that the contents of this issue will please our readers, and give them an idea of what THE CLIPPER is intended to be in the future in the way of presenting the latest theatrical and sporting intelligence, as well as in miscellaneous reading, illustrations, and other interesting features. We do not mean to go backward, but to push right straight on, and give our friends a journal at once entertaining and useful.

For the encouragement we have received at the outset of our "new departure" we offer our sincere thanks.

## A CLEAN SWEEP.

"Who the streets shall clean?" we ask;
"They go from bad to worse."
The Bureau says: "It aint our task—
*We* clean the public purse.
The laws? We know just what they mean:
They tell us we must sweep things clean.
The score of artful lawyers that we keep
Prove 'sweeping clean' means 'making a clean sweep.'"

IN THE CASE of Gilbert and Sullivan against the Comedy-opera Co. of London, Eng., it has been decided that where managers of a theatre contract for a piece for the run of a season they cannot, in case they are required to close up that house, transfer the piece to another. The Opera Comique, at which "Pinafore" was produced by the defendants, was closed for decorations, and they shifted the play and company to another establishment. It is to be added that the view taken by the Judge was modeled upon that taken by a number of theatrical managers and dramatic authors.

DR. TANNER is to be outdone. John Griscom, son of a physician of this city, is next month to begin a fast of forty-two days in the interest of science. The gentleman claims to have once gone fourteen days without food or water, and to have walked twelve or fifteen hours a day during that time. This cured him of chronic catarrh, he furthermore says. Fasting forty-two days ought to cure most men of almost any disease.

WE HAVE from time to time received questions as to which nation has the most powerful navy. We have been unable to answer definitely until now. The United States has. Money is power; and our navy has just about one paymaster to every ninety sailors. The one hundred and thirty paymasters draw salaries to the tune of about three hundred and fifty thousand dollars.

NEW YORK is hunting up a site for the contemplated World's Fair. Anybody who sees anything of the kind lying loose anywhere, and apprises the committee of the fact, can secure for himself a position as gate-keeper when the show opens.

THE TURF INTERESTS of the country suffered last week. The auctioneer's hammer knocked Gen. Buford out of racing form, and A. Keene Richards, another Kentuckian, succumbed to the fell stroke of the Old Scythe-bearer.

WHOEVER wants to be Czar of Russia can have the situation at once without giving any collateral security.

IS A political heeler any worse than a magnetic healer?

## MISS STELLA BONIFACE.

This promising young actress, whose portrait appears on our first page, is a daughter of Mr. and Mrs. George C. Boniface, both well-known professionals, and was educated in Boston, Mass., where she was graduated in 1875. She made her first appearance on the stage during the season of 1875-6 with Furbish's Fifth-avenue Theatre Traveling Company, of which both of her parents were members. She first acted in this city under the name of Marie Stella in Wood's Museum (where her father began a star engagement May 29, 1876) June 5, 1876, playing Jennie Northcott in "Sweethearts" and Ada Ingot in "David Garrick," which were repeated during the week. Afterwards she starred with her father in a drama entitled "An American's Gold," acting in the principal cities and in the Bowery Theatre, here. In 1877 she became a member of the company of Wallack's Theatre, playing Fannie Tarbox in "Marriage" on the opening night, Oct. 1. She has since continued there, and the characters acted by her have been Constance Howard in "False Shame," Matilda Wedagain in "My Awful Dad," Bella in "School," Georgina Vesey in "Money," Grace Harkaway in "London Assurance," Maria in "The School for Scandal," Harriet Russett in "The Jealous Wife," Nellie Gurdon in "Our Club," Emma Willner in "My Son," Blanche Haye in "Ours," Louise in "A Scrap of Paper," Ethel Granger in "The Snowball," Celia in "As You Like It," Helen in "The Hunchback," Miss Milroy in "Miss Gwilt," Clara Merton in "Our Girls," Constance Neville in "She Stoops to Conquer," Elly O'Connor in "The Colleen Bawn," Moya in "The Shaughraun," Hester in "To Marry or Not to Marry," Carline in "A Child of the State," Atalanta Cruiser in "How She Loves Him," Kate in "The Guv'nor," Alice in "Forget-me-not," Kate Vennimore in "The Upper Crust," Madge in "Where's the Cat?" and Julia in "The Rivals."

THE OLD-TIME BICYCLE.—From the following item, clipped from a foreign exchange, it would appear that even bicycular history repeats itself: "In the neighborhood of Corinth a stone tablet has been brought to light of a date which must have been between 350 and 300 B. C., judging from the references it contains to historical events and characters. From the translation it is evident that complaints had been made to the astynomi, guardians of the city streets and protectors of the people's rights, that an unknown vehicle, with only two wheels, and without horses, had been seen about the city. It was found to be capable of great speed, and each vehicle (two or three having been seen) bore a single rider, dressed in a novel and alarming manner. There was evidently thought to be danger in the machine, and the astynomi had no doubt been asked to forbid its use. And at an assembly the vote was taken on confiscating the strange machine, and forbidding any person to use one like it. Unfortunately, the record breaks off here, and the result of the vote remains a matter of conjecture." It should be explained that the foregoing tablet was found at Corinth, Miss., if anywhere else but in the imagination of a modern scribe.

# THE TURF.

## THE TURF CLUB.

Founding members of this club to the number of about two hundred met on March 14 at the club-house, corner of Madison avenue and Twenty-sixth street, this city. In the absence of Wm. R. Travers, president of the Provisional Committee, George P. Wetmore presided. The Provisional Committee presented a report recommending that it be continued till November next, with power to organize the club, receive initiation fees, annual dues and other moneys, and apply the funds so received for the purposes of the club. They also recommended that a committee of three be appointed to prepare a constitution, set of by-laws and rules, to be submitted to the club on the following Monday evening, as also to obtain legal advice on these matters and regarding the liabilities of members, and that no moneys be received on liabilities assumed until after the constitution, by-laws and rules are accepted by the club, and that, subject to these conditions, the club-house be opened for the use of members on April 2. The report was adopted, and G. P. Wetmore, Isaac Bell Jr. and C. Fellowes were appointed as the committee. The list of members enrolled as founders of the club included 364 names.

THE SECOND SALE of the American Horse Exchange Company, held March 15 in their new building, at Broadway and Fiftieth street, this city, was not a success. Many prominent horsemen were present, but they were disappointed upon finding that the stock offered was, with very few exceptions, inferior in quality, and the prices realized were low, while a number of lots failed to secure a single bid. The result of this sale will probably be to impress upon the managers that if American breeders cannot get good stock they prefer not to purchase at all.

ALEX. KEENE RICHARDS, the well-known Southern turfman died on Saturday, March 19, at his farm, Blue Grass Park, near Georgetown, Ky., in the fifty-fourth year of his age. He has owned a number of horses that have figured prominently on the race-tracks of the North and South, for years past has owned one of the most extensive breeding establishments in the States, and was esteemed by a wide circle of acquaintances. Notwithstanding his passion for racing, he is said never to have laid a wager on any event.

THE KELLOGG SALE of trotting stock at the American Institute Building, this city, March 16, 17, 18, was fairly well attended by turfmen from various parts of the country. The prices obtained were as a rule low, the lots bringing the best figures being H. Ferrigan's Patchen, $2,450; Hector, $2,050; R. Bonner's Astoria, $2,200; Love-knot, $1,100; Emily A., $1,025; and Alma, $1,000. One hundred and fifty-three lots were disposed of, the total amount realized being $49,755.

THE ENTRIES for the stallion race for a purse of ten thousand dollars, which is to take place at Rochester, N. Y., July 4, are as follows: W. P. Balch's Wedgewood, H. V. Bemis' Bonesetter, R. J. Lee's Robert McGregor, W. C. France's Alexander, Wm. Rockafeller's Independence, J. W. Prendergast's Amber, A. W. Longley's Monroe Chief, P. A. Finigan's Santa Claus, Conley and Crawford's Voltaire, and David Logan's Harris.

AN ACCIDENT occurred to Levitt the jockey while riding Boreas at Sandown Park, Eng., recently, by which he sustained a compound comminuted fracture of both bones of the right leg, necessitating the amputation of the limb, the operation being performed March 4.

PETER is the favorite, at 9 to 1 against, for the Lincolnshire Handicap, to be run at Lincoln, Eng., March 23. For the City and Suburban, to be run April 27, Petronel and Prestonpans figure at equal prices as first favorites.

CALAMUS and Jeannette, full sisters, sired by the stallion Swigert, have been sold by B. B. Eldridge of Janesville, Wis., to A. S. Odell of New York. The stated price was $14,000.

THE TURF CLUB held an adjourned meeting at their rooms, in this city, March 21, at which the constitution and by-laws reported by a special committee were adopted as a whole.

A NUMBER OF ACRES on Long Island, including a race-track, house, etc., are for sale. See Mr. Brewster's card.

ROWDY BOY the pacer has been purchased by L. C. Voorhees, the given price being ten thousand dollars.

J. R. KEENE'S North Star is regarded as the probable winner of the Lincoln Cup, to be run for March 23, at Lincoln, Eng.

# THE TRIGGER.

## THE INTERNATIONAL SHOOT.

The tournament for the possession of the trophy, a challenge-cup, presented by the proprietors of *The London Sportsman*, commenced at the grounds at Hendon, London, Eng., March 14. The contestants shot in pairs, at fifty birds apiece, and the cable furnishes meagre particulars of the shooting, from which we learn that on the first day Dr. W. F. Carver defeated Ira Paine by a score of 28 to 23, the other scores made on the same day being: Graham, 35; Radnor, 42; and Turner, 38. On the 15th Carver beat Turner, 38 birds to 33; Gordon beat Hodlow, 36 to 33; Scott beat Beevor, 35 to 34; Graham beat Radnor, 38 to 34; and Gordon beat Cavendish, 34 to 32. On the third and last day, 16, Carver beat Graham by a score of 40 to 36, and Scott beat Gordon, 40 to 39. The deciding heat, at 100 birds each, was then shot in four stages. At the beginning Scott was rather the favorite in the betting. The scores were as follow: Carver, 21, 18, 21, 19; total, 79. Scott, 15, 19, 24, 16; total, 74. Dr. Carver thus wins the cup and $3,250 stakes. Immediately after the match had been decided Scott challenged Carver to a match for the cup and $1,000 a side, the contest to be according to the conditions under which the cup was given, and to be decided within two months. A gentleman present offered to bet $2,500 that Scott would win.

THE RIVERTON GUN AND RIFLE CLUB of Philadelphia, Pa., will hold their Spring meeting March 25, 26. The matches will be shot under the rules of said Club (Hurlingham amended), and will be open only to members in good standing of the Narragansett, Maryland, New York, Philadelphia, Long Branch, Orange, Staten Island and Riverton Gun Clubs and the Westminster Kennel Club. Entries to any match close at the end of the first round, and no duplicate entries will be received. There will be four competitions, as follows: First, March 25, 11 A. M.: Seven birds, handicap rise; three prizes; entrance, $5. Second, 2.30 P. M.: Six singles, handicap rise, and three pairs of double birds, 25yds. rise; three prizes; entrance, $10. Third, March 26, 11 A. M.: Visitors' Match, seven birds, handicap rise; three prizes; entrance, $10. Fourth, 2.30 P. M.: Riverton Cup Match, twenty birds, 30yds. rise, class shooting; three prizes; entrance, $15.

THE CLUB FUND CUP was again shot for by members of the New York Gun Club at Bergen Point, N. J., March 19. Each contestant shot at ten birds, with the following result: E. M. Hammond, 25yds. rise, nine; W. M. Watson, 28, eight; T. C. Sanders, 29, eight; E. White, 29, five; A. Jackson, 27, four. A sweepstakes, ten birds, $2 each, resulted as follows: W. Wesley, 26yds., nine; E. M. Hammond, 25, nine; W. M. Watson, 28, eight; T. C. Sanders, 29, eight; E. White, 29, five; A. Jackson, 27, four. A seven-bird sweep, $2 each, resulted in the success of Wesley, 27yds., after shooting-off a tie on eight with Sanders, 29; W. M. Watson, 28, killing four, and E. M. Hammond, 26, four out of five. A similar shoot was also won by Wesley, 27, killing seven in succession; Sanders, 28, six; Hammond, 26, four; Watson, 29, one. It rained hard all the afternoon.

THE FIRST of ten monthly competitions for a gun which is to become the property of the man winning it the greater number of times, ten birds, five traps, five yards apart, handicap rise, 80yds. fall, took place between members of the Brooklyn (N. Y.) Gun Club March 18. There were sixteen contestants, and the result was as follows: H. Lee, 26yds. rise, ten; Dr. Funson, 23, ten; Dr. Munn, 23, nine; W. Wilson, 26, eight; G. W. Creed, 25, eight; A. Eddy, 26, eight; G. W. Post, 23, eight; J. Bryer, 25, eight; T. B. Anderson, 25, eight; Robt. Robinson, 23, eight; W. Wesley, 25, seven; W. Lawrence, 23, seven; J. Leroy, 25, six; R. Barker, 25, six; W. Hill, 23, five; S. White, 23, three. In shooting off, Lee won by killing three more in succession to Funson's two. L. G. Reed was referee.

CARVER VS. SCOTT.—A cablegram informs us that the glass-ball match between W. F. Carver and Mr. Scott, for an announced stake of $3,600, each man to shoot at one thousand balls nightly for ten nights, closed at the Westminster Aquarium, London, Eng., March 19, with the following score: Carver, 9,737; Scott, 9,735. The closeness of the scores throughout suggests that these men are exceedingly well mated, or that the competition has been very cleverly carried on with a view to keeping up that public interest which tends to swell the door-money.

THE PARKER PRIZE was contended for by members of the Orleans Artillery rifle-team at New Orleans, La., March 13. The distance was two hundred yards, seven shots per man, and the result as follows: C. Husson, 28; D. Gaerdner, 27; Wm. Schroeder, 20; A. Sambola, 20; B. Massman, 18; C. Devere, 13.

"SNAP-SHOOTING," a little work written by Horace Fletcher, an officer of the National Guard of California, with the object of teaching any lover of fire-arms how to become a good snap-shot after a few weeks' practice, is issued by the United States Cartridge Company of Lowell, Mass.

A RIFLE-SHOOTING TOURNEY will be held at the rooms of the Adelphi Athletic Club, 416 Adelphi street, Brooklyn, N. Y., March 28 to April 2. The tournament will be under the auspices of said club, who offer four gold medals for prizes.

# ATHLETIC.

### MANHATTAN ATHLETIC CLUB.

The entertainment given at Madison-square Garden, New York City, March 16, under the auspices of the above-named club, realized about fifteen hundred dollars above expenses. The weather had prevented the competitors from training, and, the track being in poor condition, nothing of importance transpired. A return follows:

*Sixty-yards handicap run*—First heat: J. P. Martin, New York City, 5yds., first, 7sec.; J. H. Rimmer, S. I. A. C., scratch, second, by four feet. Second heat: W. A. Cassaboom, New York City, 6½yds., first, in 6m. ⅜s. Third heat: H. J. Barringer, Brooklyn, 4yds., first, in 6⅜sec.; J. B. White, M. A. C., second, by a half yard. Fourth heat: E. J. Montgomery, New York City, 7yds., first, in 6⅜sec.; B. H. Foley, Will. A. C., one yard, second, by six feet. Fifth heat; F. W. Millett, New York City, 7yds., walked over. Sixth heat: E. E. Johnson, Spring Valley A. C., 5yds., first, in 6⅛sec.; H. J. Davison Jr., M. A. C., 2yds., second, by quite five yards. Seventh heat: F E. Mettam, Bayonne B. C., 3yds., first, in 6⅝sec.; A. Waldron, M. A. C., 1yd., second, by a foot. Eighth heat: H. Dairymple, S. A. A. C., 1½yds., first, in 6⅜sec.; G. Knubel, M. A. C., 6½yds., second, by a foot. Ninth heat: C. J. Connell, M. A. C., 1½yds., walked over. Tenth heat: J. G. Moore, New York, walked over. Eleventh heat: R. Hilliard, S. A. A. C. of J. C., 5yds., w. o. Second round, first heat: Cassaboom first, in 6⅛sec.; Martin second, by a yard; Barrmyer, 0. Second heat: Johnson first, in 6m. ⅜s.; Mettam, second, by two feet; Millett, third, by a foot. Third heat: Moore first, 6⅛sec; Connell second, by a yard; Hilliardt hird. Final heat: Moore first, in 6⅜sec; Johnson second, by a yard; Cassaboom third, by a foot.

*One-mile walk*, for those who have never beaten 8m. 30s.—P. Prendergast, Dauntless A. C., first, in 7m. 46s.; W. J. Houlahan, E. C. A. C., second, by six yards; J. Gibb, E. C. A. C., 0; W. E. McAnany, I. A. A. C., 0; R. J. Cahill, Gram. A. C., 0; J. C. Austin, Ad. A. C., 0; W. Nixon, Y. M. C. A., 0; A. G. Waldrean, Columbia A. C., 0; D. Tompkins, New York City, 0; H. Bernhard, New York City, 0; W. S. Hart, New York City, 0; P. Flynn, New York City, 0; A. G. Schmidt, New York City, 0; J. Scott, New York City, 0; R. B. Martin, Fordham A. C., 0; C. Boag, S. A. A. C. of J. C., 0; C. McVay, New York City, 0; E. F. McDonald, New York City, 0; E. A. Johnson, E. C. A. C., 0; E. D. Lange, E. C. A. C., 0; W. A. Roedel, Entre Nous A. C., 0; J. P. Whitehorn, Staten Island, disqualified.

*One-mile-and-a-half handicap run*—J. H. Gifford, I. A. A. C., scratch, first, in 7m. 26s.; E. D. McCarthy, Gramercy A. C., 75yds, second, by 60yds.; W. H. Purdy, M. A. C., 100yds., third; A. Z. Carroll, S. I. A. C. 107yds., fourth; J. K. Burton, Amer. A. C., 75yds., 0; P. Reilly, M. A. C., 80yds., 0; J. King, Amer. A. C., 100yds., 0; F. P. Murray, Will. A. C., 100yds., 0; S. J. Montgomery, New York City, 100yds., 0; W. Roth, New York City, 107yds., 0; G. Ellis, New York City, 115yds., 0; M. V. Brokaw, New York City, 120yds., 0.

*Exhibition half-mile run*—C. Rowell gave an uninteresting display.

*Half-mile handicap run*—First heat, W. R. Paynter, Amer. A. C., 40yds., first, in 2m. 12⅜s.; R. Berry, S. A. A. C., of J. C., 40yds., second, by three yards; H. G. Romaine, New York City, 55yds., third, by 2yds.; E. J. Ryan, N. S. A. C., 55yds., fourth; E. Pfeiffer, New York City, 47yds., 0; F. Sahulka, Aztec A. C., 55yds., 0; E. J. Finerty, Baltic A. C., 10yds., and H. Main, New York City, 63yds., did not finish. Second heat: F. E. Choicener, Will. A. C., 55yds., first, in 2m. 8⅛s.; W. Hegeman, Will. A. C., 50yds., second, by one yard; J. Steele Jr., S. A. A. C., 65yds., third, by one yard; J. Hatfield, N. S. A. C., 55yds., fourth; J. Magee, M. A. C., 25yds., 0; C. S. McCullon, M. A. C., 40yds., 0; J. H. McMahon, Laf. A. C., 47yds., 0; F. Falk, New York City, 50yds., 0; G. Wolf, E. C. A. C, 60yds., 0; T. F. Donohue, S. A. A. C., 60yds., 0; J. F. McDonald, New York City, 63yds., 0. Third heat: T. J. Murphy, S. A. A. C., 30yds., first, in 2m. 8s.; J. Baxter, Fishkill, N. Y., 40yds., second, by four yards; E. H. Anderson, New York City, 60yds., third; P. J. Maus, New York City, 15yds., 0; H. Isaacs, E. C. A. C., 20yds., 0; J. May, E. C. A. C., 25yds., 0; J. Hoerber, New York City, 25yds., 0; W. H. Capes, Amer. A. C., 30yds., 0; O. J. Frank, E. C. A. C., 37yds., 0; W. Fooley, Jersey City, 50yds., 0; H. Hoerber, New York City, 60yds., 0. Final heat: Murphy, first, in 2m. 5s.; Choicener, second, by three yards; Baxter, third, by two yards; Paynter, 0; Berry, 0; Steele, 0; Anderson, 0; Romaine and Hegeman did not start.

*Two-hundred-and-twenty-yard handicap run*—First round, first heat: J. Boylan, Star A. C., 17yds., first, in 26⅞s.; J. B. White, M. A. C., scratch, second, by three yards; G. Barwick, Cl. A. C., 12yds., third; H. Stursberg Jr., S. I. A. C., 15yds., fourth. Second heat: J. P. Currie, S. I. A. C., 17yds., first, in 26⅜s.; F. Nichols, Amer. A. C., 15yds., second, by two yards; W. Hoffman, New York City, 12yds., third, by one yard; Third heat: E. J. Keily, New York City, 17yds., third, in 25⅜s. H. L. Jacquelin, New York City, 15yds., second, by two yards; J. V. Devereux, Laf. A. C., 13yds., third; M. Crawer, New York City, 17yds., fell at 150 yards. Fourth heat: T. Barwick, Cl. A. C., 17yds., first, in 26s.; A. Waldron, M. A. C., 2yds., second, by two yards; G. D. Smith, S. A. A. C., 17yds., third, by two feet. Fifth heat: D. Morehouse, Ad. A. C., 17yds., first, in 26s.; J. J. McMahon, Laf. A. C., 17yds., second, by one yard; H. J. Davison Jr., M. A. C., 2yds., third, by four yards; J. T. Rinehart, New York City, 13yds., fourth. Sixth heat: J. G. Mason, New York City, 16yds., first, in 25⅜s.; F. Adams, Amer. A. C., 12yds., second, by one yard; W. J. U. Roberts, S. I. A. C., 4yds., third, by two feet; M. C. Johnson, S. A. A. C. of J. C., 15yds., 0. E. L. Colver, Cl. A. C., 16yds., 0; E. C. Wallace, Wil. A. C., 16yds., 0. Seventh heat: G. H. Parker, Kn. A. C., 8yds., first, in 26⅛s.; W. L. Powers, Will. A. C., 12yds., second, by one yard; C. J. Connell, M. A. C., 4yds., third, by one yard; N. S. Kline, Cl. A. C., 20yds., fourth, by two yards. Eighth heat: J. S. Sherlock, Mad. A. C., 20yds., first, medal, in 25⅝s.; R. Hilliard, S. A. A. C. of J. C., 18yds., second, by one yard; H. M. Johnson, S. A. A. C., 2yds., third, by two yards. Ninth heat: G. Law, New York City, 20yds., first, in 25⅝s.; M. Bishop, Am. A. C., 16yds., second, by one yard; H. Weise, C. A. C., 10yds., 3, by 2 feet; J. J. McIntyre, S. A. A C., 9yds., 4. Tenth heat: R. H. Schile, New York City, 12yds., first, in 25⅜s.; T. J. Ward, I. A. A. C., 19yds., second, by 3yds.; W. H. Capes, Amer. A.C., 17yds., third, by 2yds.; G. D. McCarty, S. I. A. C., 6yds., 0; F. E. Mettam, Bayonne B. C., 8yds., 0. Eleventh heat: T. E. English, E. C. A. C., 10yds., first, in 25⅛s.; C. L. Jacquelin, Amer. A. C., 7yds., and S. D. See, Will. A. C., 12yds., dead heat for second place, and both allowed to run in second round. Second round, first heat: Keily first, in 25⅜s.; Currie, 2, by 3yds.; Boylan, 3; Barwick, 4; White, 0; Nichols, 0; H. L. Jacquelin, 0; Waldron, 0. Second heat: Sherlock first, in 25⅛s.; McMahon, 2, by 2yds.; Adams, 3, by 1 foot; Morehouse, 0; Mason, 0; Parker, 0; Hilliard, 0; Powers did not start. Third heat: Law first, in 25⅜s.; Schile, 2; Bishop, 3; Ward, 0; English, 0; C. L. Jacquelin, 0; Barringer, 0. Final heat: Sherlock first, in 25s.; Schile, 2, by one yard; Law, 3, by a foot; Kelly, 0; Curran, 0; McMahon, 0.

*One-mile run*, for those who never won a first prize at that distance—H. C. Rommel, E. B. C., first, in 5m. 4⅜s.; R. Stoll, Amer. A. C., second, by three yards; J. McIntyre, Will. A. C., third, by one yard; J. Thomas, Amer. A. C., 0; J. A. Knorr, Amer. A. C., 0; E. Jesser, Bushwick A. C., 0; T. J. Hannigan, New York City, 0; J. Halwick, Acme A. C., 0; G. S. Browne, New York City, 0; J. G. Mason, New York City, 0; W. H. Dougherty, E. C. A. C., 0; J. Young, E. C. A. C., 0; E. A. Darker, Gram. A. C., 0; P. Barry, Gram. A. C., 0; J. Tyrrell, E. C. A. C., 0.

*Exhibition walk*—D. A. Driscoll walked one mile, heel-and-toe, in 7m. 22⅜s.

*Tug-of-war*, teams of four men, each man limited to 150lb, 5 minutes' time-limit, pulled against cleats—First pull: Entre Nous A. C.—R. E. Stoeckel, captain; M. Gorman, C. P. Gaffney, O. J. Stephens, anchor—first, by eight inches; Montauk A. C.—A. Howe, captain; J. Cannon, R. Eyre, J. Price, anchor—2. Second pull: Montauk A. C., first, by six inches; Williamsburg A. C.—L. B. Duryee, captain; J. H. Harris, F. Smith, H. J. Stokum, anchor—2. Final pull: Entre Nous A. C., first, by four feet; Williamsburg A. C., 2.

*Professional one-mile race*—C. Price, first, in 4m. 48s. P. I. McDonald stopped at five laps.

*Quarter-mile hurdle handicap*, 18 hurdles, 2ft. 6in. high.—First heat: C. W. Durand, S. I. A. C., 25yds, first, in 1m. 9s.; H. M. Stone, M. A. C., 20yds., second; J. Lane, E. C. A. C., 30yds., 3. Second heat: G. Verry, S. A. A. C., 40yds., first, in 11⅜s.; J. B. Hanna, S. A. A. C., scratch, second, by three yards; H. Stursberg Jr., S. I. A. C., 35yds., third, by four yards. Final heat: Verry, first, in 1m. 7⅜s.; Stone, second, by one yard; Durand, third, by two yards; Hanna, fourth, by two feet.

*Six-hundred-yard run*—H. C. Rommel, Triton B. C., first, in 1m. 22⅜s.; W. Smith, Williamsburg A. C., second, by one yard; E. McCaffray, Man. A. C., did not finish.

*Two-mile handicap walk*—J. F. Prendergast, Dauntless A. C., 1m. 50s., first, in 15m. 39⅜s.; J. H. Hanan, Amer. A. C., 20sec., second; W. J. Bryant, S. A. A. C., 1m. 40s., 0; J. W. Cole, Staten Island, 1m. 40s., 0; H. Rheinfrank, N. S. A. C., 1m. 40s., 0; H. P. Fairchild, New York City, 1m. 30s., 0; J. Harrison, E. N. A. C., 1m. 10s., 0; H. W. Janssen, S. I. A. C., 1min., 0; P. J. Donohue, Harlem A. C., 1min., 0; J. Gibbons, I. A. A. C., 1min., 0; J. Ritter, E. C. A. C., 50sec., 0; A. J. Matthews, Clinton A. C., 50sec., 0; T. F. Smith, Mont. A. C., 30sec., 0; W. H. Parry, Will. A. C., 10sec., 0; F. P. Murray, Wm. A. C., scratch 0; W. O'Keefe, Man. A. C., scratch, 0; F. I. Lackemacher, Brooklyn, scratch, 0; C. Ranhoffer Jr., E. C. A. C., scratch, 0; J. Woods, New York City, 2min., 0; W. Lee, N. S. A. C., 50s., disqualified at 1¾ miles; J. J. Comer, E. C. A. C., 25sec., disqualified at 7 laps; E. A. Prever, Acme A. C., 1m. 10s., disqualified at 4 laps; and J. Hesse, E. C. A. C., 20 [illegible], disqualified at 2 laps.

*Exhibition quarter-mile run*—L. E. Myers, M. A. C., ran the distance in 54sec. He was in no condition.

*Exhibition half-mile walk*—E. E. Merrill, S. A. A. C., first, in 8m. 41s.

### THE PHILADELPHIA HANDICAP.

The entries and starts for the 135-yard handicap run which is to take place at the Lamb Tavern track, Philadelphia, April 18, are as follow: C. C. McIvor, Mich., late Canada, scratch; J. T. Crossley, Phila., 1yd.; G. H. Smith, Pittsburg, 2½yds.; T. Trainor, Pittsburg, 5½yds.; W. C. Bryan, Ohio, 6yds.; J. H. Carter, Phila., 6yds.; F. J. McQuigin, Boston, Mass., 6½yds.; H. Chadwick, Newark, N. J., 7yds.; F. Ernst, Germantown, 7½yds.; J. F. Casey, Arlington, Mass., 8yds.; W. Hight, Phila., 8yds.; S. Tiers, Paterson, N. J., 8½yds.; J. E. Johnson, Newark, N. J., 8½yds.; D. Ferguson, Newark, late Phila., 8½yds.; E. S. Tisdale, Tilsonburg, Ont., 8½yds.; R. Howarth, Fall River, Mass., 9yds.; P. Anderson, New York, 10½yds.; W. Barnes, Manayunk, 10½yds.; O. Miller, Manayunk, 10½yds.; J. Jamison, Trenton, N. J., 11½yds.; W. Cole, Trenton, N. J., 12½yds.; J. H. Hergott, Germantown, 12½yds.; W. R. Knight, Frankford, 12½yds.; Ed. Lear, Summerville, 12½yds.; W. Irvine, Phila., 13yds.; W. Ertell, Phila., 13½yds.; W. Eisenhower, Phila., 13½yds.; J. Brooks, Kensington, 13½yds.; J. Cunningham, Summerville, 13½yds.; H. Taylor, Falls of Schuylkill, 13½yds.; W. Black, Phila., 13½yds.; J. Griffiths, Lost Creek, Pa., 13½yds.; J. Shuttleworth, Frankford, 15½yds.; W. J. Wood, Kensington, 15½yds.; J. R. Wood, Kensington, 15½yds.; W. Hurst, Phila., 15½yds.; J. Devitt, Manayunk, 15½yds.; W. Rouse, Manayunk, 15½yds.; W. Russell (colored), Phila., 17yds.; J. Robinson, Phila., 17½yds.; W. Johnson, Phila., 17½yds.; J. Sullivan, Phila., 19yds.; G. Armstrong, Phila., 19yds.; G. Cook, Phila., 20yds.; D. R. Sheridan, Phila., 20yds.; W. Hunter, Phila., 20yds.; J. Richie, Phila., 20yds.; F. Sim, Phila., 20yds.; H. J. Bradley, West Phila., 20yds.; J. Applin, Germantown, 20yds. Acceptances, one dollar, closing Wednesday, April 6.

### GAMES IN PHILADELPHIA.

The open Spring games of the Young America Cricket Club of Germantown will be held at Stenton, Pa., on Saturday, June 4, beginning at two o'clock. Entries are solicited for the following events: 100yds. dash, 220yds. dash, hurdle-race, 120yds. (ten hurdles), quarter-mile run, half-mile run, one-mile run, one-mile walk, running high-jump, running long-jump, three-mile run, standing broad-jump, pole-vaulting, putting the shot, throwing the hammer, bicycle race (three miles), tug-of-war (club teams of six). Entrance-fee for each event, 50 cents per man. Entries will be received by the secretary, and close on Tuesday, May 31, at six o'clock P. M. A gold medal will be given to the winner in each event, and a silver medal to No. 2 in each event which has more than three starters, and in the tug-of-war a gold medal will be given to each member of the winning team. Further particulars can be had by applying to W. T. Robinson, University of Pennsylvania; R. S. Newhall, Germantown; W. T. Wilcox, 1,704 Pine street, secretary of committee.

### WALKING TOURNEY AT CHICAGO.

With a view to giving a chance to those pedestrians whose favorite mode of progression is square heel-and-toe, and who are too heavily handicapped to win when opposed to the go-as-you-pleasers of the present day, Daniel O'Leary has determined to institute a six-day walking tournament in Chicago, Ill. To this end he has engaged the Exposition Building for a week in May next. Full particulars are given in an advertisement in our business department, from which it will be observed that the prizes offered are liberal, and the entrance-fee is fixed at a very reasonable figure. During the O'Leary-Weston match at the same place in 1875 the admission receipts were over $15,000, and the promoter is confident that, with the greater attractions to be offered on this occasion, the amount realized will be larger, and, as a number of well-known walkers have, we learn, already signified their intention to participate, the winners will doubtless be well satisfied with their earnings. Read the advertisement.

THE ASTLEY BELT.—No decision has as yet been arrived at in regard to time and place for holding the next contest for this trophy, the meeting arranged for Monday, March 21, having been postponed until Friday, 25, when Charles Rowell and E. P. Weston will meet and doubtless settle the matter. From present appearances it is probable that, in case it is decided to have the competition take place in the States, some week in the Fall will be fixed upon. Rowell has expressed his desire that, in the event of America being chosen as the battleground, the management of the contest should be given to the ex-champion Daniel O'Leary, the original winner of the trophy, and a man who, while benefitting himself financially, has unquestionably done very much to advance the interests of pedestrians in general.

HARRY VAUGHAN, instead of accepting the challenge issued on behalf of an unknown for a match or sweepstakes race which, it was believed, would just suit his fancy, suddenly decided to return to England, and he and G. W. Atkinson sailed for Liverpool on board the Abyssinia on Tuesday, March 22. The unknown was Charles A. Harriman, who is the more surprised at Vaughan's hasty departure because he had overheard a conversation between Vaughan's representative and other parties in which just such a contest was proposed by the English party. It was that, in fact, which led to the issuing of the challenge. Strong inducements were offered Vaughan to remain and take part in the forthcoming walk at Chicago, but without avail.

THE STATEN ISLAND ATHLETIC CLUB held their annual election March 9, when the following officers were chosen: President, Wm. K. Soutter; vice-president, D. J. H. Wilcox; captain, Oliver T. Johnson; first lieutenant, W. G. Didrichsen; second lieutenant, Wm. C. Davis; corresponding secretary, R. P. G. Bucklin; treasurer, H. W. J. Telfair; managers—E. A. Rollins, J. W. Edwards, W. F. Disosway, H. A. Cæsar, Thos. Clute and J. G. Berry. The new boathouse at the foot of Franklin avenue will soon be ready for occupancy.

THE ANNUAL RACE for the cross-country championship came off over the Roehampton, Eng., course, about eleven miles and three-quarters, March 5. The nine clubs represented furnished 106 starters, and G. A. Dunning, Clapton Beagles, finished first, in 1h. 11m. 58s.; W. Snook, Moseley Harriers, second; P. H. Stenning, Thames H. and H., third, in 1h. 12m. 56s. As the club securing the fewest marks takes first place, the Moseley Harriers won, with 68; Birchfield Harriers second, 94; South London Harriers third, 118.

A 12-HOUR GO-AS-YOU-PLEASE CONTEST will take place at Concert Hall, Natick, Mass., Fast day and evening, April 7, under the auspices of the Hibernian Brassband. The prizes are: $50 to first, $30 to second, $20 to third, and $10 to fourth. Entrance, $3, to be made with S. O. Daniels, druggist, Main street, Natick, Mass. The race will begin at 11.30 A. M. and finish at 11.30 P. M. Entries to close on Tuesday, April 5, at 9 o'clock P. M.

HARRY THATCHER and Arthur Hancock contended for the one-hour walking championship and $1,000 at Lillie Bridge, London, Eng., March 7. It was a very close, determined struggle, but unfortunately ended in the disqualification of both men for unfair walking on the last half-lap. The full distance covered by Thatcher was 7 miles 1,463 yards in the hour.

THE SECOND CONTEST for the O'Leary international belt will, we are authorized to state, be held in this city during the latter part of May next. The representatives of the challenging parties, George Watson's Unknown and H. F. Brown, have settled the terms of the match, and as soon as time and place have been fixed upon the articles of agreement will be signed and published in THE CLIPPER.

SEVERAL DIFFERENT PARTIES have been endeavoring to secure Madison-square Garden, this city, for dates in the month of May, with the object of holding a six-day tournament. No one of them has so far been successful, for the reason that, in consequence of the demand, W. H. Vanderbilt's agent has refused to rent the garden at even the exorbitant price of ten thousand dollars. The highest bidder will get it.

A TWENTY-SEVEN-HOUR go-as-you-please race is advertised to take place at Wood's Athletic Grounds, Williamsburg, L. I., commencing at 8 P. M. April 25. The cash prizes aggregate $200, in addition to a gold medal, and the entrance-fee is $10, payable to James Smith; entries to close April 18. For further particulars see advertisement in this issue.

A 15-MILE SWEEPSTAKE RACE came off on Monday night, March 14, on the grounds of the Scottish-American Athletic Club, this city, between J. McKinley, J. Clark and J. Laforge. It was won by McKinley; Clark second, Laforge stopping after running 14¼ miles. A great deal of money changed hands on the result.

PECK & SNYDER, the well-known dealers in implements for outdoor games, such as baseball, cricket, polo, archery, lawn-tennis, croquet, also fishing-tackle, etc., invite our readers to send for their new illustrated catalogues. Their address and further particulars can be found in an advertisement.

HERMAN HATTENHORST'S BENEFIT will take place on Monday evening, March 28, it having been postponed on account of rain. Turn Hall, Brooklyn, E. D., is the place selected. Prof. Wm. McClellan will wind-up with the beneficiary.

NOAH MAMINSON of Manayunk, Pa., writes to say that he has never had anything to do with John McGillick, and does not want the public to think that he has any connection with such matches (?) as that the latter has made.

D. MATTHEWS, 20yds. start, defeated R. Cummins, 13yds., in a mile sweepstakes race at the Moston Park Grounds, near Manchester, Eng., March 5. The time, 4m. 34½s., was not fast, but the track was heavy.

ADA WALLACE, pedestrian, will accept engagements. Harry Brooks, her agent and trainer, publishes a card elsewhere.

A THIRTY-SIX-HOUR CONTEST, go-as-you-please, twelve hours daily, closed March 19 at Providence, R. I. Result: B. D. Burns, 178 miles; D. Curran, 175 miles 4 laps; S. Holmes, 152 miles 10 laps.

CHARLES ROWELL, J. E. Warburton, T. Eagan, W. N. Lake and Tom Davis are notified of letters awaiting them in care of this office.

R. BUCKLEY and Wm. Cahill are matched to wrestle, catch-as-catch-can, for fifty dollars, at 117lb, at Lawrence, Mass., April 16.

THE STATEN ISLAND ATHLETIC CLUB have changed the date of their Spring games from May 28 to May 14.

A PEDESTRIAN wants a backer. See M. B. A.'s card.

# BILLIARDS.

### CLOSE OF THE ENGLISH HANDICAP.

The handicap tournament at the English game, of which we last week made mention as in progress at the Royal Aquarium, London, Eng., was finished on March 1. The handicapping, which seems to have not at all favored Joseph Bennett, presumptively as strong a player as any other of the ten engaged, enabled W. J. Peall, a youngster, to carry off first prize by winning eight of his nine games. Singularly enough, there was a tie for second and third places between Joseph Bennett and F. Shorter, who are matched to contend for the championship of England. Each won six games and lost three. The fourth place fell to C. Collins, who won five games and lost four, while Fred Bennett lost five and won four, as also did Louis Kilkenny and H. Eavns. G. Hunt and R. Wilson, each with three games won and six lost, tied for eighth and ninth places, and W. Mitchell, who at times has proved himself a better player than even Shorter or Joseph Bennett, brought up the rear, with two games won and seven lost. The best runs were 314 by Joseph Bennett, and 306 and 251 by Shorter. Mitchell, whose high innings are usually lengthy, made no big run, and was no doubt out of condition, as he is liable to be, owing to feeble health. The best run by the winner-in-chief was 188. Ten years ago he was a promising player known as Master Peall.

### THE OXFORD UNIVERSITY CUE.

The competition of which we spoke last week was brought to a close on Feb. 26 in London, the final heat having been between H. G. Hutchinson of Corpus Christi College and B. H. Hitchens of Queen's, the game being 500 points up for the Oxford University Challenge Cup, held from last year by F. J. Smith of Balliol College. This cup was instituted in 1860, and it was then won by a member of Corpus Christi. It is somewhat singular that since then no other representative of Corpus Christi has won it until Mr. Hutchinson defeated Mr. Hitchens by 149 points. There are a number of English collegians in this country who will renew their interest in the series of games through reading a list of the winners of the cue for the several years since it first became a trophy:

| | |
|---|---|
| '60. H. F. Blair, Corpus Christi. | '71. D. W. Stow, Oriel. |
| '61. G. E. Dering, Magdalen. | '72. T. C. A. Hatchard, Brasenose. |
| '62. W. E. Stokes, Queen's. | '73. C. Taylor, Brasenose. |
| '63. P. S. Ward, Exeter. | '74. A. E. Wanklyn, Christ Church. |
| '64. J. W. P. Hobbs, Christ Church. | '75. A. T. D. Berrington, Christ C'h |
| '65. E. Watts-Russell, Christ Ch'ch | '76. A. L. Adey, Balliol. |
| '66. W. W. Rodger, Exeter. | '77. T. B. Howard, Magdalen. |
| '67. W. W. Rodger, Exeter. | '78. C. H. Sargant, New. |
| '68. J. Lascelles, Pembroke. | '79. D. Lane, Unattached. |
| '69. A. Parker-Jervis, New Inn H'l. | '80. F. J. Smith, Balliol. |
| '70. F. Haygarth, New. | '81. H. G. Hutchinson, Corpus Ch'l. |

### BENEDICT READILY DEFEATS EMERY IN ST. LOUIS.

Private advices inform us that the game between these players, in which the former gave the latter the odds of 1,000 in 3,000, playing 600 to his 400 on every one of five afternoons, beginning March 7 and ending on the 11th, was for a purse of one hundred dollars, given by Charles Mussey, proprietor of the room in which the contest occurred. The game was straight-rail, on a 5x10 carom table. On the first afternoon Benedict scored 600 to his opponent's 362 (odds excluded); on the second, 600 to 217; on the third, 600 to 264; on the fourth, 600 to 455; and on the fifth, 600 to 115. This made the loser's total 1,413, exclusive of odds, or 2,413 altogether. His average was 8.61-169, and his best runs were 93, 51, 41, 41, 41. Benedict's average was 17.127-169, and his runs of triple figures were 102, 108, 118, 119, 123, 123, 134, 154 and 200. Add to these his 97, 95 and 94, and in twelve innings Benedict made more points than was scored by his opponent in the entire five days' play. No admission-fee was charged, and thus the winner continues an amateur.

### A HOLLOW CONTEST AT POOL.

Herman Brunjes and an Englishman from Newcastle, called Dinning, played a match at fifteen-ball pool at the O'Connor Brothers' room, on the night of March 17. It was announced as for five hundred dollars a side; but—bills were issued and an admission-fee was charged, and that somewhat impaired the right of the enterprise to be classed as pure sport. The Newcastle champion has been making his headquarters at Andy Purtell's room, while the German expert tends the pool-table in a German saloon near Purtell's. Both houses being near Washington Market, the butchers of that venerable temple of fodder were naturally interested in the contest, though possibly not to the extent of five hundred dollars a side. If the stake announced was really played for, those who backed the German are not good match-makers. It needed but the playing of but seventeen games to make the Newcastle man winner. It is said that from beginning to end the German pocketed but fifty-four balls. He won a solitary game—the seventh.

### TOURNAMENT IN PHILADELPHIA.

At a meeting of roomkeepers at Ed. McLaughlin's room, Philadelphia, on the afternoon of March 20, an important step was taken with the view of maintaining the interest in billiards in the leading rooms in that city until such time as the cheap-John or thirty-cents-an-hour element shall "die the death of the wicked." The plan, as we are advised from an authoritative source, is this: There is to be a sort of roomkeepers' tournament. There will be an emblem, to cost not over fifty dollars, and this will become the property of that player who defends it for one year. If challenged, he will not have to play oftener than once a month, and the contest can take place in the room owned or managed by the holder of the emblem. Those who will compete are McLaughlin, Estephe, Neims, Bird, Palmer, Hunter and Levy; and with the view of reducing McLaughlin's conceded advantage as a player it has been decided to play cushion-caroms only, as it requires less practice to play that game than any other game now in use, on the same principle that it would require less practice, and there would be apparently less difference between McLaughlin and the other players, were the cushions barred out and the game made a ball-to-ball one prohibiting railing. The tourney will begin on Monday night, April 4, and there will be a contest every afternoon and night thereafter except on Saturday and Sunday. The games will be 150 points up.

### HEISER vs. CARTER FOR $1,000.

Randolph Heiser called at THE CLIPPER office on the 21st to acquaint us with the fact that, as a result of his having practiced with Eugene Carter for the latter's contest with Gallagher, and having "beaten him right straight along," he and Carter had made a match to play the same game (Champion's) on the night of March 26, in the upper room of the Union-square establishment. Heiser informs us that he thought a stake of $250 would be quite enough to play for, but that Carter thinks he can play best for big money, and consequently the match was made for $500 a side. At the time Heiser called on us, there was a forfeit of twenty dollars up; but there was no doubt in Heiser's mind that the remainder of the money would be forthcoming. There was a doubt, however, as to whether the contest would take place on March 25 or March 28, as the Union-square room cannot be got for the night of the 26th. Heiser is looking in fine condition for a match of this kind, and his protracted stay at the room of the Grand Central Hotel, where he is superintendent, has improved his play appreciably. He and Carter have for Gallagher's benefit been playing 1,200 points a day, and, unless this is a Cleveland match, Carter will make it warm for Gallagher. And if the later match is not a Toledo match, Heiser will have hard work to get away with Carter.

### KNIGHT vs. THE SWEDE.

Turn-about is fair play. At Robinson's room, Yorkville, on the night of March 14, all the tables were out but one, which was dedicated to pool. The removal was to make room for twenty-five cents admission to see Wahlstrom and Samuel F. Knight go round for "five hundred dollars." The Swede scored 21 games to 19. We are informed that a referee was dispensed with, the contestants relying upon each other's integrity. Some of the spectators argue that they saw fouls in this bout between Wahlstrom and Knight that the non-striker did not claim; but this may be a mistake. On March 21 there was a "return game," it taking place at Knight's place. Down-town pool-rooms had the conscience to advertise that they would sell pools on this contest, which three years ago would have been announced as simply an exhibition for the entertainment of Knight's patrons, whereas now it was announced as a match for fifty dollars. As this money was but one-fifth as large as the wealth sacrificed in Yorkville, it suggested the inquiry how Knight, by winning, could possibly get even. It was seemingly nip-and-tuck up to the last game, and Knight won that, the score thus standing 21 for him to 20 for the Swede.

ILLNESS OF ALBERT HOA.—The many friends of this player, in this city as well as in New Orleans, will regret to learn that, as we were advised by telegraph from Chicago on Monday, March 21, he is alarmingly ill of pneumonia. The dispatch states that he was then lying at the point of death.

EMERY vs. CATTON FOR $50.—At Mussey's room, St. Louis, on the 9th, Emery rested from his vain struggle with Benedict to play William Catton, for $25 a side, straight rail. Catton was the favorite, and in the third inning made a run of 94, the largest of the game. This enabled Emery to beat him by 15 points in 500. The winner's average was 6.20.80, and the loser's 6.7-80. Emery's best run was but 44.

THE AUBURN POOL TOURNAMENT.—The latest as to this affair, referred to under "Stray Shots," is that Dankelman won first prize—$50. This left second and third moneys to be contended for by Shaw, Walden and Isaacs, with the chances apparently in favor of Shaw for second. Burleigh has challenged Dankelman to play for $100, as alleged, and the contest is to take place to-night (March 22) in Tallman Hall.

### STRAY SHOTS.

*** A. E. Georgi, one of the magnates of the Order of Elks, has added a billiard-room to his place on Second avenue, near Seventh street.

*** Charles E. Mussey, who writes us that he has ordered four new 5x10 tables of the H. W. Collender Co., will have twelve tables of that size when this order is filled. His two pool-tables will continue 4½x9. Mr. Mussey adds that he was the first one to introduce the 5x10 table in St. Louis, also the first to introduce the 4½x9, and is now the first to return to the 5x10.

*** William McGunnigle, formerly of the Buffalo Baseball Club, has opened a room with two Brunswick & Balke tables in Buffalo, N. Y.

*** A carom tournament for prize-cues is in progress at the room of the Literary Union attached to St. Ann's R. C. Church, this city.

*** Peter Marrin, the well-known roomkeeper, who as boy and man has been a fixture of the "Old Fourteenth" for nearly half a century, is this May to forsake it and pitch his household tent in the Twelfth Ward of Harlem.

*** In the matter of the proposed straight-rail match between Louis Shaw and Ed. McLaughlin, the stakeholder, John Creahan, sends us word that he has returned the former his deposit of twenty-five dollars. We remarked some weeks ago that it was by no means certain that a match would be made, and this ends it.

*** The Fourth Ward is in a blaze of glory. "The White House Pool-rooms" is the name of a place just opened in Chatham square. White paint on the front and billiard-tables with six pockets justify the title.

*** Those Philadelphians who would like to see McLaughlin forced to play at least one match for the straight-rail championship of Pennsylvania are looking longingly towards Pittsburg, in the hope that William Dodds will challenge.

*** Among the latest rooms to be furnished with John Creahan's noise-subduer for cues, which are advertised elsewhere in this paper, are Cooper's, at Martinsburg, W. Va.; Carlin's, in the City Hotel, Frederick, Md.; and that in the Girard House, Philadelphia.

*** There is such a craze for Pool in Hackettstown, N. J., that men fairly cry for a chance to marry into families of that name.

*** William Sexton a few days ago authorized a party to make a match for five hundred dollars a side, he to give Maurice Daly the odds of 100 in 500 at cushion-caroms.

*** R. J. Hunter has leased Shives' room, Tenth street, below Chestnut, Philadelphia.

*** John Frawley, formerly of Cleveland, O., is now located at 92 Fifth avenue, Pittsburg, Pa., as the agent of the Brunswick & Balke Company.

*** The roomkeepers of Philadelphia are taking steps to reduce by Legislative action the tax on tables in Pennsylvania.

*** M. J. Scanlon of Washington, D. C., and W. A. Miller of Philadelphia have just been elected members of the National Billiard-players' Association.

*** Playing in a tournament and selling pools on the games one plays is an American idea, but not a commendable one. Playing in a tournament on the American plan and at the same time officiating as handicapper is an English idea. Collins, who as handicapper regulated the odds one player gave to another in the recent London tourney, got fourth place in a field of ten.

*** Squire Ridsdale, a conspicuous amateur of Philadelphia, died in Aiken, S. C., a short time ago. His remains have been brought to Philadelphia.

*** Dan Strauss contemplates another journey to France in quest of recreation.

*** The Bowery premises for so many years occupied by the Blooms are to be transformed into a "pool for drinks," five tables strong. Lubin, who has been in the concert-saloon business for nearly twenty years, now thinks there is more money in "pool for drinks" than in pretty waiter-girls, and proposes to bounce Apollo and put six-pocket tables into his saloon, near Grand street, in the Bowery.

*** George H. Ellis has quit Harry Miner's. Joseph King is now in charge of the pool-tables there.

*** Eugene Carter and T. J. Gallagher are to-night (March 22) playing in the upper room of the Union-square establishment. The match is at the Champion's Game, 600 points up, and is announced as being for $500 a side. The two have played together before, but not in this city, and not at the Champion's Game.

*** The pool tournament at John F. Gleason's room, Nassau street, has terminated.

*** Charles Slosson, who has left the Grand Pacific, Chicago, is now in this city.

*** Dudley Kavanagh and Maurice Daly have been playing exhibition-games at Jerry Daly's room.

*** Capt. Tom Murphy has disposed of his interest in the Columbian to John D. O'Connor. The veteran proposes to rest from labor for a while.

*** The tables in Sexton's were overhauled last week, and again made as good as new.

*** Gumpert's room, until recently P. D. Braisted's, fell under the hammer of the auctioneer on the 19th. A set of composition pool-balls brought $35, oddly enough—for that is about all they are worth brand-new—while 5x10 billiard-tables were withdrawn from sale because no more than $35 or $40 could be got for them. Two 4½x9 pool-tables, because they could each be conveniently put into some barroom, brought about $105 and $110 respectively, without balls, cues, racks, etc.

*** The arena at the Union-square rooms is to pass out of existence this Spring. So will the rooms Phelan & Collender opened and Chris. O'Connor made famous, the present proprietors having declined to renew their lease.

*** Tim Flynn has purchased a house in the vicinity of Lexington avenue and Ninety-third street.

*** The billiard consolidation of the Spring of 1879 is dangerous to small rivals. We learn that a firm of manufacturers in this city has been gobbled up, and will quietly drop out of existence after April 30.

*** F. Bennett and H. Evans are to play in London, Eng., April 13, for one thousand dollars. Evans is to get 240 in 1,000, English game.

*** Fred. Shorter had got up a handicap tournament in the British metropolis. It began on Feb. 28. Neither Joseph Bennett nor W. Mitchell was in it.

*** On March 17 D. Richards was to have given H. Evans 100 in 1,000 for two hundred and fifty dollars, in London.

*** At last accounts, the pool tourney at Tallman Hall, Auburn, N. Y., in which the players are Dankelman, Van Buskirk, Walden, Harrington, Isaacs and Louis Shaw, had progressed so far as to make the first prize lie virtually among Shaw, Dankelman and Isaacs. William Burleigh was expected in Auburn on the closing day, to make things livelier.

*** There was a bout at pool at West Brighton, Staten Island, on March 16, 17, D. Minehan being beaten 13 games out of 25 by T. J. Esterbrook, formerly of the Buffalo Baseball Club, but now of the Metropolitan Club of this city.

*** Vignaux has been giving exhibitions with the view of increasing the attractions of Gamble-land, otherwise Monaco.

*** P. D. Kilduff reached here from San Francisco a day or two ago. He reports the billiard business on the Pacific Coast as good—for the Pacific Coast.

*** After a long holding-out, Sexton has concluded to float with the current, and this week three of his downstairs tables are to be cut for six pockets and "pool for drinks."

*** When pistols are shown and the police are quietly called in, it is about time not only to stop, but also for the roomkeepers whose property is being depreciated all over the country to realize that THE CLIPPER has not all along been simply scolding. All alone it has lifted up its voice, but there has been crying reason for it. The pistols were shown on this occasion because of a "double cross." The party who, as alleged, had agreed to lose a "five-hundred-dollar" game for seventy-five dollars won it.

*** Samuel May has opened his projected warerooms at 130 West Fourteenth street, this city, and elsewhere he advertises his Combination Steel Spring Cushion, patented Oct. 19, 1880.

*** The great finger-player Yank Adams has left Texas. He was in Chicago on March 21.

*** One of our Broadway rooms is to stagger under the auctioneer's hammer about the close of April, and rumor has it that a prominent down-town room has at least an uncertain future.

# ATHLETIC.

**COMING EVENTS.**

Mch 27—Union A. C. Winter Meeting, Boston, Mass.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 14—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 19—Irish-American A. C. Spring Meeting, N. Y. City.
May 21—Elizabeth A. C. Spring Meeting, Elizabeth, N. J.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 28—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Spring Games, Stenton, Philadelphia, Pa.
July 4—Williamsburg A. C. Summer Meeting.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting.
Sept. 24—Championship Meeting, N. Y. City.

### NEW YORK ATHLETIC CLUB.

The Winter meeting of this club was held at Madison-square Garden, this city, on the evenings of Monday and Tuesday, March 14, 15. There was a large attendance each evening, and the sport was good, while the absentees were not numerous. The only event calling for special mention was the performance of James H. Gifford in the five-mile run, which he accomplished in more than a minute faster time than the best previously made by an amateur (himself) in this country. A return of the racing follows:

*Seventy-five-yards handicap run*—First heat: T. E. English, Empire City A. C., 3yds. start, first, in 8⅗sec.; J. H. Rimmer, Staten Island A. C., scratch, second; won easily. Second heat: C. J. Connell, Manhattan A. C., 3yds., first, in 8⅗sec.; H. J. Barringer, Brooklyn, N. Y., 2yds., second, by 1½yds. Third heat: J. F. Baker, Brooklyn A. C., 2½yds., and R. H. Lee, Gotham A. C., 4yds., ran a dead heat in 8⅘s. Fourth heat: J. F. Jenkins Jr., N. Y. A. C., scratch, walked over. Fifth heat: A. Waldron, Man. A. C., 4yds., first, in 8⅘sec.; J. B. White, Man. A. C., 1 yard, second, by a yard. Sixth heat: T. P. Donaldson, Northside A. C., 4 yds., walked over. Seventh heat: H. J. Davison Jr., Man. A. C., 4yds., walked over. Eighth heat: G. D. Smith, Scottish-American A. C., 5yds., first, in 8⅘sec.; G. G. Neidlinger, Adelphi A. C., 2½yds., second. Ninth heat: J. Hennery, N. Y. City, 5yds., first; H. Messemer, Gramercy A. C., 4yds., second, by a yard. Second round, first heat: Connell first, in 8sec.; English second by a yard; Baker third. Second heat: Jenkins first, in 8sec.; Waldron second, by a yard; Lee third. Third heat: Hennery first, in 7⅘s.; Davison second, by two yards; Neidlinger third. Final heat: Waldron first, in 8⅘s.; English second, by a foot; Jenkins third, by a foot; Davison fourth. Hennery did not start.

*One-mile walk*, for those who have never beaten eight minutes—First heat: J. F. Gibbons, Irish-American A. C., first, in 7m. 53⅘s.; Wm. H. Meek, N. Y. City, second, by forty yards; Arthur Dent, Adelphi A. C. of Brooklyn, third; F. A. Wells, 23d Regt. N. G. S. N. Y., 0. Second heat: P. J. Donohue, Harlem A. C., first, in 8m. 5⅘s.; Jos. F. Prendergast, Dauntless A. C., second, by 1½yds; W. J. Houlahan, Empire City A. C., third. Third heat: Edgar R. Preyer, Acme A. C., first, in 8m. 19⅘s.; J. Harrison, Entre Nous A. C., second; H. Rheinfrank, N. S. A. C., 0; J. W. Whitmore, Yokohama A. C., 0; A. D. Stone, Olympic A. C., quit on second lap; Fred. Weed, Olympic A. C., disqualified. Final heat: Gibbons first, in 7m. 42⅕s.; Preyer second, by eighty yards.

*Two-hundred-and-twenty-yards handicap run*—First heat: S. D. See, Williamsburg A. C., 12yds., first, in 26sec.; J. W. Spaulding, Bloomfield A. C., 16yds., second, by a yard; J. B. White, Man. A. C., 8yds., 0; G. Smith, American A. C., 10yds., 0.; F. E. Mettam, Bayonne, N. J., 12yds., 0. Second heat: H. M. Johnson, S. A. A. C., 9yds., first, in 24⅘sec.; A. Waldron, Man. A. C., 9yds., second, by six feet; W. H. Dougherty, E. C. A. C., 7yds., 0; W. J. Barrows, New York City, 8yds., 0. Third heat: C. J. Connell, Man. A. C., 9yds., first, in 26⅘sec.; J. F. McIntyre, S. A. A. C., 9yds., second, by a foot; H. Dalrymple, S. A. A. C., 6yds., 0; J. P. Lane, E. C. A. C., 7yds., 0. Fourth heat: G. H. Bills, Gram. A. C., 9yds., first, in 26sec.; J. F. Jenkins Jr., N. Y. A. C., scratch, second, by 8yds.; Thos. Barwick, Clinton A. C., 7yds., 0; Frank Harrison, New York City, 10yds., 0. Fifth heat: William H. Capes, Amer. A. C., 10yds., first, in 27sec.; Sam'l Trimble, Williamsburg A. C., 8yds., second, by nine feet; H. J. Barringer, Brooklyn, N. Y., 6yds., 0; Sam'l F. Waring, South Norwalk, Ct., 0; David Webb, Harlem A. C., 12yds., 0. Sixth heat: J. McKinnery, E. C. A. C., 12yds., first, in 25⅗s.; H. J. Davison Jr., Man. A. C., 8yds., second, by nine feet; Romeo Schile, New York City, 7yds., 0. Second round, first heat: Johnson first, in 24⅗s.; Waldron second, by two yards. Second heat: Jenkins first, in 25⅕s.; McIntyre second, by two feet. Third heat: McKinnery first, in 25⅘s.; Capes second. Final heat: McKinnery first, in 24m. 3⅘s.; Johnson second, by nine feet.

*Tug-of-war*, 600lb teams, 10-minute time-limit—First pull: Entre Nous A. A.—R. J. Stockel, captain; M. Gorman, C. P. Gaffney, O. J. Stephens, anchor—first, by 30in.; Murray Hill team—E. T. Lynch, captain; Robt. Mulford, John H. Banks, Oscar Bodelsen—second. Second pull: Scottish-American A. C.—W. J. Warwick, captain; T. Owens, J. Moran, M. Mulhearn—first, by 2ft.; Co. H, 23d Regt., N. G. S. N. Y.—W. V. Nevins, captain; W. Burbank, H. K. Apgar, M. K. Robinson, anchor—second. Third pull: East-side A. C.—Chas. Ahearn, Harry Thomson, Jas. Ahearn, John Coghlan, captain—first, by 2in.; S. A. A. C. of Jersey City—Wm. Crowley, Wm. Christie, Henry Filce, Robt. Hilliard—second. Fourth pull: Empire City A. C.—Geo. Lynch, captain; Frank Lane, F. E. Schellenberger, P. F. Connelly—first, by 6in.; Clinton A. C.—J. A. Rothwell, J. A. Bridges, C. J. McCambley, captain; O. J. Stephens, anchor—second. Second round, first pull: Entre Nous, first, by 5in.; S. A. A. C., second. Second pull: East-side, first, by an inch; Empire City, second. Final pull: Entre Nous, first, by 4in.; East-side, second.

*Hurdle-handicap*, 220 yards, nine hurdles—First heat: H. M. Stone, New York City, 10yds., first, in 29½sec.; F. W. Janssen, S. I. A. C., scratch, second, by five yards; T. E. English, E. C. A. C., scratch, 0; G. Verry, S. A. A. C., 20yds., fell at last hurdle. Second heat: J. B. Hanna, S. A. A. C., scratch, first, in 29⅘sec.; J. J. Reilly, E. C. A. C., 12yds., second, by six inches; M. J. Gilligan, Union A. C. of Brooklyn, 5yds., 0; Wm. Goodbody, Le Boutellier Bros. R. and A. C., 20yds., 0. Final heat: Hanna first, in 29⅘sec.; Reilly second, by eight feet; Stone third, by a foot.

*One-mile run*—J. H. Gifford, Irish-American A. C., scratch, first, in 4m. 45s.; E. D. McCarthy, Gram. A. C., 85yds., second; John Tyrrell, E. C. A. C., 90yds., third; W. T. Bailey, M. A. C., scratch, 0; M. J. Dunn, E. C. A. C., 20yds., 0; M. Ellis, M. A. C., 30yds., 0; S. A. Miles, M. A. C., 40yds., 0; J. W. McIntyre, Williamsburg A. C., 45yds., 0; P. Ernst, E. C. A. C., 50yds., 0; Wm. M. Pillow, Le Boutellier Bros. R. and A. C., 60yds., 0; Geo. Faener, N. Y., 75yds., 0; H. Main, N. Y., 75yds., 0; W. J. Crowley, S. A. A. C. of J. C., 80yds., 0.

*Quarter-mile handicap run*—First heat: H. J. Boyd, H. A. C., 15yds., first, in 58⅗s.; W. R. Paynter, Amer. A. C., 8yds., second; J. A. Sherlock, Madison A. C., 7yds., third; P. J. Maus, N. Y., scratch, 0; T. L. Johnson, Entre Nous A. C., 9yds., 0; J. K. Hastings, S. A. A. C., 10yds., 0; J. M. Young, Man. A. C., 12yds., 0; Stuyvesant Wainwright, N. Y., 20yds., 0; G. C. Whitney, Columbia College, 20yds., 0. Second heat: J. Magee, Man. A. C., 20yds., first, in 56⅘sec; F. J. Murphy, S. A. A. C., 10yds., second, by six feet; H. J. Davison Jr., Man. A. C., 10yds., third; Frank Adams, Amer. A. C., scratch, 0; C. O. Eldridge, N. Y. A. C., 6yds., 0; J. F. Carroll, S. A. A. C., 9yds., 0; F. A. Hopkins, Inwood A. C., 9yds., 0; J. B. Harriman, Fordham A. C., 13yds., 0; H. S. Anderson, Madison A. C., 18yds., 0. Final heat: Murphy, first, in 55⅘sec.; Davison second, by two yards; Magee, third; Paynter, 0; Boyd, 0; Sherlock did not start.

*Bicycle-race*, two miles—Chas. A. Reed, Columbia College, 120yds., first, no time taken; W. S. Clark, Columbia College, scratch, second, by one hundred yards; D. Lees, Frankford B. C., 80yds., 0; J. Dyson, F. B. C., 100yds., 0; Wm. M. Woodside, New York, 100yds., 0; A. F. Camacho, Man. A. C., 150yds., 0.

*Professional run*, five miles—Charles Price, New York, first (first mile 4m. 55s., two miles 10m. 3⅘s., three 15m. 25s., four 21m. 38⅘s., five 27m. 29s.); Wm. Smith, Paterson, N. J., second, by 260yds.; P. J. McDonald, New York, 0; C. H. Oakes, So. Norwalk, Ct., 0; E. Gregory, Bayonne, 0. Price was 25yds. ahead at the head of the first mile, 110yds. at the second, 150 at the third, and 220 at the fourth. McDonald was second up to two miles and five laps, when Smith passed him, but at two and three-quarter miles they were level. On the first lap of the fourth mile Smith was again second, and on the sixth lap McDonald ran up to him, but Smith drew away again, Mac stopping when about eighty yards from the finish.

*Half-mile handicap run*—First heat: Robert Stoll, Amer. A. C., 11yds., first, in 2m. 14s.; Otto J. Frank, E. C. A. C., 20yds., second, by four yards; M. T. Bailey, Man. A. C., scratch, third; R. J. Berry, S. A. A. C. of J. C., 20yds, 0; W. R. Paynter, Amer. A. C., 25yds., 0; Joseph Gordon, E. C. A. C., 30yds, 0; F. M. Chapin, H. A. C., 35yds, 0. Second heat: Harry Isaacs, E. C. A. C., 5yds., first, in 2m. 13s.; H. Highland, Brooklyn, 35yds, second, by a foot; John Hoerber, N. Y., 15yds., third; P. J. Maus, N. Y., 8yds., 0; W. H. Dougherty, E. C. A. C., 25yds., 0; J. S'eele, A. Berwick, Clinton A. C., 3yds., 0; E. D. Darkin, Gramarcy A. C., 50yds, 0. Third heat: E. J. Finnerty, Baltic A. C., 50yds., first, in 2m. 13⅘s.; W. J. Crowley, S. A. A. C. of Jersey City, 50yds, second, by a yard and a half; C. E. Berwin, H. A. C., 35yds., third; E. Knight, Man. A. C., scratch, 0; Harry Main, N. Y., 25yds., 0; E. H. Anderson, S. A. A. C., 35yds., 0; John Tyrrell, E. C. A. C., 40yds, 0. Final heat; Isaac first, in 2m. 11s.; Stoll second, by six yards.

*Military tug-of-war*—National Guard A. C.—J. H. Walden, J. W. Carter, Jas. R. Dunning, captain; N. M. Beckwith, W. G. Schuyler, anchor—were unopposed.

*Three-mile handicap walk*, one-minute limit—Daniel Lehane, S. A. A. C., 45sec., first, in 24m. 7s.; J. F. Gibbons, J. A. A. C., 60sec., second; J. B. Clark, H. A. C., scratch, 0; F. P. Murray, Williamsburg A. C., 30sec., 0; Chris. Ranhofer, E. C. A. C., 30sec., 0; J. A. Hesse, E. C. A. C., 45sec., 0; Frank Henderson, Quaker City B. C., 60sec., 0; J. J. Raynes, Pastime A. C., 60sec., 0.

*Hurdle-handicap*, 440yds.—First heat: Thos. E. English, E. C. A. C., 5yds., first, in 1m. 10⅘s.; W. T. Bailey, Man. A. C., scratch, second, by six feet; H. M. Stone, N. Y., 25yds., fell at last hurdle. Second heat: J. J. Reilly, E. C. A. C., 12yds., and J. B. Hanna, S. A. B. C., walked over. Final heat: Hanna first, in 1m. 9s.; English second, by five yards.

*Two-hundred-and-twenty-yards run*, for members N. G. S. N. Y.—W. T. Stoddard, 23d Regt. A. C., first, in 27sec.; Geo. Colyer, 7th Regt. Drum-corps, second, by five yards.; Geo. G. Neidlinger, 23d Regt., third; Jos. Gordon, 8th Regt., 0.

*Special exhibition run*, two miles—Charles Rowell, Chesterton, Eng., ran the distance in 11m. 30⅘s.

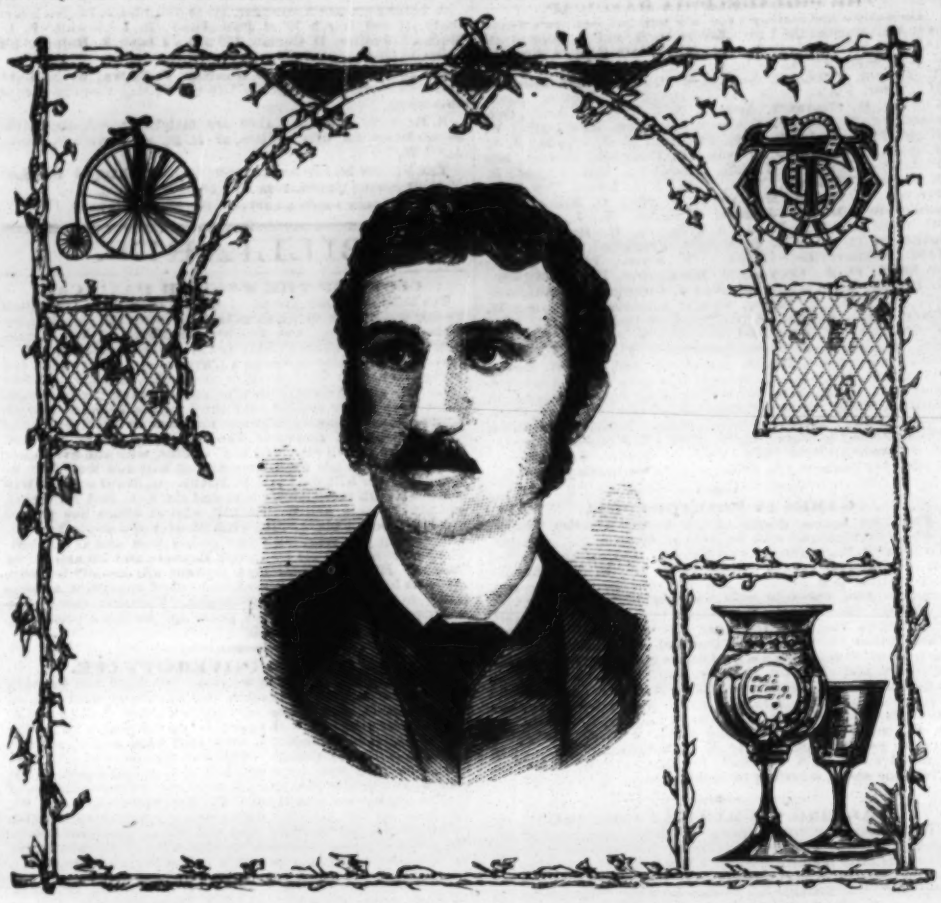
*Bicycle race*, five miles—Wm. M. Woodside, N. Y., 120yds., first, in 22m. 22⅘s.; W. S. Clark, Columbia College, scratch, second, by one hundred yards; D. Lees, Frankford B. C., 100yds., 0; J. Dyson, F. B. C., 220yds., 0.

*Five-mile run*—James H. Gifford, Irish-American A. C., first, in 26m. 44s.; E. McCaffrey, Man. A. C., second, by one hundred yards; N. F. Donohue, N. Y., 0; M. J. Dunn, E. C. A. C., 0; John A. Knorr, Amer. A. C., 0; T. F. Delaney, Gramercy A. C., 0; Geo. Mason, N. Y. City, 0; S. A. Miles, Man. A. C., 0.

The field-officers of the meeting were: Managers, Waldo Sprague and Alfred H. Curtis; referee, William R. Travers; judges, Herman Oelrichs, M. M. Forrest and Thos. R. Keator; timekeepers, C. H. Pierce, P. A. Curtis and A. Montaut; judge of walking, Thomas A. McEwen; scorers, W. S. Wilson, D. D. Comes and Chas. H. Leibert; starter, Albert H. Wheeler; clerk of the course, Ed. J. Hudson; assistant clerks, Ralph L. Newton and Geo. D. Phillips; marksman and handicapper, B. C. Williams.

### HARVARD ATHLETIC ASSOCIATION.

A second indoor meeting was held by the members of this Association in the gymnasium at Cambridge, Mass., on Saturday, March 19. The different events, which were witnessed by a goodly number of friends of the students, resulted as follows: Fencing, first bout: D. Leavitt, Scientific School, nine points; W. O. Underwood, '84, eight. Second bout: S. H. Ordway, Law School, nine points; Leavitt, two. Light-weight sparring, 125 to 140lb—First bout: G. H. Heilbron, '83, 120lb, first; W. H. Page, '83, 183lb, second. Second bout: G. H. Turner, '84, 140lb, first; G. H. Spalding, '82, 139lb. Final bout: Heilbron, first; Turner, second. Two-hand vaulting—G. B. Morrison, '83, 6ft. 8in.; C. H. W. Foster, '81, and H. R. Woodward, '84, 6ft. 7in.; C. M. Field, '84, and H. F. Mandell, '84, 6ft. 8in.; A. C. Denniston, '83, and F. C. Bachelder, '83, 6ft. 3in. Feather-weight sparring, under 125lb—G. H. Heilbron, '83, 120lb, first; O. J. Lowman, '84, second. Tug-of-war—Class of '81: A. L. Mills, F. M. Crehore, J. Otis, W. J. Stevens and J. B. Studley, first, in 29½s. and 30⅕s., respectively. Class of '82: C. G. R. Jennings, P. Lawrence, R. Delancy, H. M. Hubbard and F. Warren, second. Judges—Fencing: A. P. Cushing and Henry Norman; sparring: G. Barnard, G. Lee and Jas. Parker.



## H. L. CORTIS, CHAMPION BICYCLIST.

Our portrait this week is that of Herbert Liddell Cortis, the English amateur bicycle-champion, whose achievements on the racing-path have rendered his name familiar and himself famous wherever the silent steed is known. He is the son of Dr. Cortis, a physician residing in the South of London, and was born at Filey, Yorkshire, June 7, 1847, but early in life was taken to the metropolis, which has continued to be his home ever since. He first bestrode a "boneshaker" in 1872, and a year later aspired to the dignity of a fifty-four-inch "spider." After confining himself to road-riding for three seasons, he became an active member of the Wanderer's Club in April, 1876, and made his first appearance in public in a road race from Merton to Dorking, in which he was unsuccessful. On June 16, 1877, he won the first prize in a slow race at his own club meeting at Caterham; was also first in a five-mile handicap (370yds. start), and the second in a one-mile handicap (100yds. start). On June 29, 1878, at the meeting of the same club, he finished third (with 10yds. start) to Kerr (180yds.) and Beeson (scratch); also occupying the same position to Fitter (270yds.) and Percival (scratch), being placed 60yds. behind scratch. He also won the 200yds. slow race. He afterwards during that season entered for many meetings, and won several open handicaps, after which the handicappers took him under their care, and by being compelled to give away too much could win but few additional prizes that year. He engaged in a fifty-mile race for the challenge-cup presented by *The Sporting Life*, but fell on the forty-eighth mile, when he was ahead, E. A. Derkinderen finishing in front. The times in that race for each mile from twenty-six up were the then fastest on record, the full distance being accomplished in 3h. 9m. 56s. Nov. 20, from scratch, he won the two-mile handicap at the London A. C. games. The season of 1879 was a very successful one for him. Commencing with a walk-over for the four-mile championship, April 3, he won a five-mile handicap April 12, the Easter handicap at Wolverhampton two days afterward, in 15m. 32⅕s., and a week later carried off a one-mile handicap at the London A. C. meeting, in 3m. 3s. At the Spring meeting of the Surrey Bicycle Club he beat Derkinderen in a ten-mile race at Kennington Oval, Eng., doing the distance on grass in 40m. 35s. Soon afterwards he participated, generally with success, in races in different parts of England, and on June 12 he won the mile championship, promoted by the Bicycle Union, at Stamford Bridge, London. Time, 2m. 59⅕s. A week afterwards he won the five-mile championship, also promoted by the Union, in 15m. 29⅕s. On the 26th of same month he was successful in the contest for the twenty-five-mile championship, and on July 11 for the fifty miles championship, both events taking place under the same auspices. In the latter race his time for each mile from twenty-four was the best then recorded for an amateur. At Leicester Aug. 23 he made time for three and four miles which still remains unequaled, beating Mitchieson, Longton V. A. C. (360yds. start), by two yards in five miles. On Sept. 6, at Kennington Oval (Surrey B. C. meeting), he won a ten-mile scratch race in the fastest recorded time for a grass course, 34m. 31⅕s. Oct. 13 he defeated John Keen, professional champion, in a twenty-mile race at the Molyneux Grounds, Wolverhampton, by two yards, in 1h. 4m. 42⅕s. On the 18th of the same month these riders contended in two races, at five miles and one mile respectively, for a cup, under the auspices of the Bicycle Union, and at Stamford Bridge, London. In both races Curtis was beaten, but only after a terrific struggle, the mile being won by a foot only in 2m. 52⅕s., and the fiver by two feet in 15m. 30s., the last quarter being timed in 39⅖s. Not being able to pay sufficient attention to training, he did not show up in his usual form in the earlier part of 1880, although in April he again succeeded in carrying off the ten-mile scratch race of the Surrey B. C., and one or two other events. June 26 he finished, for a wonder, third to C. E. Liles and Kemp in the mile championship event; but in the five-mile championship-race on the same day he won, after a tremendous struggle, by a yard from Hamilton, Liles the same distance behind the latter. Time, 15m. 10⅕s. His condition having improved, on July 1 he carried off the twenty-five mile championship by six yards from Thorn, in the slow time of 1h. 22m. 15⅖s. He supplemented this victory by winning the contest for the Bicycle Union fifty-mile championship on July 8, coming in over a lap ahead of Osborne. Time, 2h. 56m. 1⅘s. Aug. 4, at Stoke-on-Trent, he eclipsed the best previous time on record in a five-mile handicap, which he won in 14m. 39⅖s. On Sept. 2 he made an attempt to ride twenty miles in an hour at the Surbiton Grounds, London. At eleven miles he commenced to beat the record, continuing to do so mile after mile until the close of the eighteenth (done in 53m. 57s.), when an accident occurred, Cortis, Liles and Griffith falling. On the 22d of the same month he reattempted the feat. From the eleventh to the fifteenth mile he beat the record, when he fell behind, and, although breaking the record again at nineteen miles, he failed in his undertaking, taking 1h. 38⅖s. to accomplish the twenty miles. Going on, however, he did the fastest on record up to twenty-five miles, inclusive, that distance being ridden in 1h. 16m. 41⅘s. He traveled the unequaled distance of 19 miles 1,420yds. in one hour. In this sketch we have enumerated few except the most noteworthy of the 133 races in which Cortis has participated, sixty-nine of which he has won, while he has been second in eight, third in fourteen, and unplaced in forty-two. He has the best record for an amateur for from three to forty-eight miles, both inclusive, while his times from three to twenty-five and from twenty-nine to forty miles, inclusive, are better than were ever accomplished by a professional. For several years past Cortis has been a student at Guy's Hospital, London, and is well advanced in the study of the medical profession. Recent advices from abroad inform us that he has announced his retirement from the bicycle racing-path.

THE SUIT brought by Michael M. Costello against W. B. Curtis for the recovery of the $100 paid as entrance money to the first race for the O'Leary belt, in October, 1879, was on March 7 dismissed by Justice Barnard, who held that the competition was for prizes, and that the transaction was not a wager under the statute. Costello abandoned the race on the second day, and then sought to take advantage of the Gambling Act.

W. L. ASHMEAD BARTLETT, whose marriage with the Baroness Burdett-Coutts created so great a stir in fashionable circles, was a well-known athlete while at college, and won the Freshman's quarter at Oxford in 1872, while his brother was a fair milerunner.

H. T. CHALON, who had 8m. 15s. start, won the ten-mile handicap steeplechase of the South London (Eng.) Harriers March 26. C. Paine, 2m. 20s., was second, by 46sec. Winner's time, 1h. 4m. 25s.

WILLIAM GALE, the long-distance pedestrian, was greeted by a full house on the occasion of his benefit at the South London Palace, London, Eng., March 3. Among those who were to be seen in the presentation of Harry Kelley's Parlor were Blower Brown, Harry Kelley, E. A. Trickett, John Keen, George Hazael, Thomas Blackman, Wm. Perkins, Joe Stockwell, John Graham, Stump Howe, and other celebrities in the world of sport.

FOUR CABBIES engaged in a one-mile walk at the Lillie Bridge grounds, London, Eng., Feb. 26, the winner turning up in A. Goode, whose time was 7m. 36s. Wm. Poulter, who had held the cabman's mile-championship for sixteen years, did not finish.

A TEN-HOUR go-as-you-please race, for prizes of $60, $35, $10 and $5, at Bangor, Me., March 15, resulted as follows: Newell Forrest, 61 miles; Stevens, 60 miles 30 laps; Francis, 58 miles 16 laps; Caswell, 57 miles 21 laps.

A SEASHORE TOURNAMENT.—By an advertisement in this issue it will be observed that D. E. Rose has undertaken the management of a pedestrian tournament, embracing a six-day go-as-you-please race, for a valuable trophy, and a series of running and walking contests, which are to take place in a spacious building, adjacent to the iron pier, to be erected and specially adapted for the purpose, on Coney Island. For full particulars those interested are referred to the advertisement.

WITHDRAWN.—No one having accepted the challenge issued on behalf of George H. Smith of Pittsburg, Pa., we have forwarded to the latter's backer, D. A. Berlin, the one hundred dollars held by us on account thereof.

MADAME EXILDA LACHAPELLE writes from San Francisco, Cal., to say that the diamond belt offered by the late E. G. Cotton and won by her in July, 1876, has become her personal property through default, no one having complied with the rules in challenging her. The madame also states that she contemplates opening a billiard-parlor and saloon there.

A FOUR-HOUR RACE, open only to employees of the Union Ferry Company, will take place at Wood's Athletic Grounds, Williamsburg, L. I., on Saturday, March 26. Four silver pieces will be awarded as prizes.

T. B. PETERSON & BROTHERS, Philadelphia, have recently published a translation of Zola's latest work, "Therese Raquin." It is a powerful and realistic story of a murder, and contains very graphic descriptions of French life.

"PLOUGHED UNDER," published by Fords, Howard & Hulbert, New York, is the story narrated by a chief of one of our Western tribes of his own experience. It gives a detailed view of the homes, customs and habits of the Indians, and is a presentation of their ideas of the practical workings of the "Indian Policy" pursued by the United States Government.

MISS IDA LEWIS, the courageous keeper of the Lime Rock Lighthouse, was on March 15 presented by Thomas Motley, vice-president of the Massachusetts Humane Society, with the society's medal as a reward for her heroism in saving the lives of two soldiers from Ft. Adams who broke through the ice last month.

# CHESS.

**To Correspondents.**

THOS. KIMBALL, Fourth Artillery.—Answered as per card.
REV. C. E. D. G.—We did not accomplish it.
HARMEL PRATT.—We mailed one dollar's worth on the 12th
G. M. HARLOW.—Accept our thanks for courteous reply.
G. A. L., Denver.—Solution of Enigma 1,261 correct; if you want the elements, send to Beadle's Dime Publishing-house, this city, for "Chess Instructor"—then send $1 to Howard Lockwood, publisher, for Bird's "Chess Openings;" and $1.25 to Miron, Compton Village, N. H., for "Brevity and Brilliancy," and you will have as much chess as you can digest for some months.
F. B. PHELPS.—Solutions correct and criticisms welcome; your pretty Problem No. 1,258 has been complimented by reproduction in *The Chessplayers' Chronicle*.

THE NINTH ANNUAL TOURNEY OF THE CANADIAN CHESS ASSOCIATION commenced the 22d and closed on the 26th of Feb. in the city of Ottawa. There were ten contestants, for whom five prizes were provided, which were won as follows: First prize, J. W. Shaw, with a score of 8; second, L. Schull, 7; third, J. Berry, 6½; fourth, T. D. Phillips, 6; fifth, J. Henderson, with 5½ wins.

THE LADIES' COLLEGE C. C. of London recently met with the marked defeat of 1 to 5 at the hands of the Excelsior C. C.; but that single win was achieved by Miss Down (we are not told which) vs. the secretary of their vistors, Mr. Bois.

**Solutions.**

Of Enigma No. 1,261.—1..Q to R 8 +, K ×; 2..B +; takes in succession the pieces that interpose, and mates on the fifth move. Problem 1,261 awaits a solver.

Of Enigma 1,262.—1..K B to K 2, etc. Problem 1,262 has, unfortunately, *three* solutions; the author has the floor.

Enigma 1,263 (by F. B. Phelps).—1..B to K Kt 6, R to B 4 +; 2..K to R 6; and Q, or Kt mates; if 1..P × B +; 2..K × P at Kt 4, etc.; if 1..Kt × P +; 2..Q × Kt +, B × Q; 3..Kt mates.

Problem 1,263.—This grand stratagem, solved only by F. B. P., runs thus: 1..Kt to K B 4, P × Kt; 2..B to Kt 6 +; Q does the rest; if 1..B × R; 2..Kt to Q 3; B and Q end it; if 1..K to K 4; 2..R × P +; then call on B and Q to finish him; if P to B, or K 6; 2..B +; 3..R × P +; and Q gives the *coup de grace*—with a great deal more, which we need not take space to set down.

**Enigma No. 1,266.**

*"Onore a Caissa!"* From second prize set in "Nuova Rivista degli Scacchi" Tourney.

BY SIGNOR G. B. VALLE.

at K B, her Kt, Q B 4, Q R 8, K 4, Q Kt 2, K Kt 3.

at his 4, Q Kt 2, and 3, K 3, K B 6, and 7.

White to play and give mate in four moves.

**Problem No. 1,268.**

BY HARMEL PRATT.

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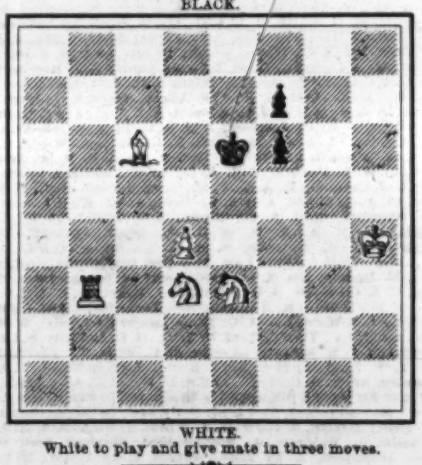

WHITE.

White to play and give mate in three moves.

**Game No. 1,266.**

The French champion's only loss in the recent National Tournament.—*Chess Monthly.*

GIUOCO SICILIANO.

| White, Rosenthal. | Black, De Riviere. | White, Rosenthal. | Black, De Riviere. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 31..Q to her 5 (*f*) | Kt to K 2 |
| 2..Q Kt-B 3 | Q Kt-B 3 | 32..Q-K 5 | Kt-Kt 3 |
| 3. P-K Kt 3 | P-K Kt 3 | 33..Q × Q | K B × Q |
| 4..K B-Kt 2 | K B-Kt 2 | 34..Q Kt-B 2 | P-K Kt 5 |
| 5..K Kt-K 2 | P-K 3 | 35..K Kt-B sq | K-his R 3 |
| 6..P-Q 3 | K Kt-K 2 | 36..P-K R 3? | Q Kt-K 4 |
| 7..Q R-K 3 | P-Q Kt 3 | 37..K Kt-R 2 (*g*) | Kt P × P |
| 8..Q-her 2 | P-Q 4 (*a*) | 38..Q Kt × P | K R-Kt sq! |
| 9..Q R-Kt 5 (*b*) | P-Q 5 | 39..K Kt-B sq | Kt-Kt 3 |
| 10..Q Kt-Q sq | P-K R 3 | 40..K-B 2 | P-K B 5 |
| 11..Q B × Kt | Q × Q B | 41..Q Kt × P | Q Kt × Kt |
| 12..P-K B 4 | Q B-Kt 2 | 42..Kt P × Kt | K B × P |
| 13..Q Kt-B 2 | P-K B 4 | 43..K R-K 7 | K B-Kt 4 |
| 14..Castle, K R | Q Kt-Q sq (*c*) | 44..K R-K 5 | K B-R 5 + |
| 15..Q R-K sq | Castles | 45..K-Kt sq | Q B-R 6 (*h*) |
| 16..K-R sq | Q-her 2 | 46..K R-K 2 | Q B-Kt 5 |
| 17..K Kt-home | Q Kt-B 3 | 47..K R-K 4 | K-his R 4 |
| 18..K Kt-B 3 | Q R-K sq | 48..K-R sq | K B-his 7 (*i*) |
| 19..Q R-K 2 | K-R 2 (*d*) | 49..K Kt-R 2 | Q B-R 6! |
| 20..K R-K sq | K B-his 3 | 50..K B-his 3 + | K-Kt 4 |
| 21..K-Kt sq | Q R-K 2 | 51..B-Kt 4 | K-his R 5! |
| 22..P-Q R 3 | P-Q R 4 | 52..B-his 3 *dis* + | K-Kt 6 |
| 23. K P × P | K P × P | 53..K B-K 7 | K B-K 6 |
| 24..Q R × R | K B × R | 54..K-R B 7 | Q B-K 3! |
| 25..Q-K 2 | K B-his 3 | 55..K R-B 6 | K-his R 6! |
| 26..Q-K 6 | Q B-home! | 56..Kt-his 4 | K R × Kt |
| 27..Q-Kt 3 | Q-her B 2 | 57..Q B × R + | K B × B |
| 28..Q Kt-Q sq (*e*) | P-K Kt 4 | 58..P-Q Kt 3 | Q B-Q 8 |
| 29..B P × P | R P × P | 59..P-Q Kt 4 | B P × P |
| 30..K Kt-Q 2 | K B-Q | 60..R P × P | P-R 5, wins. |

NOTES CONDENSED.

(*a*) Premature; should first play P to K R 3.
(*b*) Should certainly be preceded by K P × P; but *best*, we think, would be 9..Q B to R 6.
(*c*) To no purpose; should castle K R at once.
(*d*) Should free his game by P to K 4; then, whether White ex. or not, he would have at least an even game.
(*e*) Useless; K Kt to Q 2 is much better. Mons. R. indulges in a great deal of shifting his pieces about until the adversary obtains the superior position and a fine attack on the King's flank, backed by two Bishops.
(*f*) Feeble, leading to ex. Q's, which is greatly in Black's favor. 31..Kt to B 4 was much better, but even then Black would soon obtain the superiority.
(*g*) 37..P × P, P × P; 38..Kt to K 4 were best—under the circumstances. White is speedily reduced to the role of a spectator, while Black is prosecuting his attack with great energy and remarkable skill.
(*h*) 45..B to Kt 2 would win the exchange.
(*i*) [The struggle to accomplish the threatened mate on one hand, and ward it off on the other, is now of the most vivid and instructive description; and as it is not too difficult for moderate players, M. De Riviere's masterly display of chess art, notably his fifty-first move, will be keenly relished. If White does not always make the analytically best move, he has the grim satisfaction of knowing that nothing would eventually save him.—ED. CLIP.]

# CHECKERS.

**To Correspondents.**

J. MCENTEE, Rochester.—1. Your communications are welcome. 2. Send them along.

C. B. NORTHUP, Marathon.—Received and noted.

HARRY STEVENS, Little Rock.—As Mr. Northup forwarded the *same* play, it was useless to keep back your analysis.

E. A. MUNSON, Indianapolis.—Position accepted.

TOM PAINE, New Orleans.—1. Correct. 2. We should be obliged to overhaul over 2,000 positions to reply to question.

E. C. HUBBELL, New Haven.—1. Thank you. 2. Also for positions and game, which will be duly examined.

MR. MULLIGAN.—Harry Stevens writes thus: "In THE CLIPPER of the 5th ult., in game between Messrs. Mulligan and Spiller, I think Blacks have a winning move at their twelfth move. Will Mr. M. inform me if I am correct or not?"

J. P. BALSOM.—Three correspondents "go" for your play in Game 47, Vol. 28, viz., C. B. Northup, Harry Stevens, and J. O'Grady. Messrs. Northup and Stevens offer the following variation at White's fourteenth move:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 14.. 3 to 8 | 24 to 19 | 16..31 to 24 | 28 to 3 |
| 15..15 31 | 32 27 | White wins. | |

Mr. O'Grady takes up the play at Black's twelfth move, thus:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 12..11 to 16 | 18 to 11 | 21..17 to 21 | 11 to 7 |
| 13.. 2 7 | 11 2 | 22..21 26 | 7 3 |
| 14.. 1 6 | 2 9 | 23..25 29 | 3 7 |
| 15.. 5 30 | 26 23(a) | 24..29 25 | 7 11(b) |
| 16.. 3 7 | 22 18 | 25..26 22 | 11 7(c) |
| 17.. 7 10 | 24 19 | 26..14 18 | 23 14 |
| 18..30 26 | 28 24 | 27..16 23 | 27 18 |
| 19..13 17 | 18 15 | 28..20 27 | 32 23 |
| 20..10 14 | 15 11 | 29..26 19 | Black wins. |

NOTES BY MR. O'GRADY.

(a) Has nothing else. (b) 7 to 10 loses. (c) 14 to 18 wins.

[Mr. O'G. also gives the play as by Messrs. N. and S.]

**Game No. 1, Vol. 29.**

Played between Messrs. Johnson and McEntee of Rochester, N. Y.

BOSTON CENTRE.

| Black, G. H. Johnson. | White, J. McEntee. | Black, G. H. Johnson. | White, J. McEntee. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 10.. 9 to 13 | 26 to 23 |
| 2.. 8 11 | 22 17 | 11..16 9 | 32 28 |
| 3..15 18 | 19 15(a) | 12.. 3 8 (c) | 22 17 |
| 4..10 19 | 24 8 | 13..13 22 | 31 26 |
| 5.. 4 11 | 17 14(b) | 14..22 31 | 21 17 |
| 6..12 16 | 28 24 | 15..31 24 | 28 5(d) |
| 7..11 15 | 24 20 | 16..18 27 | 3 19 |
| 8.. 7 11 | 26 22 | 17.. 9 18 | 19 23 |
| 9.. 2 7 | 30 26 | White wins. | |

NOTES FOR STUDENTS BY THE EDITOR.

(a) 17 to 14 or 17 to 13 will draw. See Variations 1 and 2, "Barker's American Checker-player."

(b) 28 to 24 is the book-move at this point. See Barker's "trunk."

(c) Black did not "tumble" to the trap in preparation.

(d) Springing the aforesaid trap, Mr. McEntee plays the finish in good style.

**Extra Game.**

[*Selected from Barker's "American Checker-player."*]

NEW SIXEEENTH.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..12 to 16 | 24 to 20(a) | 12.. 8 to 11 | 25 to 22 |
| 2.. 8 12 | 28 24(b) | 13.. 6 9 | 26 23 |
| 3.. 3 8 | 24 19 | 14.. 9 13 | 22 18 |
| 4..11 15 | 20 11 | 15.. 1 5 | 18 9 |
| 5..15 24 | 27 20 | 16.. 5 14 | 30 26 |
| 6.. 7 16 (c) | 20 11 | 17.. 2 7 (d) | 26 22 |
| 7.. 8 15 | 22 18 | 18..14 17 | 21 14 |
| 8..15 22 | 25 18 | 19..10 26 | 31 22 |
| 9.. 4 8 | 23 19 | 20.. 7 10 | 23 15(e) |
| 10.. 9 14 | 18 9 | 21..11 16 | 18 15 |
| 11.. 5 14 | 29 25 | 22..16 28 | 15 6 |
| Drawn. | | | |

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 draws. See Variation 1.

(b) 22 to 18 or 27 to 24 will draw. See Variations 2 and 3.

(c) 8 to 15 draws.

(d) 11 to 16 draws.

(e) 22 to 18 will also draw.

**Solution of Position No. 52, Vol. 28.**

BY J. O'GRADY.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..15 to 18 | 26 to 17 | 8.. 9 to 14 | 13 to 17 |
| 2..21 14 | 30 21 | 9..15 19 | 17 22 |
| 3..18 22 | 8 9 | 10..19 23 | 22 26 |
| 4..14 5 | 21 17 | 11..23 26 | 29 22 |
| 5..22 18 | 17 21 | 12..26 30 | 22 25 |
| 6.. 5 9 | 21 17 | 13..14 18 | 25 29 |
| 7..18 15 | 17 21 | 14..18 22 | White wins. |

**Solution of Enigma No. 52, Vol. 28.**

BY M. O'CONNELL.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..12 to 16 | 19 to 12 | 3.. 2 to 7 | 3 to 10 |
| 2.. 3 8 | 12 3 | 4.. 6 31 | Black wins. |

**Position No. 1, Vol. 29.** BY I. D. J. S.

[Dedicated to learners.]

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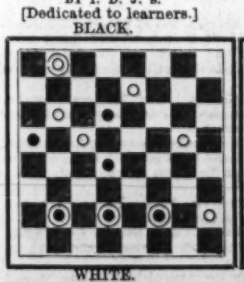

WHITE.

White to move and win.

**Position No. 2, Vol. 29.** BY C. CRAWFORD.

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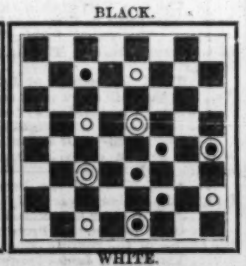

WHITE.

Black to move and win.

The increased width of our columns will admit of two diagrams each week.—ED.

# SPORTING.


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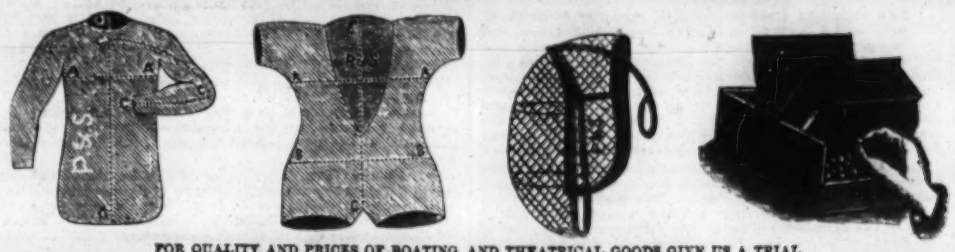

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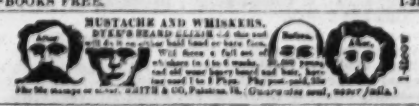

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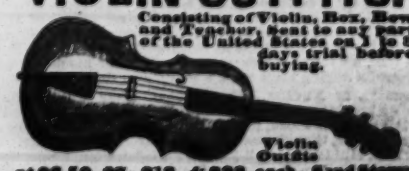

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# BASEBALL.

## THE LEAGUE GAMES OF 1881.

The League Association has not entered upon a campaign since its organization that promised more successful and creditable results than does the approaching season of 1881—the sixth of its brief history. For the first time since its inaugural year, in 1876, it finds itself the only professional association in existence. For the first time, too, its playing code of rules will govern every professional club. The League teams of 1881 are unquestionably the strongest that the Association have ever placed in the field. Greater attention than usual has been paid to the selection of "batteries" by the majority of the clubs, as will be seen by the fact that Snyder and Bond, Flint and Corcoran, Bushong and Richmond, Kennedy and McCormick, Gross and Ward, and Holbert and Welch are again paired off as their respective club "batteries" for 1881, the only new pitchers and catchers being Sullivan and Galvin and Bennett and Derby. Next comes the infield support each pitcher will have, and in this respect Chicago and Boston stand unrivaled, while Worcester and Cleveland come next on the list, all of the others being more or less new combinations. Chicago presents Anson, Quest, Williamson and Burns; Boston, Morrell, Burdock, Sutton and George Wright—the strongest infield they have had since 1878. Cleveland names Phillips, Dunlap, McGeary and Glasscock, though Smith may replace Phillips; Worcester has Sullivan, Creamer, Carpenter and Irwin; Providence, Start, Farrell, Denny and McClellan; Troy, Connor, Ferguson, Hankinson and Caskins; Buffalo, J. White, Force, Morrisey and Peters; while Detroit places Brown, Gerhardt, Bradley and Whitney in their infield. In the way of outfield support, Chicago and Worcester are pretty equal, while all the others are new combinations in that position. Taking the teams as a whole, we do not hesitate to name Chicago and Boston as the leading competitors in the coming campaign. As to the others, it is difficult to place them, as all have strong teams in one respect or another. There is one thing about the Buffalos' prospects which is worthy of consideration, and that is that they cannot well do worse than they did last season. They have all to gain and nothing to lose in that respect. The success of the Detroit nine greatly depends upon what their local patrons will expect from them. If they are content with getting a minor place in the race of '81, looking to '82 for a more leading position, well and good; but if there is too much talk about "our winning the pennant," there will be disappointment. Troy is unquestionably stronger than in 1880, and Providence has improved its team, though not so much as it might have done. Cleveland is strong, and we especially like the look of the Worcester team. But between now and the close of the first month of the campaign much will have been developed showing the innate weakness of certain teams.

The following is the official list of the League teams:

| BOSTON. | BUFFALO. |
|---|---|
| Rond, J. Whitney, pitchers. | Galvin, Lynch, pitchers. |
| Snyder, Deasley, catchers. | Sullivan, Rowe, catchers. |
| Morrill, Burdock, Sutton, basemen. | White, Force, Morrissey, basemen. |
| Geo. Wright, short-stop. | Peters, short-stop. |
| Hornung, Crowley, Richmond, outfielders. | O'Rourke, Richardson, Foley, outfielders. |
| Harry Wright, manager. | O'Rourke, manager. |
| **CHICAGO.** | **CLEVELAND.** |
| Corcoran, Goldsmith, pitchers. | McCormick, Nolan, pitchers. |
| Flint, Kelly, catchers. | Kennedy, Clapp, catchers. |
| Anson, Quest, Williamson, basemen. | Phillips, Dunlap, basemen. |
| Burns, short-stop. | McGeary, Glasscock, short-stop. |
| Dalrymple, Gore, Piercy, outfielders. | Moynahan, Parcell, Schaffer, outfielders. |
| Anson, manager. | Clapp, manager. |
| **DETROIT.** | **PROVIDENCE.** |
| Derby, Sweeney, pitchers. | Ward, Mathews, pitchers. |
| Bennett, Reilly, catchers. | Gross, Gilligan, catchers. |
| Brown, Gerhardt, Bradley, basemen. | Start, Farrell, Denny, basemen. |
| A. Whitney, short-stop. | McClellan, short-stop. |
| Wood, Hanlon, Knight, outfielders. | Houck, Hines, Radbourne, outfielders. |
| Bancroft, manager. | Baker, manager. |
| **TROY.** | **WORCESTER.** |
| Welch, Keefe, pitchers. | Richmond, Cory, pitchers. |
| Holbert, Ewing, catchers. | Bushong, M. Dorgan, catchers. |
| Conner, Ferguson, Hankinson, basemen. | Sullivan, Creamer, Carpenter, basemen. |
| Caskins, short-stop. | Irwin, short-stop. |
| Gillespie, Cassidy, Evans, outfielders. | Stovey, Dickerson, Hofaling, outfielders. |
| Ferguson, manager. | Brown, manager. |

NEW YORK CITY will be represented on the ball field this season by two first-class nines, the Metropolitan and the New York, the latter being the name of a professional team recently organized by John Kelly, formerly catcher of the Flyaways of this city, the Manchester (N. H.) Club, and the Stars of Syracuse. He will catch for the nine, having fully recovered his wonted good health, after an enforced absence through illness of two seasons from the field. Leary, one of the best pitchers in the profession when in condition, will endeavor this year to make a record for himself in that position. Tobin, Troy and Callahan will guard the bases. Farrell will be the short-stop, and Pike, Lewis and Dunnigan are named as the outfielders. Kent and Connors will act as the change pitcher and catcher. The ground has not yet been selected, but will probably be the Union, Brooklyn. Arrangements are also being made for this professional nine to play two days each week at Newark, N. J., providing a suitable inclosed ground can be obtained. All communications for the New York Club should be addressed to John Kelly, No. 658 Tenth avenue, New York City.

WASHINGTON, D. C., is to be represented on the ball-field this season by a strong nine, under the management of M. B. Scanlon, who has been prominently identified for many years with the national game in that city. The nine will include Baker, Trott, Powell, T. Mansell, Warren White, Farrell, Dallas and Wise, with a pitcher and a change-pitcher yet to be selected. Baker intends to ask the Providence Club to release him from his engagement, as he has a permanent position in Washington. Trott and Powell are also engaged in business in that city. Dallas and Wise are promising young local players, and the others are well known in the profession. Manager Scanlon is making arrangements to form a circuit, including Washington, Baltimore, Philadelphia, New York, Brooklyn, and probably Albany. President Garfield's presence at the games in Washington will have the effect of attracting an increased attendance.

THE CALIFORNIA LEAGUE.—Delegates from the California, Mystic and Oakland Clubs held a meeting March 9 in San Francisco, and organized the California League by the election of the following officers: President, Percy Jacobus; vice-president, Harry Preble; secretary, Waller Wallace; treasurer, Roscoe Salisbury. All games of this League will be played on the Oakland Grounds, commencing April 3. The Mystic's nine are as follows: Carroll, catcher; Megan, pitcher; Mendenhall, Hayes and Morris on the bases; Lamb, short-stop; with Jacobus, Willey and Osborne in the outfield. The California nine will be selected from Riley, Rice, Munson, A. Boyle, H. Boyle, McQuaid, Roxbury, Donly, Jackson and Mast. The Oakland's nine will be chosen from A. Cohen, Gaskell, Woods, E. Cohen, Preble, Hamilton, Booth, Tuttle, De Golia and Rowan.

DEATH OF A WELL-KNOWN PLAYER.—Maurice Moore, who was once well known in baseball circles in this city and vicinity, died very suddenly on Feb. 24, intelligence of which has just reached us. While at his residence in this city in apparently excellent health, he was seized with rheumatism of the heart, and died almost instantly. His baseball career commenced in 1874, when he was a member of the Keystone Club of this city. He played with the Atlantics of Brooklyn in 1875. He was at one time an excellent handball player, and had also attained considerable celebrity at American rackets, having played several seasons ago a series of games with Oscar Manning of Philadelphia for the championship of that sport.

THE DETROIT CLUB.—Manager Bancroft's nine for the third successive year will inaugurate the season, by a game at Princeton, N. J., Saturday, April 2, with the college nine. The Detroits are booked to play six games with the Metropolitan Club on the Polo Grounds, in this city, during the week ending April 9, and then they will proceed to Detroit, where they will play a series of games with the principal amateur clubs of Michigan and Canada during the remainder of April. Sweeney, a young Philadelphian, whose remarkably effective pitching has been a prominent feature of games in San Francisco, Cal., for the past two seasons, will make his debut with the Detroits during their week's sojourn in this city.

BASEBALL IN NEVADA.—The baseball fever already shows signs of breaking out. The leading spirit on the Eureka field is George Crawford, formerly of San Francisco, who heads a very fair nine, though possibly not so strong as last year. On Ruby Hill, Muldoon, a well-known Philadelphian, looms up as the "solid man" on the diamond, and he purposes to get up a nine of sturdy miners to wipe out Crawford and his team. Muldoon is working in the Albion mine, but fortunately was on the surface during the recent attempt to blow that mine out of existence. In Austin the boys are also training themselves for Summer work.

THE METROPOLITAN CLUB of this city will open their season at the Polo Ground April 2, when they will play the Manhattan College nine. The Metropolitans are booked to play six games with the Detroits during the week ending 9, and have also arranged games with the Yales 15, Princeton 16, 18, and the Worcester, Troy, Providence and Boston Clubs on the other vacant dates in April. The Metropolitans will be managed by James Mutrie, and will include Poorman and Daly as pitchers; J. Dorgan and probably Powers as catchers; Esterbrook, Brady and Muldoon on the bases; Say, short-stop; with Kennedy, Clinton and Taylor in the outfield.

PROPHETICAL DELEGATES.—At the recent meeting of the League in Buffalo, N. Y., the delegates whiled away a brief recess by predictions on the result of the championship contests of 1881. Five of the eight delegates chose Chicago as the coming champions, while the representatives of the Boston, Providence and Troy Clubs each expressed their confidence in the ability of their respective organizations to win the pennant. A majority of the delegates seemed to be of the opinion that the relative rank of the other clubs would be as follows at the end of the season: Providence, second; Boston, third; Buffalo, fourth; Troy, fifth; Cleveland, sixth; Worcester, seventh; and Detroit, eighth.

A NEW BASEBALL EMPORIUM.—A. G. Spalding & Brothers, the well-known Western dealers in baseball, theatrical and sporting goods, have been forced to seek larger quarters, and are now domiciled at No. 108 Madison street, Chicago, Ill. Their new building, which has a depth of 180 feet, is especially adapted for their purposes, and is centrally located. They are preparing for a large trade the coming season, and their factory at Hastings, Mich., where upwards of one hundred men are employed, is being worked to its fullest capacity. Attention is directed to their advertisement elsewhere.

THE AMHERST COLLEGE students at a recent meeting voted to support a nine, and vigorous measures were immediately taken to raise the necessary funds. The players are not yet definitely selected, but over a dozen men are now training daily in the gymnasium, under the tuition of Keefe, one of the pitchers of the Troy Club. Woodward, who has quite a reputation as a catcher, will probably fill that position, and with Latimer, a very swift pitcher, and Crittenden, an excellent third-baseman, Amherst will have the nucleus of a nine that should by no means take the lowest rank, as in 1880.

MOYNAHAN, who played with the Buffalo Club during the latter part of last season, has been engaged by the Clevelands, and will take the place of J. Smith, who has returned to San Francisco on account of the sudden death of his brother in that city. Moynahan led the batting averages of the Buffalos, and ranked eighth in that respect of the eighty-seven players engaged in a majority of League championship contests last season. He also fielded well at short-stop.

JOHN M. WARD, the pitcher of the Providence Club, is about to embark in business at Providence, R. I., where he intends opening a baseball emporium that will be the headquarters of the fraternity in that city. York, formerly left-fielder of the nine, and who kept the baseball headquarters last year, is now engaged in the provision business, and has recently purchased a residence in Providence, with the intention of making that city his home in the future.

THE TROY CITY CLUB.—The stockholders of this organization held a meeting March 15, when the following officers were elected for the ensuing year: President, F. N. Mann; vice-president, John W. Griswold; secretary, C. R. De Freest; treasurer, C. H. Dauchy; directors, F. E. Draper, G. S. Robinson and A. L. Hotchkiss. It was decided to uniform the players in suits similar to those of last year. The players will report April 15.

THE WORCESTER CLUB.—The members of the Worcester team will report for duty April 1, and will play their opening game on Fast Day (April 7) with the Harvards, providing the grounds are in condition. Strict rules will be enforced during the season in regard to the players practicing twice each day whenever the weather permits. The headquarters of the team will be on the ball-ground.

THE OFFICIAL LEAGUE SCHEDULE will be published about April 1, by A. C. Stevens & Co., P. O. Box 3,406, New York City. We have received an advance copy of this neatly-printed schedule of the League championship contests, and commend it as one of the most complete and concise of the kind published.

JAMES O'ROURKE is daily expected to arrive in Buffalo, N. Y., where he will take charge of that city's professional team. John Lynch, one of the pitchers, reached there March 18 from Washington, D. C., where he has been residing during the past Winter.

THE BOSTON CLUB will play their opening game on April 7 with a strong picked nine. It is probable that Bond and Snyder will pitch and catch for the Bostons, and Whitney and Deasley for the picked nine, for six innings, and then they will exchange sides for six innings more.

BASEBALL IN BALTIMORE.—A. H. Henderson will endeavor to organize a professional team for the Monumental City, to include Tom Carey, Blogg, Smiley, Daly, Carl, Tucker, Reville and several other good local players.

BASEBALL IN NEW ORLEANS.—The first game of the new championship series between the Lone Star and R. E. Lee Clubs was played March 13, and resulted in a victory for the latter by a score of 8 to 4.

WILLIAM H. MCGUNNIGLE and his partner were in this city last week, making arrangements preparatory to opening their baseball headquarters in Buffalo, N. Y.

J. ADAMS, who captained and played first-base for the D. R. V. G. Club of Syracuse, N. Y., during the season of 1880, is now residing in Helena, M. T.

THE CHICAGOS will not lose their grounds this year, as anticipated, though next year they will probably have to seek new quarters.

GRAND RAPIDS, MICH., contemplates organizing a team to play League nines on their off-days in Detroit.

JOHN LYNCH, one of the pitchers of the Buffalo Club, recently met with a bereavement in the death of his child.

JAMES MUTRIE will please call or send for letters (2) addressed to him in our care.

WE HAVE A LETTER for the secretary of the Keystone Club of this city.

# AQUATIC.

## COMING EVENTS.

April 9—Oxford and Cambridge 8-oared shell-race, Thames, Eng.
May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
June 11.—Atlantic Yacht Club of Brooklyn, N. Y., Spring regatta, N. Y. Bay.

MODOC.—At the eighth annual meeting of the Modoc Rowing Club of St. Louis, Mo., held in the parlors of the Lindell Hotel March 14, the following officers were elected to serve during the ensuing year: James A. St. John, president (sixth term); A. E. Faust, vice-president; Milton Moore, recording-secretary; H. R. Asman, corresponding-secretary; J. Stumpf, treasurer; J. C. Cousland, captain; Geo. Bumgard, lieutenant; Robert Megraw, ensign; Wm. Illig, H. Taylor and R. T. Allen, directors. This club has just begun the erection of a boat-house at Creve Coeur Lake, a beautiful sheet of water, situated about eighteen miles from the city, where the members will take their shell practice in the future. A regatta will be held during the season, in which outside clubs will be invited to participate.

POTOMAC BOAT CLUB.—A special meeting of this club was held March 16 at Washington, D. C. The building committee submitted plans for the proposed improvements to the boat-house, and they were adopted. The house will be entirely remodeled. The sub-committee—Messrs. Crossley, Hollister and Pearson—appointed to confer with like committees from the Analostan and Columbia Clubs, reported progress. A communication from the executive committee of the National Association, stating that, if transportation to Washington could be arranged for, the next regatta of the Association, would be rowed on the Potomac in September, was read. The committee on transportation did not make a full report, but action taken so far proves satisfactory.

CHAMPION HANLAN has been having a jolly good time at the Hub for some days past. He is the lion of the hour, and prominent officials and private citizens have vied with one another in doing him honor. Hanlan has announced his intention of offering a series of prizes to be rowed for on Toronto Bay about the closing week in July. He will not, of course, participate in the races. At present he is undecided whether to withdraw from the arena yet or not. Should he make up his mind to do so, he will offer a valuable cup, to be known as "The Hanlan Cup," representing the championship of America, and to be contended for in an open race.

EDWARD HANLAN'S MEANING, when he recently expressed his willingness, in case he concluded to row any more races, to give Courtney and Smith fifteen seconds and Ross ten seconds in five-mile races, was misconstrued. Instead of allowing them to start that number of seconds ahead of him, he intended that the allowance should be deducted from the time in which he (Hanlan) took to row the distance. Oarsmen will readily perceive the difference between the real and the supposed terms.

COTSFORD AND STEVENSON, the Pacific slope oarsmen, are to row a scullers' race at San Francisco, Cal., March 27.

THE FAIRMOUNT ROWING ASSOCIATION of Philadelphia recently elected the following officers to serve for six months: President, James Farrell; vice-president, Sam'l F. Crawford; recording secretary, Chas. B. Walch; financial secretary, H. W. Boller; treasurer, Jos. H. Warren; captain, Chas. F. Hamilton; coxswain, A. Colgan; directors—F. Dempsey, John Waters, P. J. Finnessey and J. J. Mahoney. All communications should be addressed to Chas. B. Walch, secretary, 2,225 Fairmont avenue, Phila., Pa.

THE SINGLE-SCULL SHELL used by J. A. Kennedy in the race with Fred. Plaisted and Geo. Lee at Washington, D. C., last Fall, and which he left there, was raffled on Tuesday, March 15, in Georgetown, and won by Mr. Morgan for a friend. Morgan, who is proprietor of the Morgan House, a great resort for the boating people, threw fifty.

THE ATLANTIC YACHT CLUB of Brooklyn, L. I., have elected the following officers: Commodore, L. A. Fish; vice-commodore, W. R. Vermilye; rear-commodore, T. A. Howell; recording secretary, W. W. Beebe; treasurer, Richard C. Field; measurer, George B. Moffat; corresponding secretary, J. C. Marcellus.

THE SYLVAN BOAT CLUB of Moline, Ill., held an election March 14, and chose the following officers: President, F. W. Gould; vice-president, W. R. Moore; secretary, E. H. Sleight; treasurer, B. R. Towndrow; commodore, Wm. B. Peregoy; vice-commodore, G. W. Cooper; directors—F. W. Gould, Jas. Roseborough and Ed. W. Osborn.

THE FOUR which will represent Princeton on the water the coming season is made up as follows: T. Baker, '83, bow; J. F. Cowan, '81, captain; Geo. Way, '83; G. B. Jennieson, '83, stroke. It has not yet been decided whether the crew will take part in the next contest for the Childs Cup at Philadelphia.

THE GOLDEN GATE YACHT CLUB of San Francisco, Cal., on March 7 elected the following officers: J. P. Kerr, president; G. K. Coates, vice-president; J. M. Casey, secretary; J. E. Broderick, treasurer; E. R. Brady, commander; P. T. Schad, vice-commander; C. M. Ludlam, commissary.

F. F. AYER of Lowell, Mass., has purchased the schooner yacht Vesta, one of the trio who raced across the Atlantic in the Winter of 1866-7 for a purse of $90,000, and the vessel will be added to the fleet of the Boston Yacht Club.

H. RIDGLEY, secretary, forwards us a copy of the constitution and by-laws of the Columbia Yacht Club of Portland, Oregon. This is among the most prosperous of the yachting organizations of that section.

THE CAMBRIDGE EIGHT made their appearance on the Thames, Eng., March 21. The Oxford crew were to go to Great Marlow, on the same river, March 17, for a fortnight's practice before appearing at Putney.

DAVID GODWIN defeated Bubear in a scullers' race for $500 on the Thames, from Putney Aqueduct to the ship at Mortlake, Eng., March 2. Godwin won by thirteen seconds, in 24m. 42s.

# THE RING.

THE GLOVE-MATCH between George Rooke and Steve Taylor was to have been decided in a room on the west side of the metropolis on the evening of Friday, March 18. At the hour designated for commencing operations, about three hundred and fifty persons were assembled, the large majority of whom had paid ten dollars apiece to witness what it had been confidently anticipated would prove a severe though not a prolonged contest. When the time came to call the principals, however, an unexpected hitch occurred in the proceedings, and resulted in making the affair a fizzle of very large dimensions. Rooke was in the building ready for the fray. Taylor had gone to the neighborhood in a coach a half hour or more previously, in company with Jimmy Wakely, Bob Smith and Jim Smith, and was taken to a saloon a half a block away, there to pass the intervening time. It appears that Wakely and the Smiths went to the place chosen for the combat, and when Bob, upon getting the order to produce their man, went back to the saloon he found Steve had gone out some minutes previously to "get a little fresh air," as he said upon taking his departure. Taylor must have found the air outside very refreshing, for he failed to return of his own sweet will, and the search which was immediately instituted for him by his astonished friends proved fruitless, although earnest and prolonged. Finding that the bird had flown too far to be caught, the spectators, who had begun to manifest symptoms of impatience, were made acquainted with the fact and informed that the money paid for admission would be refunded, which was promptly done. Taylor had been the favorite with the majority of those present, who were both surprised and disgusted when he was found to have pursued a course which they could not account for upon any other supposition than that he did not have courage enough to face the music. Rooke was very much disappointed and chagrined, although by this time he ought to be tolerably well accustomed to luck of this sort. In the light of subsequent events it seems strange that, while riding in the coach to the place chosen for the fight, Taylor should have entertained his companions by humming the following lines from one of Miss Annie Hindle's songs:

"I could fight with a lion that would roar in my face,
But I don't like a cur at my heels."

DIED.—John Kelly, or "Rooster" Kelly, as he was more familiarly known to metropolitan sporting-men and others, died at his residence in this city on Monday morning, March 21. He was particularly well known to the residents of the First and Fifth Wards, and was one of the characters of Washington Market, where for a long time he was engaged in the poultry business. Wherever sport of any kind was going on or brewing he was pretty sure to be found, and he was fond of entertaining and amazing his friends with stories as wonderful as any related by Baron Munchausen. He had peculiarities, but during his long life made many friends, who will be truly sorry to hear that he is gone from their midst.

BILLY MADDEN AND PETE MCCOY took a joint benefit at Revere Hall, Boston, Mass., March 16, and were greeted by a full house, who were treated to some of the finest boxing ever witnessed at the Hub. The sparrers included Dan Gill and Tim McCarthy, Scotty and Curley, Harry Umblar and John Mack, Patsy O'Hara and Mike Gillespie, Joe Goss and Jack Stewart, Prof. Connelly and Tom Drohan, Billy Madden and Charley Norton, Patsy Sheppard and Marcellus Baker, John Sullivan and Dan Dwyer, and for the wind-up McGlinchy and McCoy.

ON ST. PATRICK'S DAY a good afternoon's entertainment was given at Harry Hill's Sporting Theatre, this city. The attendance was quite large, and the boxing was in the hands of the following experts: Pete Croker and Dan Dougherty, George Taylor and Frank King, Bennett and J. Hogan, C. Fish and W. Lowery, Carrie Edwards and Frank King, Bryan and Brogan, Johnny Saunders and Bob Farrell, Mike Donovan and Johnny Reilly.

PETE LAWLER and Owen Judge engaged in a glove-dispute at Maynard's Gymnasium, San Francisco, Cal., March 11. The former weighed 150lb, which was twelve pounds less than Judge scaled, the latter being also the taller and more muscular of the two. Lawler was the better boxer, however, and he got the verdict in the sixth round, in which he delivered two good blows and then threw Owen heavily.

MIKE CLEARY of the Quaker City, who is "deuced clevah" with his bunches of fives, will take a "ben." at Harry Hill's on Thursday afternoon, March 24, when Johnny Clark, Jim Murray, Mike Donovan and a number of others are announced to appear. Steve Taylor is on the bills to wind up with Cleary, but we presume much will depend upon the whereabouts of the former being discovered in the interim.

TOM MCDONALD, if you are alive will you let your old friend John Mahon know where you are? Write in care of CLIPPER office.

THE JAMES KELLY recently inquired for by a gentleman in Albany, N. Y., is residing in Keyport, N. J.

WE HAVE A LETTER for George Rooke.

# CRICKET.

THE GUELPH CRICKET CLUB has been declared the champions of Ontario, having won the challenge cup offered by the Ontario Cricket Association, and for which twenty-two clubs competed. This result was doubtless due to their excellent bowling, H. Smythe leading in that respect, having secured 73 wickets at a cost of only 270 runs. Wm. Hunter led in batting, with an average of 20 runs to an inning. The Guelph Club have an excellent ground, and will be glad to hear from any club visiting Canada this season.

THE ST. JOHN (N. B.) CRICKET CLUB on March 15 elected the following officers: President, Geo. S. De Forest; vice-president, A. O. Skinner; secretary-treasurer, C. W. Treadwell; field-captain, Alex. Thompson; committee of management—the above officers, with J. T. Hartt and S. T. Hall; grounds committee—R. Harper, J. T. Hartt, John MacIntyre. Permission has been accorded the club to play on Barrack square.

THE OHIO ARCHERY ASSOCIATION elected the following officers on March 16: President, Albert Kenny; first vice-president, H. T. Wright; second, W. H. Clark; third, G. H. Pickard; corresponding-secretary, Charles Walker; recording-secretary, J. A. Mumma; treasurer, W. A. Clark; executive committee—Gen. Wood, Geo. Archer, R. Williams, F. M. Michael, H. T. Wright and Geo. De Golyer.

# SPORTING NOTES.

....Alexander Duncan Hay, while hunting near Leicester, Eng., March 1, was thrown from his horse, which rolled over his body, inflicting injuries that speedily caused death.

....A daring huntsman, F. Bowers, a lover of the rod and reel, and proprietor of a fashionable hotel at Tenby, Wales, died March 3 from blood-poisoning, caused by the bite of his horse.

....Michael Walker, formerly proprietor of the Corner Pin, St. Martin's Lane, and the Black Dog, Farrington Market, and well known to turfites, died Feb. 27 in London, Eng.

....General Lombardini has made a report to the Italian Minister of War recommending the adoption of the bicycle as a means of transmitting orders and dispatches.

....The well-known French professional bicyclists Charles Terront, C. Hommey and Medinger have entered the military service, under the laws of their country, and are therefore compelled to give up the iron steed until 1882.

....John Keen defeated Johnson (allowed a start of three minutes) in a ten-mile bicycle race in London, Eng., Feb. 28. Time, 36m. 23⅘s.

....Wm. Beckwith and E. T. Jones are matched to swim two races of 500 and 1,000 yards respectively in England during the month of May.

....Wm. Walker, swimming-master at Northumberland Baths, Newcastle, Eng., died there March 2. When twenty-three years old he defeated Kettle, champion of Scotland, in the Thames, and in 1850 was beaten by F. E. Beckwith.

....Charles Rowell made but a feeble attempt to return an equivalent for the two hundred dollars which, we understand, he received for running two miles as an exhibition at the games of the N. Y. A. C. March 8. He took 11m. 30⅘s. to accomplish the distance, and the club had good reason to regret the bargain made with him.

....The Wa-wa-yanda Fishing Club held a meeting at Gabe Case's, on Jerome avenue, this city, March 14, and elected the following officers: President, Shepherd F. Knapp; vice-presidents, Jas. A. Flack and Chas. Banks; treasurer, Wm. C. Connor; secretary, Robt. A. Van Wack.

....Trout are unusually plentiful in the Truckee River, Cal. A local angler caught twelve beauties which weighed in the aggregate forty pounds.

....The Pacific Coursing Club held a meeting at Merced, Cal., recently. Winners: Devlin's Chief of the Cannon, Carroll's Mission Girl, Mercedite's Parnell, and Rose's Czarina.

....Harry Wilton, better known as "English Harry," the Mad Butcher, died in Chicago, Ill., of pneumonia, March 12, aged forty-nine years.

....Michael Boyton, the Land-leaguer, is said to be a brother of Paul Boyton the swimmer.

....John Cullen painted a portrait of Bryan G. McSwyney, of pedestrian note, and did not get paid. He brought suit, and on the 18th a jury gave Cullen a verdict for $75.

....Joseph Taubner, also known as Joe Hooker, and who a few years ago acquired in Pennsylvania some reputation as a pedestrian, has for a number of months been paralyzed. The ailment first manifested itself while Taubner was on a fishing excursion, and physicians cannot account for it.

....At the close of last week Gen. Abe Buford sold his stock-farm, near Lexington, Ky., to a distiller named D. A. Lyons, for thirty thousand dollars. It is heavily mortgaged. The General has advertised his horses for sale.

....A main of cocks was held at Tonawanda, N. Y., March 16, in which eight battles were fought, the Buffalo birds winning. It is said that over $1,000 was staked on the result.

....A new locomotive, No. 10, built at Allentown, Pa., on March 17 ran from Huntingdon to Altoona, 34 miles, in 44min., one mile being made in 58s. and another in 59s.

....Frederick Mather, agent here of the German Fishery Association, on March 19 shipped some 40,000 eggs of the land-locked salmon, one-half for the German F. A. of Berlin, and the remainder for the Societe d'Acclimation of Paris.

....Boston beat Providence and Worcester in a cocking-main in Massachusetts March 17. The stakes were $150 per battle, and Boston won five out of nine.

....The greyhound Spirit of the Times, owned by C. Fowler, died while chasing a hare at the coursing meeting at Merced, Cal., during the week ending March 5.

....The winners at the recent meeting of the Pacific Coast Coursing Club were M. Devlin's Chief of the Canyon, J. F. Carroll's Mission Girl, Mercedite's Parnell, F. Rose's Czarna, and Livermore's Maid of Gurteen.

....Twenty Percheron horses, thirteen mares and seven stallions, imported by William T. Walters of Baltimore, Md., arrived in New York March 18, per steamer Greece.

....Football has become a favorite pastime with our 'long-shoremen in the vicinity of the Battery during their leisure hours.

....William Muldoon the wrestler on March 19 tendered his resignation from the police-force of this city, on which he has served nearly five years.

....A dog show will be given by the Pacific Coast Kennel Club in San Francisco, Cal., about April 15. T. Truestead and D. R. McNeill constitute the managing committee.

....A football match between the Phœnix and Wanderer Clubs was played at San Francisco, Cal., March 5, the former team winning by one goal.

....A curling match, losers to shell out for the oysters, was played by two rinks from the St. Andrews Club at St. John, N. B., March 15. A. Hilyard's side beat J. Thomas; score, 16 to 14.

....The new Turf Club of this city has at present 532 members. The limit is 1,000 resident members, and 1,500 non-resident. The yearly dues of the latter are twenty dollars; of the former, thirty. The club-house will be formally opened on April 9.

....The dying request of John Smith of Madison County, Va., was that $40 and a pack of cards should be placed beside him when he was laid away to rest.

....R. S. Elliott has bought the yacht Fleetwing for $15,000.

....The steam-yacht Escort has been sold with the view of making her an excursion-boat between Marblehead, Mass., and the Neck.

....S. L. Blood of the Brooklyn, N. Y., Yacht Club has bought the schooner-yacht Mystic for $4,000.

....F. B. Harper has offered to sell Ten Broeck for $75,000.

....It is thought that Proteine will return to the track in the course of the coming season.

....The trial of James Dunn for assaulting Judge Morris is in progress in the Court of Oyer and Terminer, Brooklyn. He pleads not guilty to the indictment charging him with "assault with intent to kill."

"MAGUIRE'S CODE OF CIPHERS" is the title of a work by Charles H. J. Maguire of Quebec, Canada, comprising a vocabulary of many words, phrases and sentences, each of which is represented by a cipher. It is arranged in conformity with the rules and regulations adopted by the International Convention of Telegraph Companies, respecting "secret writing telegrams," and is pronounced by experts in the United States and Canada to be as nearly perfect as any system yet devised.

4 MORE GOOD BILLPOSTERS WANTED FOR MILES ORTON'S SHOWS, to report April 2. Send lowest terms to ROBT. E. SHEERAN, 1-1t* Hartford, Ky.

SIG. SAUTELLE THE VENTRILOQUIST returns thanks to managers for their many offers of engagements, but he is engaged for the coming season with Adam Forepaugh's Great Show.

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For date and place of appearance see amusement column.

R. E. STEVENS, MANAGER.

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Note.—Dates for season 1881-82 filled. 1-1t*

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NOTICE.—The week of March 21 Parker's Mastodon Dog-circus will appear every evening at HYDE & BEHMAN'S THEATRE, Brooklyn, at 8 o'clock, and the same night at the SAN FRANCISCO MINSTRELS, New York, at 9.45 o'clock. 1-1t*

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BUSINESS AGENT.

FRANK D. HILDRETH,

TREASURER. [1-1t]

SEASON OF 1881-82.

Frederick Warde,

TRAGEDIAN.

All communications relating to business address JOHN J. COLLINS, Manager McCullough Company, OLYMPIC THEATRE, ST. LOUIS, week of April 4; Grand Opera-house, Cincinnati, O., week of April 11. 1-2t*

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John Pendy and Miss Jeffreys-Warner successfully producing new sketches "Wrong Man in the Right Place, or Volks We Seldom See," and "Our Tailor-Bill." Time filled until May 16. 1-1t*

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The Advance Guard in the March of Improvement.

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Are perfecting the organization of a combination of acrolites, comprising the flower of the variety profession. We inaugurate the season of 1881 and '82 on or about Aug. 29. The component parts of our company will be selected for individual excellence, and the ability to collectively afford a perfected programme. We desire to hear from strictly standard managers of novelty and variety theatres; also from hall proprietors. Time is now filling rapidly. Vacancies for a limited number of male and female specialists, with acts that are attractive novelties. Printing both pictorial and descriptive—new, beautiful and striking. All business communications for above combinations must be addressed HARRY D. GRAHAM
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THE CAST, COMPOSED OF OPERATIC ARTISTS OF RENOWN, has been arranged by Strakosch & Hess with special reference to the vocal requirements of this most charming work, being headed by

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| WILLIAM T. CARLETON | as | VALENTINE |
| HENRY C. PEAKES | as | DE MERRIMAC |
| SELINA DOLARO | as | OLIVETTE |
| FANNY WENTWORTH | as | BATHILDE |
| George Olmi and Jas. Peakes | as | Marvejol and Coquelicot |

The minor roles and chorus being also filled by competent and fresh-voiced artists of the operatic stage.

This fine organization, under the title which heads this advertisement, will make a tour of the country after the New York season. Managers having dates to offer will please address
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ANOTHER CITY TAKEN BY STORM.

BARLOW, WILSON, PRIMROSE & WEST'S

MINSTRELS

TERRIFIC SUCCESS IN BOSTON, MASS.

**Houses Packed from Pit to Dome. People turned away nightly. The most successful engagement ever played at the Theatre.**

GAIETY THEATRE—BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS.—The little Gaiety was by no means large enough to contain all who wished to attend the opening performance of Barlow, Wilson, Primrose & West's Minstrels last evening, and there were many things in the entertainment to fully justify the attraction of the crowded audience which was present. The troupe consists of about forty performers. In the first part there were ten "endmen." The songs, which were not given as set down on the programme, varied from inferior to excellent, the most successful being ballads by Messrs. Frank Howard and George Gale. The music was good, as minstrel music goes, and many of the jokes were fresh and laughable. It was not so much the material of the first part, however, which created the amusement, as it was the effective way in which the members of the company executed their respective parts. George Wilson being particularly happy in all he did. The second part comprised about the same order of absurdities and skillful performances of various kinds which are wont to be seen at such entertainments, all going to prove that the troupe is a strong one. "The Golden Wedding" act of Messrs. Primrose, West, Fox, Ward, Doyle, Dailey, Turner and McAuley and the "broadsword combat clog" were particularly good. The performance closed with a comical melange entitled "Fun on the Brussels," which introduced the entire company.—BOSTON HERALD, March 15.

GAIETY THEATRE.—An audience occupying every inch of standing-room greeted Messrs. Barlow, Wilson, Primrose & West's Minstrels at this establishment last evening. From the reputation the troupe has gained elsewhere an entertainment above the average of those usually presented by minstrel organizations was expected, and those present were not in the least degree disappointed. It was plainly evidenced that this company is one of the best which has ever performed in this city. The first-part, with ten endmen, introduced the usual vocal numbers and the full quantity of funny sayings. The second part introduced Eddie Fox, who for a violin-solo with imitations received a deserved encore. George Wilson, with a humorous dissertation on current topics, was followed by Primrose, West, Fox, Ward, Doyle, Dailey, Turner and McAuley in "The Golden Wedding." William Carroll, late of the Tile Club, was heard in one of his famous banjo-solos. Fields and Hanson exhibited their versatility and command over several musical instruments. A clog-dance, introducing a broadsword combat, was finely executed by Primrose, West, Fox, Ward, Dailey, Turner and McAuley, the latter turning a backward somersault on a pedestal but fifteen inches square. The entertainment concluded with the humorous sketch "Fun on the Brussels, or a Trip Across the Atlantic," in which the entire company participated. There will be matinees Wednesday and Saturday.—BOSTON JOURNAL, MARCH 15.

GAIETY THEATRE.—The minstrel show which opened the Gaiety Theatre last evening was one of the best of that class of entertainments which have visited Boston for some time. The troupe, which is led by Messrs. Barlow, Wilson, Primrose and West, consists of about forty persons, who sing with exceedingly fine effect, and whose specialty acts were given with surprising and satisfactory thoroughness. A perfect host of gentlemen, including William Carroll, George Wilson and others, gave a variety of acts which were liberally applauded. The bill concluded with a sketch full of hits on current topics, entitled "Fun on the Brussels, or a Trip Across the Atlantic." The troupe will play during the remainder of the week.—DAILY EVENING TRAVELER, March 15.

NEGRO MINSTRELSY AT THE GAIETY.—It is altogether too much labor to write out the title of the company of minstrels which has begun a two weeks' engagement at the Gaiety Theatre. Still, it is necessary to say that Messrs. Barlow, Wilson and Primrose are very amusing as blacked-up comedians, and that the last-named and Mr. West are expert in the manipulation of wood-soled shoes. The necessary "first-part" is chiefly remarkable for the number of "endmen," which is announced as ten, although how there can be more than two is quite as incomprehensible to us as that there could be more than two ends to a shoe-string. Musically, this part of the entertainment is fair; in the way of eccentricities it is better than the average, and the frankness with which the antiquity of some of the joking is acknowledged is almost as refreshing as the freshness of many of the others. The closing sketch, entitled "Fun on the Brussels," is evidently intended as a caricature of the "farcical comedy" style of pieces, and may be called a burlesque on a burlesque. It is in some respects sillier than the average "farcical comedy," but it contains some good things, notably the Ethiopian ballet. The houses are crowded.—BOSTON DAILY ADVERTISER, March 16.

GAIETY THEATRE.—Messrs. Barlow, Wilson, Primrose & West's Minstrels will give their first matinee at this theatre to-day. Their entertainment is one of the best things of the kind presented here in many years.—BOSTON JOURNAL, March 16.

GAIETY THEATRE.—Messrs. Barlow, Wilson, Primrose & West's Minstrels have made an immense hit at this establishment. The company is one of the best that have been seen here for years, and its success is well deserved.—BOSTON JOURNAL, March 17.

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# THEATRICAL RECORD.

*Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.*

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Adams, Nettie
Adams, Mrs. Geo. H.
Anderson, Madam
Butler, Madge
Bateman, Alice
Burville, Alice
Boyle, Annie
Burton, Lottie
Bernhardt, Sarah
Blanse, Mlle. J.
Blitz, Mrs. F. E.
Blair, Rosa
Bateman, Alice
Calef, Jennie & Jessie (2)
Castleton, Kate
Carson, Jr., Mrs. Kitty
Clemens, Lillian
Crellius, Edith
Calef, Jessie
Cobb, Charlottie
Creed, Miss L.
Dorr, Mrs. Emma
Duncan, Pearl
Duncan, Hattie (of Duncan Sisters)
Daly, Lizzie
Elliott, Lottie (2)
Eden, Mrs. S. D.
Freeth, Nina
Foy, Ada
Fairmount, Belle
Florence, Mabel
Fisk, May
Frey, Mrs. Florence Marrhall-
Foster, Maggie
Gayton, Zoe
Gordon, Miss (of Putnam's Co.
Gilman, Mamie
Gibbons, Mrs. Phil
Gordon, Marie
Gardner, Miss K.
Hasson, Sadie
Hosmer, Jean
Horn, Mrs. Geo.
Hull, Emma (of Hull Sisters)
Hanlon, May (2)
Howard, Carrie
Howard, Carrie Bowles-
Herbert, Carrie (p. o. mark London, Eng.)
Johnson, Mrs. Vergie
Jefferson, Mrs. Jos. (2)
Janauschek, Madam
Kneass, Mrs. Nelson (2)
Kingsland, Miss M.
Leclair, Maggie
Lewis, Carrie (vocalist)
Leland, Jennie (song-and-dance)
Lynn, Gertie (of Lynn Sisters)
Lynwood, Ada
Lamont, Madam
Langley, Josie
Leonard, Henrietta
Lingard, Dickie
Macarte, Mrs. Josephine
May, Etta (2)
May, Florence
Melvey, Lizzie
Morgan, Jessie
Minnetta, Millie
Mendel, Mrs. Leonie
Mell, Rose
May, Florence
McIntyre, Sadie
Melrose Sisters
Murray, Mrs. Henrietta
Marshall, Minnie
Marcia, Mlle.
Newton, Stella
Newell, Maggie E.
Ogden, Mamie
Oates, Alice
Oliver, Marie Dearing-
Putnam, Katie
Porter, Miss M. L.
Price, Miss B. L.
Rice, Mrs. Billy
Richmond, Hattie
Reily, Fannie (*nee* De Osborn)
Ravel, Sophia
Russell, Ida
Rosemay, Texanna
Richmond, Bennett
Ripley, Claudia
Smith, Allie (song-and-dance)
St. Felix, Mad.
Spencer, Florence
Smith, Helen
Smith, Lydia
Siddons, Ida
Stanley, Arline
Shanley, Josephine
Stetson, Louise
Smith, Sarah P.
Shepardson, Miss A. C.
Summerfield, Maggie
Smith, Alice
St. Felix Sisters
Topack, Mrs. Josie
Thorpe, Mrs. E. L.
Vampier, Ella
Wells, Minnie
Waring, Bertha E. (2)
Western, Lillie
Wood, Annie (actress)
Walsh, Mrs. Chas.

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Allison, C. H.
Arnold, Max (2)
Anderson, Albert 20c.
Aubrey, Robt.
Armstrong, T. H.
Allen, W. W.
Abbott, J. W. (agent)
Aiken, A. W.
Alliger, Jas. H.
Arlington's Minst., Manager
Amberg, Harry
Abbott, John W.
Adair, Thos. J.
Amstead, W. H.
Bruno, Harry H.
Barretto, Rich'd
Bland, James
Boothby, Dave
Bell, D. W.
"Baritone"
Bethune, J. G.
Brown, Thos. W.
Barnum, Hutchinson & Bailey
Bangs, F. C. (actor)
Benton, Chas.
Boisset, F. (of Boisset Family)
Blodgett, Harvey
Burgess, Fred. (agent)
Bonnell, Otto
Baker & Mills
Brazzier, R. L.
Blitz, Chas.
Barlow, Wilson, P. & W. (2)
Beatch, Chas.
Bly, Prof. VanBuseren
Banks, J. W. (agent)
Brink, Ed. H.
Booker, Harry
Butler & Leslie
Baum & Trissinger
Bohee, George
Burton, Chas. A.
Brown, C. A.
Barton's Co., Comly
Beedle, C. C.
Clifton, Frank R.
Chenet, Jos. (agent)
Courtright, Billy
Chamonin, M. (of Bernhardt's Co.
Coup, W. C.
Carroll, — (ventriloquist)
Callender, H. W. (2)
Crossley, Lew
Carter, Wm.
Collier, J. W. (manager)
Callender, Chas.
Cold, John Clay
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Clark, Geo. B.
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Collyer, Sam
Cromer, Eugene
Cooper & Jackson
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Collins, Frank
Craddock, Frank
Crum, W. C. (2)
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Clark, Gus B.
Dupres, C. H. (2)
Donling, Jos.
Denier, Tony
Ducrow, Wm. (2)
Dunbard, E. C.
Davidge, Wm.
Dunbar, G. (of Keene's Co.)
Ducello, Dan
Daly, E.
Dade, Chas.
Duremberger, Geo.
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Dupree & Benedict's Minst.
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Dailey, P. F.
Davis, Chas. L.
Devoy, Geo.
Denport, Harry
Devonear, Pete
Donovan's Tennessee-ans, Manager
Drew, C. H.
Dey, Chas. H.
Eldridge, Chas.
Ellsworth, Geo.
Eastwood, Chas.
Earle, Graham
Ellis, H. M.
Edwards & Gayler
Emidy, James
Edwards, Eddie
Flynn, Matt
Frey & Marshall
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Filson, A. W. (2)
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Fyfe, Chas. J.
Forepaugh, Adam (2)
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Fleury, Fernando
Frohman, Gustave
Fitzgerald, Rich'd
Forrester, Bruce
Ferguson, R. V.
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Fielding, John & Maggie
Friesund, Chas.
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Gallagher, J. H.
Grant, T. F.
Glidden, Charlie
Green, C. H.
Guy, Sr., Geo.
Gladwin, Mr. (p. o. mark London, Eng.)
Gaylord, Bobby
Grover, B. H. (agent)
Grandin, E. E.
Hastings, Horace
Hickey's Allump Dump Co., Manager
Hodges, H. C.
Hawley, D. R.
Hopkins, Dan B.
Hopkins, E. S. (2)
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Hayle, Wm. & Lon (2)
Hotto, Harry A.
Hammond, Geo. H.
Hudson, H. B.
Heywood, J. (of Heyw's Mastodons)
Henry, Hi 3c.
Hennessey, Frank
Hilton, Ed. P.
Haycroft, Roger
Hughes, Andy
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Homister, L. S.
Homister, Christ.
Hall, John (of Pastor's Co.)
Hayward, F. (of Hayward Bros.)
Howard, E. (of Goodrich's Co.)
Hayden, W. R.
Holston, Art
Hill, J. P.
Henderson, C. W.
Hinds, — (of H. & Bloosom)
Holt, — (of Wilber & H.)
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Ingraham, Col. Prentiss
Jacobs, N. R.
Johnson, Chas. (bass and tuba)
"J. S. H."
Johnson, Arthur
Johns, Beunie
Jarrett, H. C.
Keen, Jule
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Lorella, T. A.
Lorella, J. C. (2)
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Lennox, Geo. H.
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Ligon, J.
Leavitt, M.
Leahy, Daniel
Lee, Gus
LaRose, — (of Melrose & LaR.)
Lindley, Mr. (p. o. mark Cannock, Eng.)
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Monroe, Frank
Mack, Harry
McMahon, Walter
Mason, Chas. A.
Matthews, Chris
Mendel, Harry
Mahoney, W.
Manchester & Jennings
Mackey, Harry
McGibeney, Frank W.
McKay, Donald
Murphy, — (of Murphy & Mack)
McCarthy, Chas. (Chinese "biz")
McGrath, John E.
McKee, James 9c.
Mayo, Frank
Myers, Harry J.
McCosh, Scott W.
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Morello Bros.
McKenzie, Archie (agent)
Morris, Geo.
McCloskey, J. J.
Mack, J. H. (with Mastodons)
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Milligan, — (of M. & Quinlan)
Miller, W. A.
Marsh, W. L. (2)
Mullen, — (of M. & Kline)
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Mendoza, Fred
McDonough & McCord
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Magee, C. C.
Merritt, Fred
Montrose, Wm.
Nutt, Commodore
Neoal, Frank
Nicholson, Paul
Northrup, C. L.
"Original Irish Four"
O'Connor, T. J.
O'Brien, John (circus)
Overton, J. S.
O'Brien, T. (of Four Eccentrics)
Peck, Chas.
Peary, Frank
Perkins, Edwin
Pearce, Will H.
Priestly, Jos.
Phillips, Wm. F.
Peatley, Tom
Purdy, DeWitt C. (2)
Pepper, Harry
Putnam, Sedgwick
Phœnix, Walter
Peck, W. Kellogg
Queen, Burt
Quaglieni, Sebastian
Quinnette Children
Queen, Chas.
Robinson, "Yankee"
Robyns, W. C.
Rooney, Pat
Rial, Jay
Rice & Barton
Rogers, Chas. S.
Ronaldo, Wm.
Ricketts, Geo.
Ryland, Cliff
Ryan, Sam K.
Richardson & Young
Ralleah, H. E. (2)
Robinson, Mr. (showman)
Robinson, Jas. (band)
Richard Bros.
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Razzilla, Geo. (2)
Rice, John
Ross, Chas.
Rich, Harry
Rice, Dan (circus)
Stevens, John A.
Sanford, Jas. W.
Skelly, Jos. P. (2)
Stowe, Will H.
Somerville & Holcombe (2)
Smith, Bart (2)
Sexton, M. C.
Smith, — (of S. & Ohlmer)
Smith, Will L.
Sellers, Harry
Smith & Ohlmer
Scott, Robt. (manager)
Sebastian, Romeo
Springer, A. J.
Spear, Andy
Sparks, John G.
Scanlon, Wm.
Stratton, Fred D.
Sprague, A. B.
Thorne, Chas. F.
Thorne, Ernest
Tailor, John H.
Tunis, Add.
Teel, J. (magician)
Thorne, J. H. (manager)
Turner, Welch & Harris
Todd, Wm. E.
"T. S."
Thompson, Jas. W.
Turner, Geo.
Turner, Dick
Taylor, T.
Tagliapietro, Signor (opera)
Van Amburgh & Co.
Victorelli, Walter
White, Archie
Woodard, John (actor)
Wallack, Watty (3)
Welch, C. H.
Waldon, Rich
Welby, Jake (2)
Wheeler & Calbert
Williams, John (Lancashire Lad)
Walton, Punch
Williams, Claude
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Wires, Rodney
Wallace, I. L.
Walker, Ed.
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White, E. P.
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Williams, Manager Gus
Williams, Claude
Welch, — (of W. & Sackett)
Wildman, Fred J.
Warhurst, Thomas (agent)
Wood, — (of Beasley & W.)
West, — (of B. W. P. & W.'s Minst.) (2)
Wills & Adams
Zalto, D. M.
Zero, Prof. (magician)

For letters received on Tuesday see another page.

## ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. W., Brooklyn.—1. That is one way. Agencies are conducted upon different principles. 2. Advertising is among the best means of procuring engagements. 3. Joseph Wheelock is of about the height you name. 4. J. B. Booth is the husband of Agnes Booth. 5. We could name a dozen objections to saying whether certain professionals, whether male or female, are or are not married.

W. O'H., Iowa City.—It is not known to us at what point Schoolcraft and Coes left that company. You did not see in THE CLIPPER that Barlow, Wilson, Primrose & West's Minstrels had secured them. At a time when it was thought that the latter company would split into two parts, it was intimated that Barlow & Wilson's branch would have Schoolcraft and Coes.

## SCENE FROM "FORGET-ME-NOT."

The climax of this play, now being successfully performed in Haverly's Fifth-avenue Theatre, is pictorially illustrated. Sir Horace Welby has related to Stephanie the history of the Corsican whom she had pretended to love and had ruined in her gambling-house, and informs her that he has sworn to take her life. Stephanie quietly replies that the Corsican is safely lodged in prison, whither he has been sent for life for murdering her husband. Welby then produces a newspaper-clipping which gives an account of a revolt which had taken place in the prison referred to, and it states that two of the prisoners had stood by the keepers, and in consequence of their creditable action had been pardoned. He informs her that one of these is Barrato the Corsican, and that he is now in Rome (where the action of the piece takes place), pursuing the vocation of a police-spy. Stephanie, now thoroughly alarmed, is about to yield to the demands of Welby to quit the house, as well as to give her written consent to her son's marriage, which otherwise under the French law would become null and void, when, thinking this may be a trick to frighten her, she suddenly recovers her equanimity, and in scornful tones informs Welby that she does not believe his story, and brands him with cowardice. Welby, first requesting Stephanie to stand behind him, suddenly withdraws the curtain, and Stephanie beholds the Corsican on the balcony smoking a cigarette, and awaiting Welby's orders. Almost paralyzed with fear, she consents to comply with all of Welby's demands if she shall be permitted to escape with her life. She signs the paper giving her consent to her son's marriage, and as she is about to escape by the staircase she sees the Corsican approaching the apartment, and she quickly hides behind the curtain. Welby, who has greatly befriended the Corsican, tells him that there is a person in the room whom he desires shall leave without being seen by him, and requests him to avert his face while this is being done. The Corsican assents, and Stephanie escapes her dreaded fate. Our artist has depicted the chief characters just after Stephanie has seen the Corsican, and as she turns from him in despair.

P. A. S., Gloucester.—1. Delehanty and Hengler were apart about eighteen months, having separated while with Neil Bryant's Minstrels in Pittsburg, Pa., about the Summer of 1875, and having come together again at the Howard Athenæum, Boston, in December, 1876. 2. Andy McKee is living. Stevie Rogers is dead. 3. It was McKee.

G. S. C., Paterson.—The Elks' benefit took place on Dec. 2, 1880, nearly two months and a half before the death of Harry Hunter, who was then in perfect health, and may have been temporarily in this city. It was the Elks' ball you first inquired about.

SELDON, Chicago.—Almost every week there is something in our amusement columns as to the whereabouts of the Hanlon Brothers. They are now spoken of generally as "The Hanlon-Lees and Agoust." They are performing abroad.

F. H., Allegheny.—1. He comes before the public occasionally. 2. Billy Noonan, when we last heard from him, was lying ill in Brooklyn, N. Y. 3. We have not heard that they are. 4. We have heard that she has married again.

CONSTANT READER, Mt. Clare.—1. He is not. 2. They are disposed of in various ways, and the prices they bring are matters of private bargain, not to be made public. 3. So far as we can just now say, there is but one Buffalo Bill party, and Buffalo Bill himself is in that.

E. H., Binghamton.—We must refer all inquiries of that class to our amusement pages. If the information cannot be found there, it will be because we have it not; and we are almost certain to have it within any given two or three weeks, if the party is performing.

C. F. J., East Boston.—The term orchestra is the more proper one as applied to the theatre. Band would suggest a different style of organization, made up chiefly of brass and reed instruments. This is the general acceptation here.

CREOLE.—1. Edwin Booth played Hamlet in this city for 100 consecutive times. 2. "Hazel Kirke" has been running at the Madison-square Theatre since Feb. 4, 1880. 3. "Humpty Dumpty" was once played 483 consecutive times in this city.

HARRISON, Philadelphia.—1. Have not come across their names recently. 2. We should judge that they are about twenty-five. 3. The average for a pair would probably be found to be about sixty dollars a week, taking the very good and the bad.

E. D., Davenport.—There have been several inquiries within a year past, without satisfactory results. Address her in care of THE CLIPPER Post-office.

E. F. L., Westerly.—Jennie Benson resides in Providence, R. I., and probably she played in your city then. There is but one Jennie Benson, to our knowledge.

HUDSON, Toledo.—1. The most complete is Col. T. Allston Brown's "History of the American Stage." 2. Simmonds & Brown, 863 Broadway, this city.

J. S., Manchester.—1. Miss Genevieve Ward was born in this country. 2. We decline to give the ages of actresses save in exceptional cases.

J. H. D., Council Bluffs.—1. An advance-agent goes ahead of a troupe to arrange for its performances, and he does in other respects just what the manager directs him to do. 2. Deal with managers.

R. H. F., St. Louis.—The Globe Theatre has never, so far as we know, been occupied as a church by the late Rev. E. H. Chapin or by anybody else. Before it became a theatre it was Dr. Osgood's church.

C. E.—It was Lawrence Barrett who went to San Francisco on the Jarrett & Palmer lightning train. George Rignold preceded the party as an opposition.

E. D. M.—1. E. Freedley last week advertised in our columns a guide to theatres, halls, etc. There is no complete list, because variety houses are constantly changing.

OCTOROON, Boston.—Dion Boucicault claims "The Octoroon." It is taken in part from two or three different sources.

P. K.—In seating capacity, the largest theatre in this city is the Windsor, formerly the Stadt.

E. D., Wellsboro.—As soon as we learn authoritatively it will appear in our circus columns.

E. R. B., Concord.—Address him in care of THE CLIPPER Post-office, and we will advertise the letter gratuitously.

E. D., Wellsboro.—Forepaugh's Show will open the season in Washington, D. C., April 4.

S. F. R., Rochester.—The real name of the late Barney Williams, Irish comedian, was Bernard O'Flaherty.

MANAGER, Bangor.—John B. Jeffery, *Chicago Evening Journal* office.

W. E. G., Detroit.—Miss Cora Tanner got back here from London, Eng., early in July of last year.

C. G., Philadelphia.—Barry Sullivan played at the Walnut-street Theatre, your city, in September of 1878.

D. W. B., San Francisco.—You win. John McCullough has played Dazzle in "London Assurance."

H. C. E., Brooklyn.—Miss Sallie Maddox died in the Spring of last year.

C. H. T., Columbus.—Twenty months and a half constituted the period of gestation in the case of the baby elephant.

T. P. R., Washington.—It is a matter of purely individual taste whether Barrett can excel McCullough in Richelieu, and *vice versa*.

J. J. D., Harrisburg.—By watching our circus columns for a week or two you will ascertain the whereabouts of all the shows.

M. W. R., Pittsburg.—Either address him in care of THE CLIPPER Post-office or advertise for him.

R. R. B., Providence.—Eliza Weatherby has been a member of the stock company at the Union-square Theatre.

A READER, Philadelphia.—P. T. Barnum is temporarily in Florida.

P. S. Q., Chicago.—Lina Merville and Marion Elmore are sisters.

E.—Albert Victorelli is at Harry Miner's Theatre. Address him.

J. L., Quincy.—Address Ed. James for "Humpty Dumpty."

VIOLA.—Address him in care of THE CLIPPER Post-office.

R. M., Baltimore.—We do not know where he is.

H. E. A., New Haven.—Do not know her.

## INTRODUCTORY.

TUESDAY, March 22, '81.

Here we are again, bright and shining as an old cent rubbed on a new brick! THE CLIPPER and the sun have crossed the line together, coming in with the Spring, bringing joy and gladness in their train, and giving new life and fresh energy to all exposed to their magnetic influence. Like the violets and daisies and crocuses, THE CLIPPER comes forth in attractive form and in bright array. Without really knowing how the change would suit them, our friends have come with a rush, compelling us to go beyond what we originally intended, and issue a sheet of twenty pages. Of course, in making the changes and improvements contemplated, we have labored under certain disadvantages, and have had to feel our way, as it were, with the initial number of the new series. But all things seem to have worked together for good, and we now offer the little giant for the consideration of our patrons, fully believing that their verdict will be favorable. And so, with this brief bit of a preface, the revels will proceed.....Theatricals were only fairly successful during the past week, the moist and blustering condition of the weather having had a depressing influence upon amusements generally; but this week opens encouragingly, our reports of last night's entertainments giving tokens of a goodly term. Our theatres present novelties to please every taste, from high-kicking and ground-and-lofty tumbling down to Italian opera on the half-shell.....In our past issue we made mention of an injunction having been granted to restrain Smith & Mestayer from presenting their extravaganza of "Seeing Switzerland" in Brooklyn. On St. Patrick's Day, in the afternoon, however, the boys had got through one act of their piece, when the majesty of the law interposed, and the curtain was abruptly rung down on a scene of wild excitement, to the delight of Col. Brown and the disgust of John P. Smith. We immortalize the dispute in verse, as thus:

WAR OF THE SMITHS AND BROWNS.

Out of the Directory, Smith and Brown
Came forth to win them fame;
Brown said by a Smith he'd not be put down,
And Smith, *vice versa*, the same.
Then Smith stole away "Pour Prendre Congo"
With more than his usual unction;
And raging came Brown, from his lair uptown,
And tied up bold Smith by injunction.
Smith vows and declares that Brown shall look blue,
And Brown he swears that Smith he'll put through.
Smith says he's too great by a Brown to be beat;
Says Brown: "Nothing's small about him but his *feat*."
And this, thus far, is the quarrel's pith:
Smith 's done Brown brown, and Brown's "done" Smith.

.....Improvement is the order of the day, and Connersville, Ind., has come to the front with a five-legged calf. "Our Jim" has just spread out before him his "Ready Reckoner," and is wrestling with the problem. He "cannot see where there is room for an additional leg, as the four holes are already filled up by the legitimate legs. And," says he, "even if we should bore another hole with an auger, and glue the other leg into it, of what use would it be? If the calf should try to work along with the odd leg, it would only be putting it in the way of the *other* legs, and there would be constant quarreling among *all* the legs. If the odd leg undertook to go it alone, in one direction, and the four other legs, out of pure devilishness, should conspire to pull the opposite way, what sort of a situation would the innocent calf be placed in, I should like to know? If the fifth leg was a *tail*, instead of a *leg*, there would be no trouble at all, for the second tail could be morticed in with the original tail, and the two would make a strong team with which to brush away the blue-tail fly that causes the patient calf so much annoyance. A calf can't have too many tails, whereas too many legs is in the way. If the Connersville man who owns the calf and its odd leg could change this fifth leg into a second tail I think the calf would be a go, and 'catch on' without the other leg."....Tell you something: They say John Howson has purchased some property. How any singing-actor could save money enough to buy more than his victuals and clothes is what puzzles us. It may be only land, and it may be under water at that! Nevertheless, it's bound to be a *Howson lot* [House and lot]. ....Several of our Broadway policemen think of adopting another line of business—that of assisting ladies to go upon the stage. [Stage, omnibus.]....In looking over the contents of a religious paper a few days ago the Jim boy came across an item about holy zeal, and he at once arrived at the conclusion that it belonged to the same class of menagerie-animals as the sacred cow, and he started off to impart the news of his discovery to Manager Bunnell, at his Broadway museum.....Our critics should be less partial in their comments on plays and players. In a notice of Lawrence Barrett's performance at the Grand Opera-house, one critic stated that "Mr. Barrett carried off the laurels," but failed to mention that Bob Mingle and Hen. Murphy carried off the tables and chairs. This is not right.....Just as the Globe is coming to an end, "The World" is about to begin. [Meaning the Globe Theatre, now being torn down, and the new play of "The World," shortly to be produced at Wallack's Theatre.].....We are given to understand that John McCullough will leave for England in a few weeks, and that he will tackle "Hamlet" when he reaches London. With all due respect, we would mildly ask whether the gentleman will use the tackle of the ship which carries him over, or procure an entirely new set? .....The young lady of this city who is shortly to "make her first appearance on any stage in the character of Juliet" (Romeo's Juliet) is just beginning to moult. Will our sorrows have no end?.....The hotels on Coney Island are preparing for an assault along the entire line, and the side-showman has his eye skint.....The Children of Captain Grant," to be seen this week at Booth's Theatre, must not be mixed up with the children of Ulysses Grant before he fought his way into General orders.....In a notice of "Cinderella at School," a French critic says: "It is ravishing." If so, is Daly's a proper place to send our daughters? It is possible that our French friend has been misrepresented.....Hadn't the new actress, Miss *Fetter*, aught to play in "Government *Bonds*?" [This is a play (not that play) upon words, if the learned reader will please notice, bonds and fetters being alike useful in confining and holding in duress the worst of criminals. We do not wish to be understood as saying that Miss Fetter holds anybody in duress; but it is evident that, although wedded to her profession, she still favors wed-*lock*!].....Amy Lee plays Moya in "The Shaughraun," and the Irish will no doubt *ad Moya* her much. Oh, no, Jimmy, this is the *little* Amy, and not the *Big-amy* recently at the Standard.....Nearly everybody we meet stops us right in the public highway, and, by way of a salutation, says:

"Good-evening!" Good-evening. "Are you going to the ball —?"
The authors seem to think this very clever;
But it will, ere many a day, be as dangerous to say
As the homicide-inspiring "Hardly ever!"

.....Wonder if Mapleson really did borrow a thousand dollars from Campanini and forgot to return it, or did Campy merely *dream* that he loaned that amount to somebody. Let's have the *true* facts.....Guess Janauschek will never come to New York again, after getting such an *awful* cold shake at Booth's last Saturday night.....Society is entertained nowadays by what is called a Musicale. Jim thinks it is intended for a music call at a music hall. We suppose it is.....Out in the Butte region they have what the people thereaway are pleased to call a female wonder. This wonder's organs of articulation are perfect, yet for fifteen years she has not uttered a word, and declines to do so. Well, all we have got to say about it is that a woman who *can* talk and *won't* talk ought to be—encouraged.....And Mr. Wallack ought to be encouraged, too; for he played in a theatre in the Bowery, last week, at prices ranging from fifteen cents to seventy-five cents! Wouldn't it make things howl were he to adopt this scale of prices at his own theatre! My!.....A party advertising in this issue of THE CLIPPER for two good, useful men, says: "No mashers or Shakespearian readers need apply." Sweet William seems to have gone still lower in public estimation. Next we may have the masher complaining of associating him with the immortal bard.....We enjoy things like this: On Saturday afternoon, during the most violent part of the downpour of rain, the theatres began to outpour those who had been in attendance at the matinees. And right in front of the entrances we stood, watching the ladies as they came forth with no umbrellas to protect their new Spring hats, and enjoying ourself over their sad condition as if we were witnessing a comic opera. We were so enthoused, so chock-full of fun at the sight, that we forgot that we, too, were minus an umbrella, and when the outside show was over we found that we were drenched to the skin....Nearly three thousand vocalists and two hundred and fifty instrumentalists are to take part in the May Musical Festival in the Seventh-regiment Armory. Should the roof remain firm after such a heavy strain, nothing can afterwards disturb it.....First it was the baby elephant that enlisted our attention; then came the Hindoo baby, but "death stole away the little darling;" and now we have a real Zulu baby, and yet we are told that they do these things better in France. .....We are in doubt whether Anna Dickinson will do "The Gladiator" on Salvini's off-nights, or recklessly wrestle with the Moor of Venice. If we had *our* way in the matter, we should prefer to see a little more of Venus.....We propose to make a couplet about an "Olivette" party who, under direction of Mr. Duff, started upon a tour, so to speak. Ere the troupe had gone far on their winding way it became observable to a blind man up a tree that the people in the route of the tourists did not come forth in their might to greet them, and to assure them that they were welcome, that the latchstring was hanging out, and that they had long and patiently waited for their opportunity to fill their carpet-bags and trunks with golden ingots and precious stones. Nothing of the kind happened. *An contraire* [on the contrary], the denizens came not forth, nor was there a single latchstring to be seen; but, on the other hand, every domicile was closely bolted and barred, and padlocks usurped the place of the missing strings. Therefore, the tourists did bemoan their lot, and say one unto another: "Wherefore is this? And why cometh not the bridegroom and his virgins? Lo! let us quit!" And they quot! The diarruption of the party, you will see, allows us to work in the couplet alluded to:

When they first started out they thought it a *plum*, Duff!
When they got back 'twas only a *grum* Duff!
FINALE, OR END OF "ALL OF IT!"

## CITY SUMMARY.

THE ACME "OLIVETTE" COMPANY, the new organization to which Messrs. Strakosch & Hess have contributed several of the artists from their English-opera troupe, began their representations of Audran's tuneful work at the Bijou Opera-house March 19. To say that the performance was a successful one would far exceed the truth, and yet there were bright places in it, especially so in contrast, that show the troupe capable of giving a much better recital than on this occasion. There is something needed beside the mere memorizing of the musical score and its interpretation by excellent voices, and that is humorous comedy acting, a certain brightness and "go," so essential to the proper action of this class of pieces. In this respect there was certainly a decided deficiency on the first night, with possibly the exception of one or two performers. Much of the poor acting, however, may be put down to a mistiness about the lines, and also about the play, which may be remedied to an extent when the roles become more familiar ones. It was 11.30 P. M. when the opera ended on the first night. As Olivette, Selina Dolaro failed to give the character with the point that one might expect—she sang it with good taste and skill, and acted it evenly well, with a touch here and there of a strong burlesque flavor; but her chief numbers—take the sob song, for instance—made a very mild impression. Fanny Wentworth as the Countess was evidently extremely nervous and inclined to over act, but she sang the role in a very pleasing manner. Henry Peakes played De Merrimac in poor form, substituting boisterousness for humor; and as he had a very slight notion only of his lines, his filling in did not incline to improve his personation. Wm. Carleton's Valentine was an excellent performance, although his fine baritone voice was not heard to the best advantage in numbers intended for a tenor singer. He offered a part remedy for this by introducing a song in the second act and one in the third, which displayed his voice to considerable effect. Jas. Peakes deserves praise for his humorous singing in the part of Coquelicot, and Geo. Olmi made an excellent Marvejol. J. H. Jarvis as the Duke tried to sing, but nature had not been generous, and he couldn't. The chorus and orchestra did well, and the handsome costumes displayed the usual effectiveness of Darian's handiwork. The scenic sets were very pretty pictures. The remainder of the cast included Boussole, Mr. Parker; Loup De Mer, Mr. Bennett; Velountine, Belle Girard; Moustique, Nellie Clifton; Jayoux, Irving; Fallesamour, Cauldwell; Mlle. De Mont Oye, L. Gardner; Mlle. De Lenoir, A. Gardner; Courtiers and Nobles, Randall, Parker, Reed and Fazer; Citizens, Wedding-guests and Sailors, Misses Harmon, Hall, Merrian, Browning, Vance, Hartman. If the company had not been put forward as the very scene to which one might reach, the disappointment would hardly have been so decided; and even yet, with some of the material it includes, a very creditable and agreeable representation of the opera can be given, but it will not be until a sufficient number of performances have made them familiar with what a proper recital of the work demands.

"FORGET-ME-NOT," which was produced in Haverly's Fifth-avenue Theatre March 14, is drawing largely. As the piece and the acting of the present cast have been reviewed in these columns, they need not now be referred to in detail. Miss Genevieve Ward as Stephanie appears to far greater advantage than in any other role which she has depicted upon the local stage. Her acting at the climax of the play, when she learns that her life is at the mercy of Barrato the Corsican, whom she sees upon the balcony, and, later, when she emerges from behind the curtain, where she has concealed herself to escape without attracting his attention, was intense, powerful and highly effective. The work of the supporting company was not up to the standard.

Continued on page 13.

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NEW YORK, MARCH 12, 1881.

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## CITY SUMMARY.

*Continued from page 10.*

"THE VOYAGERS IN SOUTHERN SEAS, OR THE CHILDREN OF CAPTAIN GRANT," a spectacular play by Adolphe D'Ennery, from one of Jules Verne's works, was produced on Monday night, March 21, at Booth's Theatre. Of Parisian origin, it was imported by Messrs. Tompkins & Hill and produced at the Boston Theatre last Fall, where it enjoyed a repetition of its foreign success. A notice has already appeared in these columns of the details of the play, making it unnecessary to repeat a full description of its scenic display or mechanical devices. That it is an attractive entertainment one may judge by the large audience who with apparent enjoyment waited until almost 12 o'clock for the close of this panorama of handsome pictures, running through thirteen tableaux, in which were presented with realistic effect the ice-scenes at Balker's Island, a mountain-scene in South America, a land-slide and an earthquake, the warm foliage of an Australian forest, the gorgeous picture of the gold fetes at Valparaiso, the interior of the yacht Duncan, in which the intrepid voyagers are making their search, the sea-scene in which the mechanical whale is introduced, and the beautiful lights of aurora borealis at the breaking-up of the ice in the last scene at Balker's Island. In all this there is much to please the eye, and the story, although a very thin thread that is broken at times, may have sufficient interest to carry one along from one to the succeeding tableau. In its design the spectacle reminds one very strongly of the class of pieces of which "Around the World in Eighty Days" is a sample, and it furnishes nearly the same degree of attraction with its handsome pictures and striking and sensational incidents. The most elaborate scene of the number is the one representing the gold fetes at Valparaiso. The foreground represents an immense bower or garden filled with bright foliage and illuminated by a myriad of lanterns; in the background is the town, brilliantly glowing with innumerable lights from every steeple and housetop. None of the characters of the play comes on in this scene, and the ballet have it entirely to themselves. Mlle. Bonfanti and Mlle. Bossi are the star dancers, assisted by a large corps of lesser lights, whose dresses are particularly fanciful, and, what is more noticeable, in harmony with the scenic-coloring. Ariel, the flying dancer, appeared during the fete and proved the sensation of the scene. Her movements were very graceful, and so illusive that her flights appeared to be unaided by any mechanical arrangement. Floating from one side of the stage to the other, rising to a height of about twenty-five feet, now alighting on the shoulder or hand of M. Mamert, the ballet director, and again on the stage, her movements are as light and feathery as a bird's. One flight is made, in answer to an encore, apparently over the footlights into the auditorium, and at the close she darts with lightning rapidity into the flies. The cast now includes Frank Weston as Capt. Grant, H. A. Cripps as Capt. Wilson, and D. R. Moss as the Guide, as the changes from the original list. The characters were well enough portrayed, Miss Rachel Noah as the boy Jas. Grant being especially good. The music, under H. J. Widmer's direction, was excellent, and the orchestra—which had been enlarged—is a well-balanced one, and deserves a mark of praise for its playing. The novel effects, its pictorial beauty and handsome dresses, and the quick-moving tableaux and dramatic story should make this a very pleasing entertainment, attractive enough to draw at this house for some time.

MUSICAL NOTES.—At the Italian opera at the Academy of Music, the indisposition of Campanini during the early part of the past week had a marked effect upon the managerial exchequer, and the substitution of Sig. Ravelli—an excellent though a decidedly uneven artist—could hardly compensate for the absence of Campanini. "La Sonnambula" was heard March 14, "Il Barbiere di Seviglia" 16 and "Linda" 18. At the Saturday matinee 19 "Carmen" was the bill, and, as Campanini was announced as Don Jose, the popular opera and the popular tenor furnished a compensation for the bad business of the preceding performances. "Il Flauto Magico," although announced for 21, was withdrawn at the last moment, adding one more to the many disappointments of the season, and "I Puritani," with Gerster and Campanini, was substituted. ......Marie Geistinger is still playing at the Thalia Theatre. ......Miss Mina Geary gave her annual concert at Steinway Hall 15........Henrietta Beebe was heard at a concert at Chickering Hall 18.........The Philadelphia Glee Club sang at Chickering Hall 17, W. W. Gilchrist being the conductor........A chamber-music recital at Steck Hall presented an admirable list of performers, including Herman Brandt and Max Schwartz, violin; Geo. Matzka, viola; Fredk. Bergner, 'cello; and Herman Rietzel, piano. ......The Sunday-night concerts presented no novelties...... A benefit-concert for the family of the late Max Schnelle took place at the Thalia Theatre on Sunday evening, in which Geistinger and a long array of talent took part.......A decided interest is being manifested in the coming May Musical Festival, and everything is progressing to a happy accomplishment of the design of the projectors. The principal solo-parts have been accepted by Mme. Gerster, Miss Cary, Sig. Campanini, M. W. Whitney, Mrs. Imogene Brown, Miss Henne, and Messrs. Remmertz, Stoddard, Sohst, Tower and Toedt. E. P. Warren will be the organist. A most satisfactory rehearsal of several sections of the chorus was held at Cooper Union 16.

MANAGER J. H. MCVICKER of Chicago, Ill., arrived March 21.

M. B. LEAVITT has not leased Tony Pastor's Theatre for the Summer season, but for two weeks only, from April 11, to play his Rentz-Santley Combination.

TO MOVE UPTOWN.—Simmonds & Brown, dramatic agents, have leased for a term of years a larger suit of rooms than those they now occupy, and will move into them on or about May 1. The location—Broadway, between Twenty-seventh and Twenty-eighth streets—seems to be well adapted to the purpose, as it is contiguous to the uptown theatres and hotels, and easy of access for managers and artists. Previous to 1855 Charles T. Parsloe had a dramatic agency back of Rabineau's saloon, adjoining Burton's Theatre, in Chambers street, and the popular resort for professionals was the Florence House, corner of Broadway and Walker street. Subsequently Mr. Parsloe removed to Broadway below Prince street, and the Metropolitan Hotel became the headquarters for actors. Other agencies sprang up in the vicinity. Later there was another uptown movement, and the Grand Central Hotel became the popular resort. Col. T. Allston Brown had an agency in Fourth street, and Simmonds & Wall at the corner of Broadway and Houston. When Morris Simmonds moved to 14 Union-square it was feared he was too far uptown; but such did not prove to be the case, as the various hotels in the vicinity were thronged with professionals during the Summer season. Then Simmonds & Brown opened their present offices, on Broadway above Seventeenth street, and shortly they will be found near Twenty-eighth street.

A MINSTREL BOOM.—Haverly's European Mastodon Minstrels, who began a season in Haverly's Fourteenth-street Theatre March 14, have since tested the capacity of the house nightly. Forty performers were seen in the first-part, the soloists being Barry Maxwell, James Adams, Billy Rice, W. T. Raymond, C. F. Shattuck, Billy Emerson, and George H. Harvey. The finale was the burlesque opera of "Ill True-baddoer." In the olio Sam Devere gave banjo-songs; twelve performers danced a transformation statue-clog; J. W. McAndrews was seen and heard as the Watermelon Man; Adams and Lee, aided by Shirley and Casey, gave performances on a variety of musical instruments; the sketch of "The Old Kentucky Home" afforded no little amusement; Billy Emerson gave his specialty "Katty, Kiss 'Em;" and the performances concluded with a burlesque pantomime entitled "The Clown Among the Negroes," with Alex. Zanfretta as clown, and Master F. Zanfretta, Master Popsey Zanfretta, and the principal members of the company in the cast.

MONS. LA THORNE proposes to visit Europe this Summer, and prior to his departure he is to have a benefit at one of our principal theatres, probably on April 14, when he will have the assistance of numerous well-known professionals. Mr. La Thorne has done long and efficient service as a stage-manager, having been for many years with R. W. Butler at 444 Broadway, at the Theatre Comique, and at other theatres managed by him. In his younger days he was an expert juggler, his cannon-ball feats being especially meritorious. We trust that the beneficiary's friends will rally in force and give the veteran a bumper.

BARNUM, BAILEY & HUTCHINSON'S CONSOLIDATED SHOWS are to commence a season in the Madison-square Garden March 28. An illuminated street-parade is to be made on the night of 26. Performances are to be given simultaneously in three distinct arenas. Among the attractions are Elise Dockrill, Adelaide Cordona, Emma Lake, Louise Boshell, the Claire Sisters, Frank Melville, Wm. Dutton, Awata Katnoshin, W. H. Batchellor, Frank Gardiner, James Murray, Wm. Guyer, the French Troupe Davene, Jerry Bell, the Boissets, Edwin Bibby and Charles Hoefler, wrestlers; Gen. Tom Thumb and wife, Chang the Chinese giant, the baby elephant, the Rajade Troupe, twenty Ute Indians and twenty trained stallions, besides numerous rare animals. Matinees are to be given daily, commencing March 28, at two o'clock. Prices: admission 50 cents, reserved chairs $1.

ON THE STAGE of the Standard Theatre, on the night of the 17th inst., Charles Harris, stage-manager for "Billee Taylor," was presented with an elegant Albert gold watch-chain, with an onyx locket and a gold pencil attached. Manager William Henderson made the presentation in behalf of himself, D'Oyly Carte, E. E. Rice and members of the "Billee Taylor" Co.

STEPHEN MASSETT gave his readings and songs for the benefit of the boys on the schoolship St. Mary's, March 17.

EIGHT ZULUS—five men, two women and a child—and G. A. Farini, to whom they are engaged, arrived in the steamship Greece from London, Eng., March 18.

THE NEW "Consolidated Shows of the American Four and the Comedy Four"—the leaders being Pettingill, Dailey, Gale and Hoey, and John and George Murphy, Phil Mack and George Shannon—retained possession of the stage at Harry Miner's, and left room for only two new appearances on March 21, they being Miss Minnie Lee and Ajax the contortionist, a full house greeting them. A most enjoyable programme was offered, its only possible drawback in the minds of a few being that it was so crammed with good things that it was long after midnight on the 21st before the end was reached, the wind-up being "The Christening," in which the Comedy Four and the American Four made fun come fast and thick. Sid. C. France in "Marked for Life" is to open 28.

THE NEW PEOPLE at Volks' Garden for the week beginning 21 were Hassabours Sam in balancing feats, J. D. Roome in banjo-solos and pertinent remarks, Saville and Bennett in the negro sketch of "Our Southern Home," Harry Lloyd in topical songs, Macarthy and Monroe in their amusing act entitled "Grogan's Chinese Laundry," W. C. Cameron in his version of a popular farce here called "Bibbs and Bibbs," and the Garnellas, in their acrobatic feats. Assisted by Minnie Clyde, Sallie Mason and W. D. Chalfin, Joseph H. Keane and George Kurtz and Nellie Brooks appeared in the closing piece, "Solon Shingle," reduced to one act. Attendance good.

"THE CELEBRITIES" commenced an engagement at Dick Parker's American Theatre on Monday evening, March 21, and attracted a very large attendance. The Novelty Four—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—were highly diverting in their act entitled "Rehearsal in the Parlor;" Dan Sully was original and droll in his Irish specialties; the Barlow Brothers elicited much mirth in their Ethiopian song-and-dances, concluding with a burlesque prize fight; Nellie Parker was cordially received in popular songs; Fields and Leslie in character changes; Ella Wesner in her capital comic songs in male costume; Charles and Ella Jerome in their sketch called "Comedy;" Morris and Fields in their clever German comicalities; and Wood and Beasley in their well-known musical act, were the other contributors to the programme. "Unneighborly Neighbors" concluded the entertainment, and introduced Dan Sully and Harry Morris in the principal parts.

A MONDAY-NIGHT'S VISIT to the uptown theatres enables us to state that Haverly's Fourteenth-street Theatre was comfortably filled; there were few seats unoccupied at the Park; a falling-off was noticeable at the Madison-square and Grand Opera-house; at Haverly's Fifth-avenue there were some vacant chairs; the San Francisco Minstrels had a fair house; the orchestra-chairs at Daly's Theatre were all occupied save the two back rows; and at the Standard there were possibly a dozen empty seats, for the first time since the production of "Billee Taylor." Monday is considered by managers the worst night of the week.

THE BIG FOUR, Lizzie Simms, transformation-dancer, and the St. Felix Sisters in a fresh sketch entitled "A Rehearsal in the Woods" were the arrivals at Tony Pastor's Theatre March 21, and all were cordially received. The programme also included the sketches of "Three A. M." and "A Catastrophe," the burlesque of "Olivette," and songs by Bessie Gray and Tony Pastor. A localized version of "It's All on Account of Eliza," now sung by Tony, has become very popular. John and Harry Kernell, Clooney and Ryan, Kitty O'Neil and Louise Murio, who were fresh attractions March 14, closed 19.

LEONARD AND JONES, clog-dancers, and Prof. Parker and dogs, who opened with the San Francisco Minstrels March 14, continue the present week. Fred Roberts, topical vocalist, who also began 14, closed 19. The changes 21 included "I've Gathered Them In," sung by H. W. Frillman; "A Flower from Mother's Grave," by Stanley Gray; "The Yachtsman," by H. W. Roe; and "Fold those Little Hands in Prayer," by T. B. Dixon; and the sketch of "Thompson-street Flats" was revived. Business continued good.

LAWRENCE BARRETT and combination, who began a season in the Grand Opera-house March 14, played to large business during their first week, but the attendance fell off somewhat 21, when "Hamlet" was acted. That tragedy was repeated 22, and the announcements are "Yorick's Love" matinee 23, "The Merchant of Venice" and "David Garrick" night 23, 24, "Richard III" 25, 26, and "The Lady of Lyons" matinee 26.

COL. T. ALLSTON BROWN left for Boston, Mass., March 19.

J. K. EMMET opens in the Grand Opera-house March 28.

JAMES CARLING, caricaturist, has replaced Awata Katnoshin in "The Black Crook" at Niblo's Garden.

"THE BLACK CROOK," with its entrancing and picturesque ballets, is drawing fair-sized audiences to Niblo's Garden, and its action has gained in smoothness.

"STANDING-ROOM ONLY" has been frequently displayed of late in the vestibule of the Theatre Comique, and the desire to witness "Mulligan's Silver Wedding" continues unabated.

TONY PASTOR'S COMPANY, just organized for his annual traveling tour, are to begin a short season in his theatre April 4.

GEORGE CLARKE'S portrayal of Arthur Carringford at the Madison-square Theatre deservedly ranks among his best impersonations, it being manly, vigorous and natural. "Hazel Kirke" still engrosses a large share of public attention.

THE PARK THEATRE is doing well, John T. Raymond's eccentricities in "Fresh the American" keeping the audiences in an almost constant state of laughter. Miss Laura Don's Erema has developed into a very amusing character.

M. BRADLEY acted Dan Mulligan at the Theatre Comique matinee and night March 9 and night of 10, instead of Edward Harrigan, who was ill. Mr. Harrigan has never before disappointed an audience while he has been at this theatre.

CLOSED.—John H. Murray's Circus terminated its season, which had been fairly successful, in the Aquarium March 19.

"BILLEE TAYLOR" continues to draw large audiences to the Standard Theatre, and the representation, which has gained in smoothness, is thoroughly enjoyable. It bids fair to duplicate the "Pinafore" success at this house.

MINNIE MARSHALL sailed for Europe March 19.

MR. AND MRS. MAURICE BARRYMORE (Georgie Drew) are to sail for Europe March 26.

TONY DENIER, the well-known "Humpty Dumpty" manager, was in town the past week consulting machinists, carpenters and property-men in reference to new tricks and mechanical inventions for his two "Humpty Dumpty" organizations for next season. Tony is now undergoing the Banting system, preparatory to donning the motley himself.

THE PRUNING-KNIFE having been freely used upon the music and dialogue of "Cinderella at School," the patrons of Daly's Theatre now enjoy enhanced pleasure in witnessing it.

POOLE & DONNELLY have secured a five years' lease of the Grand Opera-house.

A DECISION IN THE "FORGET-ME-NOT" CASE—Genevieve Ward vs. Lester Wallack and Theodore Moss—was made in the Superior Court March 22, Judge Sedgwick continuing the temporary injunction pending trial for damages.

## DRAMATIC.

"DEACON CRANKETT" is to be played in Northampton, Mass., March 21, Worcester 22, Woonsocket, R. I., 23, North Attleboro, Mass., 24, Newport, R. I., 25, New Bedford, Mass., 26, Taunton 28, Brockton 29, Lewiston, Me., 30, Bangor 31, Portland April 1, 2.

F. S. CHANFRAU and company are due in Norwich, Ct., March 21, New London 22, Willimantic 23, Portsmouth, N. H., 25, Milford, Mass., 29, Pawtucket, R. I., 30.

"JOSHUA WHITCOMB" is to be played in Biddeford, Me., March 21, Augusta 22, Bangor 23, Lewiston 24, Portland 25, 26.

THE BOSTON (MASS.) MUSEUM COMPANY are to make three additional tours, with "The Guv'nor" as the principal attraction, the first cities selected being Lawrence, Mass., March 21, Fitchburg 22, Gloucester 23, Lowell 24, Taunton 25, Newburyport 26. In this series of representations Messrs. Barron, Warren, Wilson and May Davenport will appear in their original characters. During the occupancy of the house establishment by the New York Germania Theatre Company the same comedy will be played by the whole of the original cast in Providence, R. I., April 18, 19, Hartford, Ct., 21, Springfield, Mass., 22, and in their own theatre matinee 20 and night of 23, "My Son" being presented in Chelsea night of 20. The last tour will commence May 9 and last four weeks.

JAY RIAL'S IDEAL "UNCLE TOM'S CABIN" COMPANY are to perform in Plymouth, Mass., March 21, South Abington 22, Rockland 23, Middleboro 24, Bristol, R. I., 25, Fall River, Mass., 26.

JOSEPH MURPHY AND COMPANY played "Shaun Rhue" in Lynn, Mass., St. Patrick's night, under the auspices of the Lynn Cornet Band. After the performance Mr. Murphy was tendered a complimentary banquet.

MAUDE FORRESTER is to play "Mazeppa" on the New England circuit for three weeks, commencing April 11, under the joint management of Charles H. Thayer and John McFadden.

DION BOUCICAULT and his newly-organized company, under the management of H. J. Sargent, are to commence a New England tour, under the direction of Charles H. Thayer, in Hartford, Ct., April 4, and follow in Springfield, Mass., 5, Worcester 6, Providence, R. I., 7, 8, 9, Lynn, Mass., 11, Fall River 12, New Bedford 13, New Haven, Ct., 15, 16. "The Shaughraun" will be the play, and the artists so far engaged are Charles Stanley, J. W. Shannon, Frank Carlos, Arthur Moulton, J. J. Sullivan, Charles Parker, J. F. Navin, Lin Hurst, W. R. Falls, J. Stuart Clarke, John Daily, Mrs. H. J. Sargent, Emily Oldfield, Amy Lee and Rose Gordon. The characters of Mrs. O'Kelly and Biddy Madigan are not yet filled.

CHARLES L. DAVIS AND COMPANY are to play "Alvin Joslin" in Pottsville, Pa., March 28, Harrisburg 29, Altoona 30, Cumberland, Md., 31, Parkersburg, W. Va., April 1.

BUFFALOES' BENEFIT.—At the Chestnut-street Opera-house, Philadelphia, afternoon of March 17, Philadelphia Lodge, No. 1, B. O. of Buffaloes, took their first annual benefit, a fair-sized audience being present. The full programme is appended:

CHESTNUT-STREET OPERA-HOUSE.
FIRST ANNUAL BENEFIT PHILADELPHIA LODGE, NO. 1, BENEVOLENT ORDER OF BUFFALOES.
PROGRAMME.

Overture, "Jolly Robbers"......Suppe

The performance will commence with

THE LEGION OF HONOR.

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| Raoul De Ligniers...Sam'l Piercy | Mons. Pinckie......C. Mendum |
| Count Charles De Manray......Lewis Morrison | Francois......J. W. Eggleston |
| Gaston De Ligniers...F. Robinson | Elsie De Ligniers..Annie Graham |
| Viscount Distrait....H. Courtaine | Baroness De Leroy.Emma Grattan |
| Edmond De Rochfort...H. Ayling | Matilda De Ligniers......Miss Louisa Dillon |
| Pickard......Harry Wood | Maid......Miss Marian Lawrence |
| Mons. La Roche......E. Whitecar | |
| Violin-solo..Master Bertie S. Hiest | Ethiopian Eccentricities..C. Gibbs |
| Vocal Selections...Getman Sisters | Bass-solo......Herr Phillip Buch |

SCENE FROM HAMLET.

Ophelia......Miss G. Woodthorpe

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| Vocal Selections......Philadelphia Quartet | Irish Song-and-dance......Murphy and Morton |
| Parlor Gymnastics......The Elton Brothers | Character-songs.Miss Lillie Bailey |
| Ballads......Bro. Frank Bruner | Overture......Medley |

To conclude with the second and fourth acts of

DR. CLYDE.

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| Dr. Clyde......J. T. Fannin | Mrs. Clyde......Mrs. W. N. Drew |
| Josiah Higgins...James Harrison | Emily Clyde, daughter of Dr. Clyde....Miss Clara Henderson |
| Mr. Mecker......Alex. Fisher | Hannah......Miss Alice Chase |
| Totbury Sims......Ed. Hammond | |
| Spriggs......R. Brelsford | |

NOTE TO OUR PATRONS.—On account of the sudden withdrawal of their services by Messrs. Rice, Thatcher and Ryman, at the very last moment, the burlesque "Sarah Heartburn," announced for this afternoon, will not be presented; but to fill the void Managers Goodwin and Gardiner have kindly volunteered to give the third and fourth acts of "The Legion of Honor"—instead of the fourth act alone, as advertised. Hoping the change will prove acceptable, we remain,

B. O. O. BUFFALOES.

BENEFIT COMMITTEE.—J. P. Campbell, chairman; Q. C. Brown Jr., treasurer; C. H. Young, secretary; James Willard, Robt. L. Fitzgerald, Frank Pilling, Thos. F. Hughes, F. Armes, Gilbert Fitzgerald, W. H. Mayer, Andrew Williams, John Underhill, H. R. Hellier, A. Watson Atwood.

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| Stage-manager, Bro. W. Andrew Boyd | Calcium Effects, Bro. Robert Munnie. |

During the afternoon the grand orchestra, under the direction of Bro. James Willard, will render the following selections:

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| Overture, "Jolly Robbers"..Suppe | Overture, "Welcome"......Catlin |
| Waltz, "La Siren"......Waldteufel | Medley, "Full Moons"......Braham |
| Galop, "Buffalo Hunt"....Willard | |

The only disappointment, aside from the one caused by Thatcher and Ryman and Wm. Henry Rice, which is mentioned in the above programme, was one caused by the Glee Club, which had been announced to appear in vocal selections, but failed to do so. For a first attempt the benefit was a gratifying financial success.

KATHARINE ROGERS opened in Baldwin's Theatre, San Francisco, Cal., March 3, in "Two Nights in Rome." Rose Osborne was specially engaged to play Evelyn Aubrey. The piece was well received, notwithstanding that "Forget-me-not" and "Diplomacy" had both been played there.

JOHN A. STEVENS closed his unsuccessful engagement in the Standard Theatre, San Francisco, Cal., March 5. During his last two weeks, says our correspondent, "the box-office receipts did not average $160 a performance."

CHARLES FOSTER is doing well at the Adelphi, San Francisco, Cal., where he is playing in "Saved at Seven."

WILLIE EDOUIN'S "SPARKS" and John T. Raymond in "Fresh" are to succeed the Soldene Opera Troupe, now playing in the Standard Theatre, San Francisco, Cal.

THE NELLIE BOYD DRAMATIC COMPANY, the first to take the Southern Overland Railroad across the continent, commenced an engagement of one week in Las Vegas, New Mexico, March 7. The attractions are Miss Nellie Boyd and O. L. Hart, supported by H. B. Emery, S. Philleo, Warren Noble, G. M. Welty, Maggie Boyd, Florence Clifford, and Jennie Darrah and child. Their route is Trinidad, Pueblo and Denver, where they will close about May 1.

ADA GRAY'S COMBINATION is due in Raleigh, N. C., March 21, 22, Danville, Va., 23, 24, Lynchburg 25, 26, Petersburg 28, 29, Norfolk 30, 31, Richmond April 1, 2.

SELENA FELTER and combination are to play in Murfreesboro, Tenn., March 21, Chattanooga 22, Rome, Ga., 23, 24, Atlanta 25, 26, Macon 28, 29, Americus 30, 31, Albany April 1, 2.

SALVINI and supporting company are due in Mobile, Ala., April 4, Montgomery 5, Atlanta, Ga., 6, Nashville, Tenn., 7, 8; then jump to Philadelphia, Pa., where they open 11, for one week.

T. H. PLUMER, the well-known Boston actor, was presented March 13 with a nine-pound boy by his wife, professionally known as Jessie D. Ballard.

FOR MRS. ELIZABETH SAUNDERS, who will be better remembered by Bostonians as Mrs. Thoman, a popular actress for many years at the Boston Museum, now a resident of San Francisco, Cal., efforts are being made to enable her to retain her home, which is about to be taken from her on account of her inability to meet necessary payments. Any communications, drafts, or post-office money-orders may be addressed to Matthias Gray, 117 Post street, San Francisco, Cal.

LINGARD'S "STOLEN KISSES" COMPANY can be addressed at Baldwin's Theatre, San Francisco, Cal., until April 16.

MARY ANDERSON'S COMBINATION may be expected in Vicksburg, Miss., April 4, 5, Memphis, Tenn., 6, 7, 8, 9. They are to rest during the week beginning 11.

BAKER & FARRON'S COMBINATION opened in New Orleans, La., March 20, for one week; thence to Mobile, Ala.; 28, 29, Nashville, Tenn., 30, 31, Louisville, Ky., April 1, 2.

F. M. MACGINNIS, whose address find elsewhere, states that he would like to join a comedy or minstrel company.

MILTON NOBLES will close his seventh traveling season in Boston, Mass., April 9. His present tour has been a very profitable one, and our correspondents' reports have shown that he has met with a success that, as he states, has been greater than in all preceding seasons. The next tour will open at the new Grand Opera-house, St. Louis, Mo., Sept. 12. He promises an exceptionally strong company. The season will include a second tour of Colorado and California.

BALDWIN'S BRILLIANTS were detained four weeks in Minneapolis, Minn., by blizzards and snow-blockades, also at Austin five days, and on March 12 they were unable to leave Charles City, Ia.

THE COMPANY now playing on the New England circuit in support of Mr. and Mrs. F. S. Chanfrau, under the local management of C. H. Smith, includes W. N. Griffiths, George Woodard, Mr. and Mrs. Barfoot, Mrs. H. Allen, Miss E. De Pay, Miss M. Lanner, F. D. Allen, B. F. Horning, E. Elberts and child, R. Haberkorhn, G. Dalton, C. Dickerson, W. B. Alexander, and Sam H. Verney, stage-manager. C. W. Tayleure is the manager; R. L. Tayleure, treasurer; E. B. Brown, business-manager; F. M. Alliger, assistant business-manager; and Guy M. Newbegin, advertiser.

THE VILLAS—Agnes, Sam B. and Little Lucie—supported by their combination, are still on the road, meeting with their accustomed prosperity. L. Q. Jeffries, a prominent lawyer of Wooster, O., has written a new emotional drama for Agnes Wallace-Villa, and at its first reading it is said to have created a most excellent impression. It will be produced during the next season.

A GENERAL CONVENTION of the Actors' Order of Friendship will be held in Philadelphia, Pa., June 1. The secretary, Thomas A'Beckett, publishes in another column a request for the members to be present.

SHERIDAN CORBYN, now traveling with Frank Mayo's Combination, offers his services as manager or agent to an attraction that will be in California this Summer. In September he will assume the management of a new dramatic company, which is to present the play "Bill Williams," in which John Woodward will act the title-part. He is now arranging dates. Further particulars are published elsewhere.

TWO USEFUL MEN are wanted for a dramatic company. See W. B. Porter's advertisement.

LOTTA plays one week at the Chestnut-street Opera-house, Philadelphia, commencing April 4.

SALVINI is to give four performances at the Chestnut-street Opera-house, Philadelphia, beginning April 11. Anna Dickinson is to play at the other four performances of the Salvini week, appearing as Claude Melnotte, having abandoned the idea of doing Hamlet and Macbeth.

ROBSON AND CRANE open at the Arch-street Theatre, Philadelphia, March 28, in "Our Bachelors."

COLLIER'S "BANKER'S DAUGHTER" COMBINATION played a successful engagement at the Leland Opera-house, Albany, N. Y., March 14, 15, 16. They go to Burlington, Vt., 21, Montreal, P. Q., 22, and the rest of the week. Jarrett's "Fun on the Bristol" is due in Albany 21, 22, 23, 24 and 26. Sarah Bernhardt is announced for 25 and matinee 26.

BARNEY MACAULEY'S COMBINATION drew good houses to Martin Hall, Albany, N. Y., March 14, 15. Route: Oswego 21, Auburn 22, Ithaca 23, Binghamton 24, Fort Jervis 25, Paterson, N. J., 26, Danbury, Ct., 28, Waterbury 29, New Britain 30, Meriden 31, New Haven April 1, 2.

THE MADISON-SQUARE THEATRE COMPANY are to act "Hazel Kirke" in Chelsea, Mass., March 21, Newburyport 22, Portland, Me., 23, 24, Lewiston 25, Saco 26, Portsmouth, N. H., 28, Manchester 29, Nashua 30, Lawrence, Mass., 31, Gloucester April 1, Salem 2.

MR. AND MRS. GEORGE S. KNIGHT are due in Zanesville, O., March 28, Altoona, Pa., 29, Scranton 30, Wilkesbarre 31, Utica, N. Y., April 1, Springfield, Mass., 2, Boston 4, for week.

"ALL THE RAGE" is to be played in Brockton, Mass., March 21, New Bedford 22, Taunton 23, Fall River 24, North Attleboro 25, Pawtucket, R. I., 26, New London, Ct., 28, Norwich 29, Willimantic 30, Woonsocket, R. I., 31, Milford, Mass., April 1, Marlboro 2.

GOFTY GOOFT AND COMBINATION were to have performed in Danbury, Ct., March 21, South Norwalk 22.

W. J. ABBY'S "UNCLE TOM'S CABIN" COMPANY were to have been in Hinsdale, N. H., March 21, Brattleboro, Vt., 22.

"THE GALLEY SLAVE" COMBINATION are booked in Portsmouth, N. H., March 21, Concord 22, Manchester 23, Haverhill, Mass., 24, Lowell 25, Lawrence 26, Worcester 28, Springfield 29, Hartford, Ct., 30, Poughkeepsie, N. Y., 31, Troy April 1, 2.

DAVIS & CO., dramatic agents, desire those who wish engagements to address them as per card.

FREDERICK WARDE, tragedian, now with the John McCullough Company, can be addressed as per card.

"ONE HUNDRED WIVES" was produced at the Park Theatre, Boston, Mass., March 21, a detachment from the Boston Light Infantry doing soldiers' duty, and the choruses being sung by resident vocalists. During the week ending 19 W. C. Mitchell's Pleasure Party filled their third engagement in less than ten months, opening 14 to a crowded house, and playing thereafter to a fair attendance.

SOL SMITH RUSSELL AND COMPANY are to play in Hartford, Ct., March 21, Norwich 22, Portsmouth, N. H., 23, Dover 24, Salem 25, Brockton 26, Providence, R. I., 28, 29, 30, New Bedford, Mass., 31, Newport, R. I., April 1, Fall River, Mass., 2.

FAY TEMPLETON, the clever young comedienne and vocalist, after several years spent in practicing her art away from the principal amusement centres, is now to be a candidate for the honors of a first-class actress in the leading theatres of the United States, and managers of such houses desiring to fill time with this new attraction are referred to the announcement published by Manager John Templeton elsewhere in this issue of THE CLIPPER. The Fay Templeton Star Alliance are to close a four nights' engagement in Fort Worth, Texas, March 24, and then go to Dallas 25, 26, Sherman 28, 29, Denison 30, 31, April 1, Paris 4, 5.

THE JOLLITIES gave "The Electrical Doll" March 18, 19, for the second time this season, in Tweddle Hall, Albany, N. Y., to ordinary patronage, bad weather affecting the attendance. Route: Troy 21, 22, 23, Glens Falls 24, Whitehall 25, Rutland, Vt., 26.

ANNIE PIXLEY was largely patronized all the week ending 19 in the Opera-house, St. Louis, Mo. Hardie & Hoey's "Child of the State" was to have opened March 21, when Treasurer McManus was to have had his annual benefit.

MILTON NOBLES AND COMPANY played in "The Phoenix" and "A Man of the People" during the week ending 19 at Ford's Opera-house, Washington, D. C. John S. Clarke and a special company were to have begun an engagement March 21.

THE TOURISTS appeared during the week ending 19 to fair-sized audiences at the National Theatre, Washington, D. C. Thence to Reading, Pa., 21, Lancaster 22, Harrisburg 23, and jump to San Francisco, where they open April 4, for four weeks. Rice's Surprise Party was to have opened March 21.

THE MADISON-SQUARE COMPANY opened in the Grand Opera-house, Cincinnati, O., March 14, and played all the week to fair business. All the scenery was new, reflecting great credit on the artist, A. Waugh. Route: Evansville, Ind., 21, Terre Haute 22, Lafayette 23, Fort Wayne 24, Grand Rapids, Mich., 25, Muskegon 26, Detroit 28, one week. Salsbury's Troubadours follow at the Grand 21, Aldrich and Parsloe 28.

OLIVER DOUD BYRON AND COMPANY in Heuck's Opera-house, Cincinnati, O., played "Across the Continent" the entire week ending March 19 to large business. They go to Cleveland 21, 22, Erie 24, Troy 25, 26, Boston 28, one week. At Heuck's Mr. and Mrs. Geo. S. Knight open 21, "A Child of the State" 28, Charles L. Davis April 4.

A. A. ARMSTRONG'S COMPANY play in Lowville, N. Y., this week.

SALVINI appeared in Pope's Theatre, St. Louis, Mo., March 14, 16, 17, and matinee 19, to an average large attendance. His company acted "The Guv'nor" on the other nights, excepting Saturday, when Benton's Metropolitan Celebrities appeared for a single performance. Treasurer Zimmermann benefited 18, "The Guv'nor" being the attraction.

A PERFORMANCE STOPPED.—The argument of the motion to continue the injunction in the case of Col. T. Allston Brown and others against John P. Smith and others, as mentioned in our past issue, was had March 15 in the Supreme Court, Chambers, this city, before Judge Lawrence, who on the 17th rendered the following decision:

Having examined the papers in this case, I am of the opinion that the injunction should be continued until the cause be tried. The resemblance between the plaintiffs' play and that of the defendants' in cast, incident and character is too striking to have been the result of accident; and, under the authority of the cases referred to by plaintiffs' counsel, I think that the plaintiffs are entitled to the relief which they seek. See Palmer vs. De Witt, 47 New York; Oertel vs. Rowe, Barrett, Justice, opinion, March, 1880; Goodman vs. French, Daniels, J. Motion to continue injunction granted, with $10 costs.

Counsel for the defendants then made application for leave to continue the performances of "Pour Prendre Conge," they giving ample bonds to secure the plaintiffs for all damages which they might recover. This was denied by the appended decision:

The motion on the part of the defendants for leave to continue the play or dramatic composition mentioned in the complaint, notwithstanding the decision this day rendered by me, upon giving security to the plaintiff, is denied. Under these circumstances there will be no further performance of "Pour Prendre Conge" at Haverly's Brooklyn Theatre.

John P. Smith at once went to Brooklyn, and when he reached Haverly's Theatre, about half-past two o'clock, an extra matinee performance of the play was in progress. Mr. Smith at once entered upon the stage, explained matters to the audience, informed them that the performances must stop, and notified them that they could have their money back. The company remained idle until March 21, when they are to open a season of two weeks in Boston, Mass., unless they should be stopped there by injunction.

KATE CLAXTON and combination played in Corsicana, Texas, March 21, Dallas 22, and are billed in Fort Worth 23, Dallas (return) 24, Sherman 25, Paris 26, Gainesville 28, Denison 29, Fort Scott, Kas., 30, Sedalia, Mo., 31, Kansas City April 1, 2.

R. E. GRAHAM has been engaged for the Minnie Palmer Combination, which opens next season in the Walnut-street Theatre, Philadelphia, Pa. Manager John R. Rogers writes that he has secured dates in Cincinnati, St. Louis, New Orleans, Chicago, etc.

CHARLES OVERTON is engaged with the Lingard Comedy Company for leading business and seconds.

H. A. KENDALL, proprietor of Kendall's Combination, states that he will close what has proved a continuous tour, running over eight years, in June. Mr. and Mrs. Kendall are the principal attractions, and their popularity and talent, with the support afforded, have enabled them to win a prosperous place among successful traveling companies. For next season, beginning about Aug. 1, they want a full dramatic company, band and orchestra. See card.

"FROU-FROU" and "Kathleen Mavourneen" were the attractions during the week ending March 19 at Pence's Opera-house, Minneapolis, Minn.......Maggie Mitchell, being snow-bound, returned to Minneapolis 14, playing "Fanchon" to good business.

T. W. KEENE and combination played in St. Paul, Minn., March 14, 15, 16, St. Joseph, Mo., 17, Kansas City 18, 19, and are due in Quincy, Ill., 21, Keokuk, Ia., 22, Des Moines 23, 24, Rock Island, Ill., 25, Peoria 26.

J. K. EMMET, who closed a week's season in the Academy of Music, Buffalo, N. Y., March 19, goes to Syracuse 21, 22, Utica 23, Oswego 24, Troy 25, 26.

THE WESTERN THEATRE COMPANY opened in Bloomfield, Ia., March 21, for one week.

SULLIVAN & STRATTON'S COMBINATION are due in Granville, Pa., March 28, Mercer 29, Jamestown 30, Conneautville 31, Albion April 1, Girard 2.

"MY GERALDINE" was produced March 14 at the Arch-street Theatre, Philadelphia, for the first time in that city, and held the boards till 19 to fair audiences.

"DANIEL ROCHAT" was the bill at the Chestnut-street Theatre, Philadelphia, during the week ending March 19, on which date it was played for the last time at that house.

C. M. COOPER, lately with Haverly's New Mastodon Minstrels, joined Nick Roberts' "Humpty Dumpty" Troupe in Boston, Mass., March 21.

GEO. H. ADAMS, the popular clown, at present of Tony Denier's Pantomime Company, is engaging pantomimists and others for a company next season. He advertises his address.

MODERATE AUDIENCES at the Walnut-street Theatre, Philadelphia, the past week, witnessed "The Legion of Honor," which was played for the first time there March 14......Chas. M. Southwell, who for two seasons past was treasurer of this house, and who during the present season has been filling the same position at the Chestnut-street Opera-house, has returned to his old place at the Walnut, having exchanged with Jos. McCall, who has been treasurer of the Walnut thus far the present season, and who is now holding that office at the Chestnut-street Opera-house......John Bellis, special-officer, is to be commended for the admirable order he maintains.

JOSEPH SEFTON'S "RIP VAN WINKLE" COMPANY are looked for in Shelburne Falls, Mass., March 21, North Adams 22, South Adams 23, Pittsfield 24, Westfield 25, Northampton 26.

N. C. GOODWIN'S FROLIQUES are to be in Worcester, Mass., March 21, New Haven, Ct., 22, Waterbury 23, Norwalk 24, Paterson, N. J., 25, Jersey City 26.

FRANK MAYO and company are booked in Lowell, Mass., March 21, 22, Lawrence 23, Gloucester 24, Marlboro 25, Waltham 26, Springfield 28.

TONY DENIER'S PANTOMIME TROUPE played in Shamokin, Pa., March 21, Danville 22, going to Williamsport 23, Scranton 24, Wilkesbarre 25, Allentown 26, Philadelphia 28, for week.

MARIE WILLIAMS, having recovered from her late illness, is to rejoin Leavitt's Opera-burlesque Company in Rochester, N. Y., March 28.

WOOD'S MUSEUM, Philadelphia, did the largest business of the season the past week with "A Celebrated Case." "Standing-room Only" was displayed in front of the theatre at every performance. Policemen had to be employed to keep away the crowd that besieged the box-office long after the sale of tickets had been stopped. The above piece was played all the week except on Monday, Tuesday, Thursday and Friday afternoons, when "The Serious Family" filled the bill.

AN IMMENSE BUSINESS was done at the National Theatre, Philadelphia, the past week, by the Rents-Santley Novelty Company, comprising as its principal features Rosa Lee, who made a great hit and renewed her old popularity, Lisa Weber, Lida Gardner, Frank Bennett, Lulu Mortimore, Quilter and Goldrich, John E. Henshaw, Lew Benedict, Keating and Sands and May Tombroeck.

LADNER BROS., owners of the Germania Theatre, Philadelphia, have begun to tear it down with a view to erecting a handsome, modern structure in its stead, to be 63ft. wide by 100ft. deep, and 45ft. high. It will seat 2,000 people, and its interior will be modeled after the Chestnut-street Opera-house.

"A CELEBRATED CASE" was to have been played in Union's Opera-house, Boston, Mass., March 22, 23, by a company under the management of Frank L. Union, composed of the manager, Joseph Lewis, Edward Parker, William Lanigan, Westley Jones, James Small, William Falls, Susie Williams, Mary Mosher, Mrs. W. C. Ayling, Helen Gould, Gertie Fisher and Little Lizzie Cook.

LOTTA closed her engagement at McVicker's Theatre, Chicago, Ill., March 19, business during her second week having ruled large. On 20 a three-act comedy entitled "Do Not Play With Fire" and a one-act musical piece, "The Beautiful Galatea," were played for Miss Fiebach's benefit.

THE RANKINS produced "The Danites" in Hooley's Theatre, Chicago, Ill., March 21. Willie Edouin's Sparks closed a highly successful week 19. They go to Milwaukee, Wis., 21, 22, 23, Lafayette, Ind., 24, Terre Haute 25, Evansville 26, St. Louis 27, for one week. They are to be joined there by Miss Lillian Russell, Miss May Roe, vocalist, Miss Alice Atherton and Harry Braham, leader of orchestra. Miss Lillian Lancaster closes. They are to open in the Standard Theatre, San Francisco, April 18.

MAUDE OSWALD'S DRAMATIC COMPANY, who played in East New York, L. I., March 21, 22, are billed in Flushing 23, 24, Hempstead 25, 26.

RICE'S "EVANGELINE" COMBINATION played in the Richmond (Va.) Theatre March 18, 19.

JAY RIAL'S "HUMPTY DUMPTY" TROUPE appeared in the Richmond (Va.) Theatre March 15, 16.

LOTTA opened in the Euclid-avenue Opera-house, Cleveland, O., March 21. The "Danites" was withdrawn 19, after a week of moderate business. The Rankins open in Chicago 21, Milwaukee 28, St. Louis April 4, for one week each.

AIDA LAWRENCE, supported by John B. Hogan's company, played in Chetopa, Kas., March 21, 22, 23, going to Parsons 24, 25, 26.

THE "ROOMS FOR RENT" COMBINATION, Jos. A. Gulick manager and Geo. A. Fair business-manager, played in Streator, Ill., March 21, Bloomington 22, going to Decatur 23, Mattoon 24, Champaign 25, Crawfordsville, Ind., 26.

M. B. CURTIS and company played "Sam'l of Posen" to good business in the St. Charles, New Orleans, La., during the week ending March 19. Sceman, magician, opened 20.

ANNIE PIXLEY and the "M'liss" Combination opened in Pike's Opera-house, Cincinnati, O., March 21.

JOHN E. MCDONOUGH of Cincinnati, O., has joined Baker & Farron's Combination.

OLIVER DOUD BYRON began a season of three nights March 21 in the Academy of Music, Cleveland, O., and is to be followed by Mrs. G. C. Howard's "Uncle Tom's" party 24, for the rest of the week. Daly's "Needles and Pins" Combination closed a week of fair business 19. They go to Detroit, Mich., 21, for one week, Hamilton, Ont., 28, Toronto 29, 30, Ottawa 31, Montreal April 1, 2.

"A CHILD OF THE STATE" was played in the Park Theatre, Indianapolis, Ind., March 16, 17, 18, 19. It opened to a light attendance, but business picked up somewhat thereafter.

SALVINI was to have opened a week's season in the Grand Opera-house, New Orleans, La., March 21, playing Othello. "Ingomar" is billed for 23, "The Gladiator" 24, "Othello" 26, "The Guv'nor" on the off-nights. The season at this theatre is to close 26.

BAKER & FARRON'S COMBINATION began an engagement in the Academy of Music, New Orleans, La., March 20.

THE FRENCH DRAMATIC COMPANY are to play in the French Opera-house, New Orleans, La., until the latter part of April.

MRS. SCOTT-SIDDONS is to appear in Rochester, N. Y., March 24, 25, 26, Scranton, Pa., 28, Williamsport 29, Reading 30.

HERNE'S "HEARTS OF OAK" opened in the Pittsburg (Pa.) Opera-house March 21, and will be followed by Lotta 28. Bernhardt was seen in "Frou-Frou" and "Camille" 14, 15, by audiences which comfortably filled all the most eligible seats. They did not greatly enthuse over her acting. John S. Clarke appeared in "The Heir-at-law," "Toodles," "A Widow Hunt" and "Paul Pry" 16, 17, 18, 19, to a liberal attendance.

M. B. LEAVITT'S BURLESQUE COMPANY were to have played in the Royal Opera-house, Toronto, Ont., March 21, 22, 23, and Cool Burgess is to fill out the rest of the week. Leavitt's troupe go to Hamilton 24, Buffalo, N. Y., 25, 26. Jerry Cohen and company performed during the week commencing 14, presenting "The Molly Maguires," preceded by a short olio.

TONY DENIER'S PANTOMIME TROUPE continues its tour, and is more prosperous than ever during this its fourteenth season. It is offering an unusually attractive programme, mentioned particularly in Mr. Denier's card in another column, full of fun and novelties. The same popular executive staff supports the manager and proprietor Tony Denier, as for sometime past, including Geo. S. Sidney, business-agent, and Frank D. Hildreth, treasurer.

BUFFALO BILL will be at the Lyceum, Pittsburg, Pa., March 24, 25, 26.

SARAH BERNHARDT played in "Camille" in Erie, Pa., March 18, Toronto, Ont., 19, Buffalo, N. Y., 21, Rochester 22, and is due in Syracuse 23, Utica 24, Albany 25, Troy 26.

FANNY DAVENPORT AND COMPANY, who played in Sandusky, O., March 21, Erie, Pa., 22, are billed in Buffalo, N. Y., 25, 26, Rochester 28, 29, 30, Syracuse 31, Albany April 1, 2.

"VOYAGERS IN SOUTHERN SEAS"-held the boards of English's Opera-house, Indianapolis, Ind., March 14, 15, 16, and matinee, drawing fairly.

JOSEPH MURPHY AND COMBINATION play in Millbury, Mass., March 21, Manchester, N. H., 22, Greenfield, Mass., 23, Northampton 24, Westfield 25, Holyoke 26.

HAVERLY'S THEATRE, Brooklyn, N. Y., was closed at the matinee March 17 by an injunction granted by Judge Lawrence of the Supreme Court. Full particulars are given elsewhere in this summary. The theatre remained closed that night, but reopened 18, when a variety entertainment was given by Harry and John Kernell, Harry Watson, Emmerson and Clark, the Daly Brothers, Wood and Beasley, John Hart, Kitty O'Neil, Dora Wiley, Bartholomew and Golden. Mitchell's Pleasure Party opened 21 in "Our Goblins" to a fair house. Emily Rigl opens 28 in "Only a Farmer's Daughter."

AT THE OPERA-HOUSE, Louisville, Ky., Felton's "Uncle Tom's Cabin" Company closed a season of four nights and a matinee March 19. Baker and Farron appear 31 and April 1.

BAKER AND FARRON closed a week's season in Leubrie's Theatre, Memphis, Tenn., March 19.

MRS. G. C. HOWARD in "Uncle Tom's Cabin" played in Steubenville, O., March 14, Canton 15, Akron 16, Newark 17, Columbus 18, 19.

GUS WILLIAMS played in Detroit, Mich., March 21, 22, going to Ypsilanti 23, Port Huron 24, Flint 25, East Saginaw 26.

M. B. CURTIS and company in "Sam'l of Posen," who played in Augusta, Ga., March 21, Savannah 22, 23, are billed in Charleston 24, 25, 26.

THE PARK OPERA-HOUSE, Erie, Pa., has recently been thoroughly stocked with new scenery.

LAWRENCE BARRETT and combination are to close their regular season of thirty-two weeks in Brooklyn, L. I., April 2. A Spring tour of nine weeks' duration will be opened 4 in Portland, Me., where they remain 5, 6, going to Bangor 7, Waterville 8, Lewiston 9, Waltham, Mass., 11, Brockton 12, 13, West Meriden, Ct., 14, New Haven 16. A list of the company may be found in a card in our business department. All of Mr. Barrett's dates for the season of 1881-2 are filled.

AT FORD'S OPERA-HOUSE Baltimore, Md., Janauschek drew a good audience March 21, she appearing in "Bleak House." She opens in Washington 28.

"THE LEGION OF HONOR" met with a good reception March 21 at the Holliday-street Theatre, Baltimore, Md., that occasion being for a complimentary benefit of the treasurer of the house, Wm. T. Elliott. They have no engagement at present for 28. Rice's Surprise party closed a week's season 19.

AT THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., "Uncle Tom's Cabin," with Miss Belle Gilbert as Topsy and F. K. Wallace as Phineas Fletcher and Gumption Cute, which has drawn a large attendance since March 14, is to be withdrawn 23, and "Woman's Devotion" will be played the rest of this week. The management complain that Adelaide Eaton left the company without cause or notice, seriously inconveniencing them. She joins the "Alvin Joslin" Co. at Reading, Pa.

HENRY AMLES in "Counterfeit" opened at the National Theatre, Chicago, Ill., March 21.

HAVERLY'S COLORED MINSTRELS began a season in Haverly's Theatre, Chicago, Ill., March 21. Haverly's "Widow Bedott" Company is to follow 28. Fanny Davenport closed 19 one of the most successful engagements ever played by her in this city. Our correspondent says: "Mr. Haverly's able business-manager, Mr. Fitzimmons, in answer to direct inquiries as to the future of his theatre, informs me the lease expires May 1 next, and as yet no location is decided upon for the erection of a new theatre."

SARAH BERNHARDT opens a series of seven performances in the Boston, Mass., Theatre, the selections being "Camille" March 28 and matinee April 2, "L'Etrangere" 29, "Frou-Frou" 30, "La Princesse Georges" 31, "Adrienne Lecouvreur" April 1, the closing bill evening of 2 being as yet unannounced. Our correspondent says: "The sale of season tickets opened at the theatre in the morning of 18. There was lacking the excitement incident to the first marketing last November, though there was a goodly number in line at the appointed hour, most of whom evidently intended purchasing for their own personal use, although the advertisements of speculators were inserted in the journals of the following day. The sale for single nights opened 21. The prices have been somewhat modified, and are fixed for orchestra and balcony, three dollars; orchestra-circle and dress-circle, two dollars; family-circle, one dollar; gallery, fifty cents; admission, one dollar."

DION BOUCICAULT appeared in "The Colleen Bawn" March 21 in the Boston (Mass.) Museum, where he continued his performance of Conn in "The Shaughraun" during the week of 14, including an extra matinee St. Patrick's Day, to a large business. April 4, for the first time in twenty years, "Jeanie Deans" will be presented. William Warren receives a benefit April 9, the bill being "Doctor Clyde" and "A Little Change." 16, George W. Wilson makes an appeal as Masciefield in "The Guv'nor."..... The advance sale of seats for the German dramatic season, to commence April 18, opened March 18, and upwards of $2,000 were received..... It is said that Messrs. Haworth and Graham and Miss Sadie Martinot leave at the termination of the present season. The lady will, perhaps, join Boucicault's Company.

FOR THE BENEFIT of the veteran actor John P. Addams a performance arranged by his old friend and colaborer Wyzeman Marshall, and given at the Gaiety Theatre, Boston, Mass., afternoon of March 18, netted the recipient upwards of four hundred dollars. The entertainment comprised an overture by the orchestra attached to Barlow, Wilson, Primrose & West's Minstrels, and Eddie Fox, the leader, in a violin melange; the Yankee farce "Dodging for a Wife," acted by the beneficiary, Harry Lampee and Lizzie Thompson; recitations by Joseph Proctor, Lucette Webster and Wyzeman Marshall; a cornet-solo from A. H. Knowles; solos on the harp, cornet and staff-bells by Georgie Dean Spaulding, accompanied by Little Katie; and the last act of "Joshua Whitcomb," by Mr. Thompson and company, the services of all being rendered voluntarily.

"LITTLE EM'LY" was reproduced at the Globe Theatre, Boston, Mass., March 21, with a change of cast, employing, besides those who were seen two weeks ago, Frank Little, J. J. Sullivan, J. W. Bankson, J. H. Howland, Ed. Lamb, Mrs. Thomas Barry, Agnes Booth and Amy Ames. The Vokes Family in "Belles of the Kitchen" come April 4. Salvini for a fortnight, with Anna Dickinson as an off-night attraction, 18. Harrigan & Hart's Theatre Comique Company May 9..... Manager Stetson, after a week's absence in New York, returned home 18..... George W. Roberts severed his connection with the theatre 19, and joins McKee Rankin in St. Louis.

MINNIE OSCAR GRAY, W. T. Stephens and dogs were to have opened in the Olympic Theatre, Chicago, Ill., March 21. Sprague's Georgia Minstrels, who played one week to fair business, closed 19.

"AN ARABIAN NIGHT" was to have been produced in the Grand Opera-house, Chicago, Ill., March 21. During the third engagement of the Harrisons this season, commencing 14, "Photos" was well patronized. Miss Alice was presented with a costly portmonnaie by her friends during the engagement. They go to Bloomington 21, 22, Peoria 23, Jacksonville 24, Springfield 25, 26, and St. Louis 28, one week. Mr. Hanley is arranging for a new piece for Miss Alice and her brother, with the lady as the star, and an eccentric part for Louis.

A NEW PLAY.—"The Tenant Farmer" received its first presentation on any stage in the Grand Opera-house, Newark, N. J., March 14, before a very meagre audience. Our correspondent says: "It is not the product of a creative genius, who brings into existence that which did not exist before, for the reason that old, trite expressions prevail throughout the play. It is almost devoid of plot, the situations lack novelty, and the action is weak in depth and force and originality of conception. The play was produced under the management of W. H. Brown, and included this cast: Robert, W. F. Burroughs; Berger, J. W. Murry; John O'Neal (the tenant farmer), W. Scallan; Fitzherbert, J. W. Randall; Rawley, Geo. Mordaunt; Solomon, James Caffrey; Officer, B. Burke; Patterson, W. Scallan; Agnes Carleton, Mrs. Mary Power; Molly, Katie Hurlbert; Mrs. O'Neal, Mary Breyer; Tim Dooley, Oliver W. Wren. The author of the play, Mr. E. Mortimer, was dissatisfied with the mechanical effects, remarking that that had much to do with its failure. It was produced in Paterson 15."

HAVERLY'S "WIDOW BEDOTT" COMPANY opened March 21, for one week, in Library Hall, Pittsburg, Pa., and are to be followed by Ford's "Olivette" Company March 31, April 1, 2. Anthony & Ellis' "Uncle Tom's Cabin" Combination drew large audiences during the week ending 19, excursion parties coming from the country. S. N. Cook rejoined them, and J. C. Cameron severs his connection 21. Miss Minnie Foster has been unable to play Topsy with her usual vim, owing to having run a nail into her foot shortly after her arrival. Anthony & Ellis take in next the oil towns in Northern Pennsa.

CONCERNING THE GRISWOLD OPERA-HOUSE, Troy, N. Y., our correspondent says: "There is an awkwardness about the lease for next year. The theatre was leased last year by S. M. Hickey and Joseph Brooks for one year, with the privilege of a second year by giving three months' notice in writing. The year began in June, and on March 1 last the late owner, Mrs. Van Arnum, received a written notice to the effect that the theatre would be kept a second year, the notice being signed 'S. M. Hickey, per M. V. B. Finck, agent.' Now the present owner, I. Harris Hughes, or rather his Troy attorney, does not consider the notice binding, as it was not signed by both the lessees, nor was it properly addressed. Mr. Hughes could hardly do better than continue the lease to Finck for Hickey, as the Griswold has not been so well kept since its construction as during the past season. Speaking of Hughes, I may say that the deeds of the Opera-house are made out to his son Japhet, the father holding power of attorney. This is for a domestic reason."

ROBSON AND CRANE opened at the Park Theatre, Brooklyn, L. I., March 21, in "Our Bachelors" to good business. "The Comedy of Errors" will be produced 24. Route ahead: Philadelphia, Pa., 28, one week, Toledo, O., April 4, Saginaw, Mich., 5, Bay City 6, Lansing 7, Muskegon 8, Grand Rapids 9, Chicago 11, two weeks, San Francisco May 2, four weeks.

A LIGHT HOUSE greeted the "Daniel Rochat" Combination at the Novelty Theatre, Brooklyn, L. I. (Eastern District), March 21..... Haverly's New Mastodon Minstrels open 28.

STEVENS' "UNCLE TOM'S CABIN" Co. played in Sunbury, Pa., March 21, Watsontown 22; thence to Troy 23, Watkins, N. Y., 24, Binghamton 25, Great Bend 26.

MILTON NOBLES and his "Phœnix" soared high into the good graces of a large audience March 21 at the National Theatre, Philadelphia, where he will remain the week.

ANNIE WARD TIFFANY'S COMBINATION opened in Hillsboro, O., March 21, for one week; thence to New Vienna 28, 29, 30, Greenfield 31, April 1, 2.

TREASURER ZIMMERMANN of Pope's Theatre, St. Louis, Mo., was presented with a silver tea-service by the house-attaches at his benefit March 18.

EMILY RIGL began her first star engagement in Philadelphia at the Chestnut-street Theatre March 21, personating Mme. Laurent in Elliott Barnes' four-act drama "Only a Farmer's Daughter," which was then played for the first time at that house, the only previous performances of it in Philadelphia having been given at the North Broad-street Theatre, when it was produced for the first time on any stage, early in the season of 1878-79, when Katherine Rogers played the part now assumed by Miss Rigl. The latter lady gave a very finished rendition of the role, elaborating it with rare subtlety, tact and finesse, and she was well supported. The cast was: Madame Laurent, the adventuress, Miss Emily Rigl; Justine, Miss Carrie Wyatt; Mother Stark, Mme. Ivan C. Michels; Nance, Miss Lydia Yeamans; Mollie, Miss Nellie Jones; Nellie, Little Mamie Gilroy; Harold Lennox, W. F. Burroughs; Farmer Marion, Delancey Barclay; Philip Bartram, Elliott Barnes; Sammy Green, Charles Stanley; Higgins, Harry Pratt; Joe Bates, Frank Wise; Dennis, J. Tanner. Same piece to hold the stage throughout the week. Stocie Mackaye opens in "Won at Last" March 28.

LATEST NEWS FROM BOSTON.—A visit was paid to the different theatres night of March 21 by our correspondent, who says: "Most of the seats at the Boston Museum were filled, Dion Boucicault appearing in "The Colleen Bawn." We have heard that Mrs. J. R. Vincent intends leaving the Museum, and retiring from the stage at the end of this season. ..... The Boston Theatre was well filled. 'Tour Prendre Congo, or Seeing Switzerland,' was performed by Smith & Mestayer's new company. Colonel T. Allston Brown and a legal gentleman from New York were among the audience. There were rumors of an injunction being applied for. In case one is obtained a variety performance will be given, the company being proficient in the business, with aid from T. M. Hengler, who, we understand, has been retained in case of emergency..... 'One Hundred Wives' drew an overflowing house to the Park Theatre..... 'Little Em'ly' at the Globe Theatre was not largely patronized..... Barlow, Wilson, Primrose & West's Minstrels crowded the Gaiety Theatre. 'Olivette' will be revived 28, it being impossible to prepare 'Billee Taylor' for that date..... The Boylston Museum was crowded..... The Novelty Theatre had a jammed gallery and a large orchestra to witness Nick Roberts' 'Humpty Dumpty.' Joseph Harris did not play Clown as billed, Charles W. Ravel filling his place. The latter's character of Harlequin was played by one of the Ricketts Bros., who joined the company here."

AUGUSTIN DALY is to close his traveling season with his "Needles and Pins" Combination in Montreal, P. Q., April 8.

RICE'S new "Evangeline" drew a large house at the Walnut-street Theatre, Philadelphia, March 21, when it was played for the first time in Philadelphia in its present reconstructed form. The new version is an improvement over the former one, and was warmly received.

WOOD'S MUSEUM, Philadelphia, did a great business March 21, "The Three Guardsmen" being played afternoon and "The Great Divorce Case" at night. The former is to be given Tuesday, Thursday and Friday afternoons, and the latter every evening and the other afternoons of current week.

CHAS. L. DAVIS began his second star engagement in Philadelphia at the Arch-street Theatre March 21, on which date he made his first appearance at that house, playing Alvin Joslin in his drama of that name to moderate attendance.

"MY GERALDINE" COMBINATION are announced in Concord, N. H., March 22, Manchester 23, Haverhill, Mass., 24, Lowell 25, Lawrence 26, Worcester 28, Springfield 29, Hartford, Ct., 30, Poughkeepsie, N. Y., April 1, 2.

MR. AND MRS. HENRY OSBORNE AND COMPANY open a short season in Shanandoah, Pa., March 24.

BERNHARDT appeared at the Grand Opera-house, Toronto, Ont., afternoon and night of March 19, presenting "Camille" and "Frou-Frou," and, notwithstanding a heavy rainstorm, which raged during the entire day, the house was well filled at both performances. March 21, for three nights, Strakosch & Hess' Opera Company. 26, Litta Concert Company.

DALY'S "NEEDLES AND PINS" COMBINATION began a week's season in the Grand Opera-house, Detroit, Mich., March 21.

GUS WILLIAMS began a two nights' season in the Detroit, (Mich.) Opera-house March 21. Billed: "My Partner" 23, 24, 25, 26, "Hazel Kirke" 28, one week.

JAY RIAL'S "UNCLE TOM" COMPANY began a four nights' engagement in St. James' Hall, Buffalo, N. Y., March 21, before a large audience. They go to Dunkirk, N. Y., 23, Erie, Pa., 24, Sharon 28, Newcastle 29, Youngstown, O., 30. Leavitt's Burlesque Company will fill out the week.

BERNHARDT spent Sunday (20) at Niagara Falls. She arrived in Buffalo that night, and 21 played "Camille" in the Academy of Music to a very large audience.

ABBEY'S "UNCLE TOM" COMPANY is due in Winchester, N. H., March 23, Hinsdale 24, Turner's Falls 25, Shelburne 26.

## MUSICAL.

THE ONLY PIANO that has ever been in Durango, Col., is highly valued there. It was transported two hundred miles behind mules, and one day mules, wagon, driver and piano rolled to the bottom of a mountain. The long and sudden descent shook up the mules and rattled the driver, but did not impair the tone of the piano a bit.

THE WERNERS' MUSICAL PARTY fill up the week in Elgin, Ill., Batavia, Piano, Mendota, Ottawa and Peru.

THE BANJOS manufactured by Fairbanks & Cole of Boston, Mass., are highly recommended in several testimonials which are published in our advertising department; and the manufacturers, on the strength of the excellence of their work, bespeak a continuation of the public's patronage.

A CLARIONET or valve-trombone player wants an engagement. See Francis Spear's card.

F. M. JOSLIN, clarionet-player, advertises for an engagement.

S. S. STEWART'S BANJO-BOOKS and music are noticed in our business department. He has in active preparation a large work on the banjo.

A CIRCUS BAND AND ORCHESTRA of eight pieces is disengaged. See A. G. Gordon's card.

A SECOND-VIOLINIST, alto, tenor or tuba player wants an engagement. See Delmer Waite's card.

DE BEAUPLAN'S French-opera Company opened in Pike's Opera-house, Cincinnati, O., March 16, a railway accident delaying them, so that the theatre had to be closed 15. The repertory embraced "Huguenots," "Carmen," "Africaine," "Paul and Virginia," "Robert le Diable," and "Il Trovatore." The chorus and orchestra were fair. The ballet was excellent. Business fair. Route: Chicago 21, two weeks, Philadelphia April 4, two weeks, Baltimore 18.

THE COMLEY-BARTON "Olivette" Company began a brief season in the Olympic Theatre, St. Louis, Mo., March 21.

BLIND TOM attracted large audiences in Washington, D. C., March 14, 15, 16.

THE BERGERS are to appear in Altoona, Pa., March 21, Huntington 22, Bedford 23, Cumberland, Md., 24, Piedmont 25, Clarksburg 26, Parkersburg, W. Va., 28. The season, which has been successful, will close May 1. Tom Sayers, the English comique, joined 14, and Miss Cora Ferris, who has been at her home in Chicago the past two months on account of ill health, also rejoined them.

THE NAME OF DOBSON must almost appear as a synonym for the instrument to those interested in the banjo. Away back in the long ago—yes, full twenty years—we find our columns advertising the well-known player, teacher and maker Henry C. Dobson, and to-day his card still notifies the profession and amateurs that his banjos have been improved with the years and are offered as a desideratum for players. A new pricelist and a new patent open-back bell-banjo are among his latest novelties, and show that he is still intent in keeping his well-known name prominently before the banjo public. The firm is now Henry C. Dobson & Son.

TWO CLARIONET-PLAYERS are wanted for the Altoona City Band. See J. A. Neff's card.

J. J. BOGAN publishes a list of his banjos, with prices, and to one in quest of anything in the line of goods pertaining to this instrument he offers all kinds of banjo materials, strings, books, etc., at the advertised prices.

"BILLEE TAYLOR" was given March 14 at the Chestnut-street Opera-house, Philadelphia, for the first time in that city. It made an immediate and marked success, the audience, which was very large, demanding an encore of almost every number, and three or four of several of the most taking ones. The full cast was: Christopher Crab, Sig. Brecolini; Sir Mincing Lane, W. H. Montgomery; Ben Barnacle, John J. Benitz; Billee Taylor, Eugene Clarke; Captain the Hon. Felix Flapper, Geo. Thorne; Arabella Lane, Miss Rachel Sanger; Susan, Miss Emma Guthrie; Eliza Dabsey, Miss Jennie Hughes; Phœbe Fairleigh, Miss Francesca Guthrie. The stage settings were very handsome, the beautiful plants and flowers furnished by La Roche & Stahl meriting special mention. The opera drew an excellent attendance throughout the week.

ROBERT RECKER, who is at present with Donniker's Orchestra, this city, can be engaged to compose or arrange music. He advertises the orchestral parts of "Olivette" and "Billee Taylor" as for sale.

AT NATATORIUM HALL, Philadelphia, March 16, the third annual subscription concert of the Philadelphia Conservatory of Music took place.

THE EMMA ABBOTT OPERA COMPANY, at the Globe Theatre, Boston, Mass., opened March 14 to a well-filled auditorium; but, says our correspondent, "probably less money was represented than at either of the subsequent performances, when the audiences were both large and paying. Percy J. J. Cooper made a single appearance with the company as Lorenzo in 'Fra Diavolo' at the matinee 16. Alonzo Stoddard received several adverse notices for his supposed singing of the King in 'Maritana;' a severe cold prevented his appearance, and, as his name was on the house-programme and no notice given of the change, the critics were at fault. The repertory for the week was 14 'Maritana,' 15 'Lucia di Lammermoor,' matinee 16 'Fra Diavolo,' evening 'Martha,' 17 'Il Travotore,' 18 'Paul and Virginia,' the mad scene from 'Hamlet,' Julie Rosewald as Ophelia, and Signor Brignoli in the songs 'Good-bye, Sweetheart,' and 'Once Again,' afternoon 19 'Romeo and Juliet,' and 'The Bohemian Girl' in the evening. The orchestra, much enlarged, was led by Signor A. Tomasi, and the chorus by Arthur W. Tams. The company sing in New Bedford March 21, Fall River 22, Newport, R. I., 23, Providence 24, 25, 26, Albany, N. Y., 28, 29, 30, 31, Utica April 1, 2.

THE THIRD AND LAST WEEK of the engagement of the Ideal Opera Company at the Boston (Mass.) Theatre was the most successful. "Patinitza" was sung 14, 15, and for the remainder of the week—excepting night of 19—"Olivette" was given for the first times by this organization with the following cast: Capt. De Merrimac, W. H. McDonald; Valentine, Tom Karl; Duc Des Ifs, H. C. Barnabee; Coquelicot, Geo. Frothingham; Marvejol, Geo. Kammerice; Olivette, Marie Stone; Countess of Roussillon, Geraldine Ulmar; Valentine, Lizzie Burton; Moustique, May Calef; Innkeeper, J. A. Montgomery; Mistigris, A. E. Nichols; Lartimon, Mr. Johnson. Our correspondent says: "It was abundantly entertaining to the four very large audiences it attracted, as they demanded the repetition of each new familiar number, and 'The Torpedo and the Whale' had to be sung five and six times before the clamor ceased. In this the largely-augmented chorus outdid themselves, the whistling refrain at once hitting, and holding the public fancy. Though in a measure the work was as a new field to the artists, each did so conscientiously that to particularize is needless, and the absence of the three prominent members—Messrs. Whitney, Fessenden and Miss Phillips—was not so marked. Napier Lothian directed the orchestra and acted as conductor generally, and to him credit is due for the good work performed by band and chorus. The opera was mounted in excellent style, the three scenes displayed being freshly painted by Getz, and the dresses of principals and chorus were unique, elaborate and tasty. For the closing night, 19, 'The Chimes of Normandy' was repeated to a crowded house. The Ideals sang in North Adams 21 and Pittsfield 22."

LAURENT'S FIFTH-AVENUE OPERA COMPANY give the first representation of "Billee Taylor" in Boston at the Gaiety Theatre March 28.

ED. LINDSAY, leader, wants an engagement. Address in care of this office.

A MISUNDERSTANDING which arose between Henri Laurent and Blanche Corelli on one side, and Isaac M. Norcross Jr. on the other, relative to the payment of certain moneys claimed by Mr. Norcross in furtherance of an agreement by which he was to share in the profits arising from the production of "Olivette," lately done at the Gaiety Theatre, Boston, promised to result in a lawsuit and injunction restraining the above artists from performing the opera on the New England circuit, as announced; but wiser counsels prevailed, and the case was settled out of court March 18, Mr. Norcross receiving a certain sum of money and a portion of the wardrobe and properties. Now he has no claim upon Mr. Laurent or Mlle. Corelli.

PRESENTS GALORE.—M. Jourdan, the basso of De Beauplan's French-opera Troupe, had a benefit March 12 in the French Opera-house, New Orleans, La., the last night of their season there, when he was presented with the following: One silver water-cooler, a magnificent silver tea-set, a silver medal with his monogram embossed in gold, a set of shirt-buttons (pearl, set in gold), a set of silver dessert spoons, a large wreath of silver dollars, wreaths of gold and purple from Mme. Ambre, M. Tournie, and others, a magnificent bouquet from the machinists, a gold scarf-pin, and an envelope containing a draft for 1,500 francs, presented by some practical friends.

BLAISDELL'S BURLESQUE-OPERA COMPANY performed in Glendale, M. T., March 14, 15, 16; thence to Butte City 21, for one week. The company consists of W. B. Blaisdell, proprietor; Cash Harlan, treasurer; Jack Martin, stage-manager; Prof. Theo. Ano Metz, leader of orchestra; W. Kellogg Peck, business-manager; Burton Stanley, Willie Blaisdell, Prof. Kinnicotte, Thos. Barbour, Will Ramie, Ed. Wallace, Wally West, Mark Cohan, the Misses Minnie La Mont, Bell Tucker, Ava Wallace, Hattie Foley and Julia Peak.

MAJOR J. B. POND is to give a series of novel musical entertainments in Tremont Temple, Boston, Mass., March 29, April 3 and 13. Kate Field is to debut as a classical vocalist.

LAURENT'S FIFTH-AVENUE OPERA COMPANY sing "Olivette" in Providence, R. I., March 21, 22, 23, Springfield, Mass., 24, Hartford, Ct., 25, New Haven 28.

C. BURTTNER, slide-trombone player, advertises for an engagement.

DR. MAX HORTER, pianist and leader, can be engaged. See card.

A LIST of taking songs is given in E. Witzmann & Co.'s card.

MANN'S COMIC-OPERA COMPANY occupied the Park Theatre, Brooklyn, L. I., during the week ending March 19.

MAPLESON'S ITALIAN-OPERA COMPANY sang "Il Trovatore" March 17 in the Academy of Music, Brooklyn, L. I., to a large audience. "Il Barbiere de Seviglia" is to be given 24..... The Philharmonic rehearsal 18 and concert 19 were largely attended. Josefly was the soloist. The first rehearsal for the sixth concert occurs April 1, and the concert 22.

GEO. C. DOBSON offers new designs, new books and new music in the banjo and guitar line. He advertises that he has just issued a new sixteen-page pamphlet.

SOME OF THE latest song publications in the popular line are noticed in Mrs. Pauline Lieder's cards.

HENRY J. WERMAN, song-publisher, advertises some of his latest issues.

CORINNE'S MERRYMAKERS closed a prosperous season of one week in Bidwell's Academy of Music, New Orleans, La., March 19, going to Mobile, Ala., 21, Montgomery 22, Atlanta, Ga., 23, 24, Chattanooga, Tenn., 25, 26, Nashville 28, 29.

DE BEAUPLAN'S FRENCH-OPERA COMPANY were to have commenced a season of two weeks in McVicker's Theatre, Chicago, Ill., March 21, singing "Les Huguenots."

"BILLEE TAYLOR" continues to do many remarkable things "all on account of Eliza" at the Chestnut-street Opera-house, Philadelphia, the current week, and on the evening of March 21 a large audience assembled to hear him tell of them, with a good prospect of a succession of similar audiences during his stay. Billee will make his farewell bow March 26.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY appeared for the first times in Boston, Mass., at the Novelty Theatre, during the week ending March 19. Business, says our correspondent, "was not large on the first days, but increased as the real merits of the performances became better known. The juveniles appeared in 'Pinafore' 14, 15, 16, and 'The Bells of Corneville' 17, 18, 19, and for performers of such immature age did remarkably well, though they were overtaxed with two daily performances. The star of the troupe is Master Harry Hamblin, a stolid little youngster, not an entire stranger hereabouts, who enters into his work with a zest and earnestness which older heads could imitate to advantage. In connection with the operas an enjoyable novelty olio was given by Florence Story, Anna Liebsch, Mamie Upton and Master E. P. Smith. On the evening of 16 two Deadeyes were in the field—Master Smith and Ben Ledge, who played the part a long time with Corinne at the Boston Museum. The company continue their tour in New England as follows: Clinton, Mass., March 21, Leominster 22, Athol 23, Gardner 24, Orange 25, Greenfield 26, Turner's Falls 28, Hinsdale, N. H., 29, Keene, 30, Brattleboro, Vt., 31, Bellows Falls April 1, Claremont, N. H., 2."

THE COMLEY-BARTON "OLIVETTE" COMBINATION sang to big houses at the Academy of Music, Baltimore, Md., during the week ending March 19.

FORD'S OPERA COMPANY gave "Olivette" to a good attendance in Ford's Opera-house, Baltimore, Md., last week.

R. E. J. MILES' JUVENILE OPERA COMPANY are to sing in Columbia, S. C., March 24, 25, Newberry 26, Greencastle 28, 29, Spartanburg 30, Charlotte, N. C., 31.

## VARIETY HALLS.

TONY PASTOR'S TRAVELING COMPANY, which is to commence a tour in Boston April 11, includes Ferguson and Mack, Sheehan and Jones, Lester and Allen, the Irwin Sisters, Ella Wesner, Lillie Western, the French Twin Sisters, Frank McNish and the Leland Sisters, McAvoy and Rogers, Dan Collyer and Frank Girard. Harry S. Sanderson will be the manager, John A. Dingess business-agent, and Tony Pastor proprietor.

CONNOR AND KELLY, who have been giving their specialties for a few years past in Europe, are on their way to this country, having sailed March 15 in the steamship Republic. They open in this city 28. They seek an engagement with a traveling company for the coming season, and can be addressed care of this office. Breakneck song-and-dance is their chief specialty, and in it and their other features they are said to have made quite a mark on the other side of the water.

THE AMERICAN THEATRE, Hartford, Ct., now in the eighth week of its season under W. S. Rose' management, is said to be doing a prosperous business. The season is to close May 7. Combinations can secure the house after that date. N. S. Wood plays there March 28, Fanny Herring May 2, and the Comedy and American Four Consolidated Shows 29. See card.

RIPLEY AND REEDE, whose musical specialties are mentioned in their advertisement in this issue, announce that they have filled in dates until July 10. They can be addressed in care of this office.

DAN MASON and Dan Sully announce that they will use every endeavor to protect their copyrighted comedies "Unneighborly Neighbors" and "The Crowded Hotel." Although they have separated by mutual consent, they desire others to respect their exclusive right to the above-mentioned pieces. A card they publish in another column emphasizes this point.

THE BIG FOUR—Smith, Waldron, Cronin and Martin—inaugurate the season for their new organization about Aug. 29. They have vacancies for a number of specialty people, and in another column make the announcement to managers that they are rapidly filling time. Harry D. Graham is business-manager, and Geo. H. Wood is stage-manager.

THE GILDEN SISTERS, ballad and duet singers, have been engaged with the Miss Kentz Minstrel Troupe for next season.

Continued on page 14.

## FOREIGN SHOW NEWS.

### EUROPEAN NOVELTIES.

**"Night Birds."**

This is the title given to a new four-act sensational drama, by George L. Gordon and Joseph Mackay, produced at the Theatre Royal, Northampton, Eng., Feb. 24, and received with every token of approval. At the commencement of the play we learn that Wilfred Penarth, the present head of the firm of Penarth & Co., has discharged his principal clerk, Samson Glynne, once the head of the firm, who through a forgery on him has had to sell his interest in the partnership and accept an humble position. Vivian Penarth, who is expected to enter his father's firm as partner and occupy the vacant desk of Samson Glynne, is engaged to be married to a reputed rich American widow. A meeting is held for the purpose of signing the marriage settlements, whereby Mrs. Gertrude Somers settles vast wealth on her future husband. The documents signed, the lady is ushered around the premises by old Penarth. During their absence, Florence, the daugther of Samson Glynne, calls and meets with her old playmate Vivian, who readily promises to intercede for the old man. Another visitor is announced, who proves to be John Penarth, a cousin, once in the firm, who twenty-five years previously had deserted his wife, taking with him also the blame of the forgery, which was really the work of his cousin, Wilfred Penarth, who now repudiates him, saying that John was drowned at sea, and his body washed ashore. This John explains by stating that the body was that of one John Kershaw, with whom he had exchanged clothes on his flight, and whose name he had assumed in his exile; and, as still further proof, produces a document signed by Wilfred acknowledging the forgery to be his work, and absolving John from all blame. Armed with these proofs, John Penarth demands justice of his cousin, who, driven to desperation, avails himself of some chloroform to overcome John and seize the important paper, which, alarmed by approaching steps, he leaves on the table whilst conveying the insensible body of his cousin into the strong room. This newcomer is Vivian, who has returned for an evening paper. Seeing it on the table, he folds it up and puts it in his pocket, unconsciously inclosing the document within its fold. On his departure his father returns, and searches for the proof of his guilt in vain. Again alarmed, he leaves in haste, when a clerk employed by the firm, one 'Arry Hawkins, and who has to meet a bill to which he has forged a signature, avails himself of a pass-key in his possession to enter the strong room in order to provide himself with funds. Here he stumbles across the body of John Penarth, and brings him forth in time to save his life. In the second act, Wilfred Penarth, fearful of a discovery of his crime in the strong room, resolves to close up the place. Samson Glynne, who is there with the intention of firing the warehouse, overhears a conversation from which he learns that Vivian is not the son of Wilfred, but of John Penarth. Samson seeks an interview with Wilfred, and tells him that he knows his secret, when Wilfred tells him to the ground and hurries from the spot, and Samson dies of heart-disease. In the third act we find Vivian and his friend, Lord Haricot, at "Jemmy Short's," where Vivian drops the document wanted by John, and it falls into the possession of Prescott, who is married to Mrs. Somers, and keeps a gambling saloon known as the "Night-birds' Nest." John attempts without success to obtain the document, and employs Bob, a shoeblack, to get it for him. The next scene is the "Night-birds' Nest," where Vivian, on introduction to the hostess, is surprised to find in her his affianced bride In the last act we find that Wilfred Penarth, in order to rid himself of John, sends the police to arrest him for a crime done by Kershaw, but is baffled by Bob, who produces the missing document from its hiding-place. The final scene is in the chambers of Vivian, where Florence, having learnt the danger to which he is exposed, hastens to warn him, and here her hidden love for him is divulged. Prescott, while in the act of firing, is, by the giving-away of the balcony, hurled in the depth below to meet his death. John Penarth then enters, to claim Vivian as his son, and to deliver Bob to Gertrude Somers, now widowed and repentant, as her dead son; and with Vivian and Florence's assured happiness the piece ends.

**"Bonnie Dundee,"**

a historical drama by Malcolm E. Boyd, was performed for the first time at the Torquay Theatre Feb. 24. The plot is as follows: The play opens with a scene at Hermitage Castle, in Lanarkshire, the residence of an aged cavalier, Sir Charles Elliott. Living with him are his daughter Isobel and Beatrice Leslie, the daughter of a neighboring gentleman, who has been falsely accused and executed as a traitor, his confiscated estates being given to Lord Dalzell. Lord Dalzell wishes to marry Beatrice, and avows his purpose insolently, when he is confronted by Norman, her brother. Lord Dalzell denounces Norman as a rebel to the King, and the curtain falls with the soldiers in full pursuit of the fugitive. The second act shows the capture of Norman Leslie, who is in love with Isobel. Lord Dundee, whose advances had been repelled by Isobel, orders the instant execution of Norman. Isobel pleads earnestly for his life, and, as Lord Dundee will not yield, taunts him with cowardice in taking advantage of his rival's being a prisoner to murder him. This induces Lord Dundee to order Captain Maxwell to escort Norman to be regularly tried. In the third act the ladies form a plan to effect Norman's escape. Captain Maxwell cannot withstand Beatrice's appeal, and in company with Norman flies to the Netherlands. In the fourth act Lord Dundee has been superseded by Lord Dalzell; and the latter, taking advantage of his new despotic power, arrests Sir Charles, Isobel and Beatrice. Sir Charles is arraigned for treason, and, without the semblance of a trial, is sentenced to death. Lord Dalzell takes Lord Dundee aside, and proposes that they should compel the ladies to a forced marriage, on condition of sparing Sir Charles' life. Lord Dundee at once draws his sword, and dares the villain to injure any one of the prisoners. The news that an armed force is on the way to attack Dalzell Castle leads to the retirement of Lord Dundee, with Sir Charles and the ladies, to the Highlands, to raise the clans for King James. In the last act Lord Dalzell, who, dreading the vengeance of his tenantry, has accompanied Lord Dundee's troops to Blair Athol, now tries to communicate with the enemy. A battle is fought, and Lord Dundee is mortally wounded. Lord Dalzell's treachery is discovered, and he is instantly despatched by the Highlanders. The troops of King William now burst in, headed by Norman Leslie and Captain Maxwell. Lord Dundee, recognizing his rival, takes his hand, lays it on that of Isobel, and falls lifeless.

**"The Man and the Spirit,"**

a one act drama by C. H. Hazlewood, was produced at the Britannia Theatre, London, Feb. 28. The scene is laid in Ireland, where Patrick Murray has gone from Dublin to Wicklow on furlough to see his sweetheart, Kate Delaney. His furlough is to last until the end of the month, which happens to be February. Patrick has a rival, one Neal Malone, who gets Murray intoxicated in order that the latter may miss the coach that is about to take him back to Dublin. The grief of Kate is severe, but she is reminded that it is Leap Year, and therefore the soldier has yet another day to sober himself and get back to his regiment. The lesson is not lost upon Murray, who vows not to let himself be so readily overcome by spirits in the future. Meanwhile Malone does not gain much by his trick, for the spirits with which he tempted Murray were procured from a private still which the police had just discovered, so that in the moment of his triumph Malone is arrested.

**"Amergen"**

is the name of a new opera first performed at the Theatre Royal and Opera-house, Cork, Ireland, Feb. 23. The composer is Paul McSwiney, and he has also written the libretto and designed the dresses. It is in a prologue and two acts, and the following is an outline of the plot: Conaire Mor, the High King of Erin, desiring to observe closely the ways of his subjects, disguises himself as a beggar and goes amongst them. Coming upon some students who are carousing, he reproaches them. They laugh at his admonitions, all except Amergen, who, it transpires, is in love with Adela, daugher of the High King. Amergen takes a ring from his finger and gives it to the beggar, who inquires what the student's desires are, that he may remember him in his prayers. The student in jest replies: "I would be King, if but for one day." By means of a potion the student is rendered insensible, and on awakening finds himself in the palace, the courtiers bowing down in mock obeisance before him. The Norsemen are heard approaching, and Adela urges Amergen to arm himself for the combat. He is about to do so, when the King enters and is struck with indignation at the student's presumption. He refuses to hear or speak to his daughter, and in anger rushes from her presence to the battle-field. After the battle, the King, repenting of his haste, begs forgiveness of his daughter, and recounts how in the battle, when he lay powerless in the field and his warriors stood wavering, an unknown knight appeared at their head and led them on to victory. In gratitude he promises Calmar that Adela's hand shall be the reward of the unknown knight's valor. Adela, mindful of her unreturned lover, refuses to yield to her father's commands, and is grieving, when Calmar leads in his friend and her lover, Amergen. In him the warriors recognize their leader, and the King makes the lovers happy.

### DRAMATIC.

"BLOWER JONES," a farce, was recently acted for the first time at the Sadler's Wells Theatre, London. The scene is a suburban inn. Hither has come Mr. Gubbins, an inventor, with a patent to sell. For some reason he has elected to pass under the name of Jones. The result of thus getting rid of his proper name is to him most lamentable. He is mistaken for Blower Jones, the great pedestrian, who is expected to make the inn the head of his training-quarters; in whose ability and prowess all about the place implicitly believe, seeing that they have read such glowing accounts of his accomplishments; and upon whom they to a man have, in the sporting phraseology of one amongst their number, "put their shirts." Poor Gubbins presently runs some risk of being starved. Everything eatable he has placed before him is narrowly watched by those who are so eager for the well-being of Blower Jones, and is taken away from him by force. He is compelled to take pills and to submit to a cold bath and a rub down; he is jeered at and scoffed at for his supposed intention to "sell" the race, when all he wants to sell is his patent; and even when Blower Jones himself turns up some time elapses before the mistakes are cleared up; and certainly one gentleman who is imagined to be offering temptations to "selling," but who is only an agent anxious to secure a valuable invention, is twice thrown from a window.

THE HANLON-LEES and Agoust occupied the Theatre Royal, Bradford, Eng., the week ending March 5. They appeared in "The Voyage en Suisse" and "Coal-ition," a comedietta by H. Hardman and H. North.

MISS LINDA DIETZ during her stay in Germany secured a new play by W. Von Hillern, which will be produced at Bristol, Eng., on Easter Monday.

"LA NOCE D'AMBROISE," a trifle in one act by MM. Blum and Toche, has been presented at the Gymnase Theatre, Paris. It supplies Saint Germain with a role in which he is very simple and touching as a drunken bridegroom who on his wedding-day renders himself so insensible that he cannot defend his wife from insult. The little woman cures him of his vice by making him imagine when he awakes from his stupor that she belongs to another, not to him; whereupon he is thrown into such despair that he is about to take a plunge into the river, when the truth is explained to him. "Bebe" has been revived at the same house.

"LES NOCES D'ARGENT," described as a piece of coarse buffoonery depending for success on broad jokes and double meaning, was recently brought out at the Athenee Theatre, Paris, whose patrons it seemed to suit exactly. The authors are MM. Crisafulli and Bernard.

"THE OLD HOME," a new drama by Alfred Thompson, will be produced at the Imperial Theatre, London, on Easter Monday. Miss Helen Barry will sustain the leading part.

MISS COMPTON was specially engaged to support Miss Kate Bateman in the revival of "Mary Warner" at Sadler's Wells Theatre, London, March 19.

MISS MARIE LITTON will appear at the Court Theatre, London, in September next, in a new play.

WILSON BARRETT intends taking Madame Modjeska on a provincial tour at the close of the London season, returning with her to the metropolis in March, 1882.

A MATINEE in aid of the Royal General Theatrical Fund was given at Drury-lane Theatre, London, Feb. 28. Edwin Booth and Miss Bella Pateman appeared in a scene from "Taming of the Shrew," Henry Irving and Miss Ellen Terry in the trial-scene from "The Merchant of Venice," and Wm. Creswick and James Fernandez in a scene from "The Wife," J. L. Toole in "The Steeplechase," and Madame Modjeska in the dying-scene from "Adrienne Lecouvreur." Edward Terry also sang in imitation of Madame Chaumont, and T. Swinbourne recited "The Charge of the Light Brigade." The proceeds amounted to $4,250.

"DELILAH," with Miss Bella Pateman in the title-role, was revived at the Standard Theatre, London, Feb. 28.

"BRANDED," a new piece by Richard Lee, will be produced at the Imperial Theatre, London, March 30.

"CHAINED TO SIN, OR BROUGHT UP TO BEG," a melodrama in four acts by E. Towers, has been produced at the Pavilion Theatre, London.

"LA COURONNE NUPTIALE," a three act vaudeville by Victor Bernard and Gabriel Fevry, was produced at the Theatre Dejazet, Paris, March 4.

### MUSICAL.

CHARLES BERNARD'S CHILDREN'S OPERA COMPANY were to have begun a season at the Gaiety Theatre, London, March 7, in "Les Cloches de Corneville, appearing thrice weekly for three weeks. After they leave, Charles Wyndham and company will appear there in "Wild Oats," etc.

### MISCELLANEOUS.

THE CHAMPS ELYSEES, Paris, though costly to keep up, return the sum of 412,350fr. (£16,494) to the Municipality. The Cirque d'Ete contributes the most, viz., £1,000 per annum. The Cafe concerts of the Alcazar d'Ete and the Ambassadeurs pay £680 each; the Horloge, £604; and the Panorama of the Siege of Paris, £608.

ARTHUR SKETCHLEY has returned to England.

## RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,660, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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TO MANAGERS.—THE PREMIER GYMNASTS!

**LEROUX AND RICE, DOUBLE-SOMERSAULT ARTISTS, and**
**MLLE. ETTA, THE SERPENTINE WONDER,**

would like to arrange for season of 1881. Business: Double horizontal-bars, first-class tumbling and leaping, and play first and second altos in brass. Also MLLE. ETTA in her wonderful act. A sure card, and the only lady contortionist in America. Managers wishing to negotiate with the above attractions will please address ALFRED RICE, Globe Hotel, Boston, Mass. 1-1t*

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# BAIRD'S FAMOUS NEW ORLEANS MINSTRELS

**MEETING WITH UNPARALLELED SUCCESS ON THE NEW ENGLAND CIRCUIT.**

THE BOSTON HERALD.—"There was standing-room only, and but little of that, at the Novelty Theatre last evening, and only when the auditorium is enlarged can a larger audience than that which assembled be accommodated. The drawing card this week is Baird's New Orleans Minstrels, and old-time negro minstrelsy, pure and simple, is what is offered, and the success of the bill is pronounced. In part first eight "endmen" appeared, and pleasing songs, comic and pathetic, were well rendered by the vocalists of the company, who possess good voices, notably Mr. Bortell and Mr. Harry C. Horton, the latter's voice being phenomenal. The second-part opened with artistically executed trombone solos by Mr. Nathan Carl, and Mr. C. H. Bortell gave a life-like delineation of the old plantation darky. Messrs. Conway, Mack, Gardner and Brassell, styled the "Four Invincibles," provided a "picnic" for the auditors by their breakneck dances and songs. A well-rendered violin-solo by Prof. Prosho was next in order, and then Messrs. Ripley and Reed, a versatile music team, performed upon a number of instruments in a skillful manner, winning lots of applause. Billy McAllister's lecture upon "The Sports and Pastimes of Our People" was received with roars of laughter. The Four Invincibles in their artistic pedestal-clog, statue and other dances gave a fine exhibition, and won unbounded applause and a recall. Mr. R. G. Allen played the banjo with skill, and Johnnie Gardner, with his acrobatic dances and eccentricities, was warmly received. A laughable afterpiece, in which the company appeared, concluded a long and attractive bill, which cannot fail to please everybody."

THE BOSTON GLOBE.—"The audience which greeted Baird's New Orleans Minstrels at the Novelty Theatre last evening was immense. To say that it was a full house would give but a faint idea of the packed state of the building, hardly standing-room being obtained, while hundreds were turned away. The performance commenced with a vocal and instrumental selection by the troupe, who rendered the various songs and melodies in a highly creditable manner, their harmonies showing careful training; while the funny sayings and witticisms of Billy McAllister and Billy Conway, the two endmen, brought down the house with laughter. The first-part was brought to a close by the Order-of Full Moons, in which Billy McAllister figured as Major Robinbottom. In the second-part Nathan Carl executed a solo on the trombone. C. H. Bortell followed in a plantation delineation, 'I'm Trabeling Back Again.' The Four Invincibles—Billy Conway, John Mack, Johnnie Gardner and Pete Brassell—were particularly good. Billy McAllister in his stump-lecture was most laughable. The pedestal clog-dancers were fine, while those who followed gave equal satisfaction. Rarely has a finer minstrel troupe been introduced on the boards in this city. The 'New Orleans' have only to be seen to be appreciated. Crowded houses will, no doubt, be the run during their sojourn at the Novelty." 1-1t

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BRILLIANT SUCCESS
OF
**MR. and MRS.**
# H. A. KENDALL,

who will close in June a triumphal
**TOUR OF 387 WEEKS IN EIGHT YEARS,**
with the popular and well-known
# Kendall Combination

**OF 22 PEOPLE AND FULL BAND AND ORCHESTRA,**
AND A REPERTOIRE OF OVER
**FIFTY STANDARD PLAYS.**

Wanted for season of 1881-2, commencing about Aug. 1, FULL DRAMATIC COMPANY, BAND and ORCHESTRA. Only artists of experience and talent and PERFECTLY SOBER and reliable need apply. H. A. KENDALL, Sole Proprietor Kendall Combination. Address till May 1 Mt. Pleasant, Ia. 1-1t*

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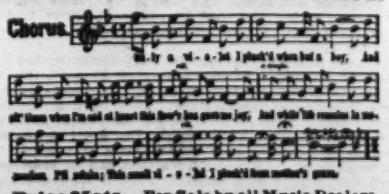


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# REMOVAL.
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DRAMATIC AGENTS,
**PARTICULAR NOTICE.**

**The Business of this firm will, on and after MAY 1, 1881, be carried on at their New and Commodious Office,**
**1,166 Broadway, East-side,**
**Between Twenty-seventh and Twenty-eighth streets.**
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# THE REPUBLIC'S METROPOLIS WELCOMES
# THE ROYAL FAVORITES!

**Triumphant Tribute to Tested Talent!**

THE HOME THEATRE IN A FUROR!

**Crowded Nightly to its Utmost Capacity!**

Opening the Doors an Hour Earlier!

IMMENSE MATINEES.

# HAVERLY'S
## EUROPEAN
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## MINSTRELS,

UNDER THE PERSONAL SUPERVISION OF
J. H. HAVERLY - - - - - - - - - PROPRIETOR

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GREAT ANGLO-AMERICAN SUCCESS,
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**CONSECUTIVE 200 PERFORMANCES**
AT
**HER MAJESTY'S THEATRE, LONDON,**
Under the Patronage of their Royal Highnesses
**THE PRINCE and PRINCESS of WALES!**
Now Performing a Coronation Engagement at
**HAVERLY'S 14TH-ST. THEATRE,**
NEW YORK CITY.

The Identical,
The Original,
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The Magical
# 40
# PERFORMERS.

THE SAME
UNBROKEN PHALANX
OF
# MINSTREL TALENT
THAT CREATED FOR THE TERM OF
# "MASTODON"
ITS PRESENT ACCEPTED DEFINITION OF
# "WONDROUS AND ARTISTIC."

SAID THE BRITISH PRESS:
"Minstrelsy is an Art, and Haverly's Original Mastodons are the Artists."

SAID THE REV. EDWARD HUSBAND, VICAR OF ST. MICHAEL'S, FOLKESTONE, KENT, ENGLAND, IN HIS LECTURE AT FOLKESTONE TOWN HALL ON AMERICA:
"Minstrelsy in the hands of Haverly's Mastodon Minstrels, now present in this country (England), has been raised in the region of true art."

SAID THE ELEVEN CRITICS OF THE ELEVEN LEADING DAILIES OF NEW YORK ON THE MORNING FOLLOWING THE FIRST APPEARANCE OF THE RENOWNED MASTODONS AT THE HOME THEATRE, 14TH STREET, MARCH 14:

HERALD.—"Difficult to state where the whole performance was most warmly applauded."
SUN.—"If royalty had any sense of humor, it must certainly have laughed."
WORLD.—"Laughable and enjoyable."
TRUTH.—"Undoubtedly the best minstrel organization in existence."
NEWS.—"The merriest and most exhilarating combination of unpremeditated humor and harmony this community has enjoyed."
MAIL.—"A great entertainment."
COMMERCIAL.—"The best minstrel talent in the country."
POST.—"An excellent company."
GRAPHIC.—"One gets fairly bewildered in the murky richness of this jolly troupe."
EXPRESS.—"It is a minstrel show on a mammoth scale, but it is none the less artistic because it is large."
TELEGRAM.—"The management has been turning people away at 8 o'clock because all the seats have been sold at that hour. The demand for places every evening is accounted for by the excellence of the programme given * * * They are the most perfect organization we have ever seen."

FORTHCOMING RECEPTIONS:
**BOSTON—Globe Theatre March 28, One Week.**
**PHILADELPHIA—Walnut-street Theatre April 4, One Week.**

☞ **BRIEF TOUR OF AMERICA PRIOR TO THEIR RETURN TO ENGLAND!**

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| E. M. KAYNE | Stage-manager | JOHN H. LEE | Secretary |
| W. W. BARBOUR | Leader of Orchestra | LEM WILEY | Leader of Brass Band |
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*** WILLIAM FOOTE, European Representative of J. H. HAVERLY, 34 St. Martin street, Leicester square, London, England.
☞ Address all communications relating to this troupe, HAVERLY'S FIFTH-AVENUE THEATRE, New York City. 1-1t

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HAVERLY'S BLACK 40 — **HAVERLY'S BLACK FORTY** — HAVERLY'S BLACK 40

COLOSSAL COLORED CARNIVAL
AND
# GENUINE COLORED MINSTRELS.

J. H. HAVERLY, Proprietor. OUR RETURN THROUGH NEW ENGLAND. W. H. BISHOP Manager.

Playing the same towns twice within a month, and literally packing the houses. 1-5t

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AMUSEMENT AUTHORITIES DECLARE US PERFECTION.
# FIELDS and HANSON,
## THE MUSICAL COMEDY ARTISTS OF MINSTRELSY.

"Our Act claimed by the Press of America to be of genuine merit." Two years with Barlow, Wilson, Primrose & West's Minstrels. Would be pleased to arrange with a first-class responsible traveling company for season of 1881 and '82. No attention paid to organizations minus a reputation. Address all communications care of CLIPPER office. 1-1t*

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## NOTICE TO CIRCUS MANAGERS.
# 3 KARL BROTHERS 3
## CHARLES, ROBERT, WILLIAM,

can be engaged for the coming season of 1881 in their Brother-act, introducing all SOMERSAULT TRICKS, also TUMBLING, etc.
Managers, please address CHAS. KARL, P. O. Box 1,396, Madison, Wis. 1-1t*

## VARIETY HALLS.

*Continued from page 13.*

JOHN MCDONOUGH, who is now erecting a handsome variety theatre on his lot on North Eighth street, Philadelphia, where the Alhambra formerly stood, has determined to complete the entire building at once, prior to opening, instead of leaving the finishing touches till after that event, as had been originally intended. A pressed-brick front will be one of the features of the structure. In consequence of Mr. McDonough's change of plan, it is thought that it will not be possible to open before the first of May, instead of April 18, as at first intended. The building is being erected by the well-known architect and builder Wm. Spangler, who built the Opera-house in Syracuse, N. Y., and Fox's American Theatre, Philadelphia, and who drew the plans for the remodeling of that building into the Chestnut-street Opera-house.

MILLER'S WINTER GARDEN, Philadelphia, did the best business the past week that it has done since its reopening. The bill contained the names of Mary Wagner, Ed. Oliver, George Edwards, Alf. A. Wallace, Fannie Prestige, Ed. F. Barnes and Edith Sinclair, Mlle. Ella, Williams and Morton, Chas. Young, Frank Ward, Jean, Ella and Julian Vampier, and Livingston Bros.....Frank Schaeffer, leader of orchestra, takes his annual benefit April 1.

THE WESLEY BROTHERS, Maude Leigh, the Seamans, Kine Brothers, Daisy Kernell and W. H. Baker opened at the Theatre Comique, Washington, D. C., March 21. Departures 19: Healy and Saunders, Alfred Liston, Florence May, Georgie May, P. M. Allison, Joseph Miller, Georgie Melnotte and six females employed in the female-minstrel scene.

AT THE ADELPHI THEATRE, Peoria, Ill., the departures March 19 were James Welch, Lillie Le Lange, Joe McBride and Georgie Unsworth. Arrivals 21: Manning and Drew, Gibson and Binney, Miss Dollie Foster and Miss Ada Burnet. Excellent business is reported.

FIELDS AND HANSON, musical-comedy artists, desire to engage with a first-class traveling company for the season of 1881-2. Address in care of this office.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., Add Weaver's Celebrities Combination was the attraction of the week ending March 19. New people 21: The Ten American Students, Kelly and Ryan, the Four Eccentrics—O'Brien, Curdy, McGrew and Hughes—Jennie Morgan, Fannie Beane and Charles Gilday, Prof. Harry M. Parker and dogs, Martell Brothers, Lucy Adams and Bonnie Runnells.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the departures March 19 were N. S. Wood, H. A. Wallington, Addie Farnham. Arrivals 21: E. R. Dalton, Sheldon and Barry, the Davis Brothers and Grace Arnold.

AT THE GRAND CENTRAL, Troy, N. Y., the arrivals March 21 were N. S. Wood, J. P. Winter, Thomas and Henrietta Murray, and Leonard and Flynn. Departures 19: Ada Lynwood, Goldsmith and Tracy, Charles Banks, and Megatherian Four.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the company for the week commencing March 21 comprised Frank Moran, Frank M. Wills, Ella Sheldon, Nellie Germon, Manchester and Jennings, Harry Bryant, Harry and Minnie Wood, Williams and Sully, Davenport Bros., the Comedy Quartet—Harry and Emma Budworth, Geo. and Marie Nelson—Billy Carroll, Mast. Barney and Barney McNulty. Ned West was prevented from opening 21 by erysipelas in his arm, but hopes to be able to appear before the end of the week.

MILLER'S WINTER GARDEN, Philadelphia, had a good house March 21, the bill being filled by Harry Howard, Harry Jefferson, Geo. Edwards, Alf. A. Wallace, Arthur Stiles, Rita Keller, who, as usual, made a great hit; Ed. F. Barnes, Fanny Prestige, Ada Forrest, Chas. Young, Edith Sinclair, whose clever singing and acting have made her an established favorite; Kitty Sharpe and La Rosa Bros.

STANDARD THEATRE.—Under this name S. B. Todd opened the old Apollo, on State street, Chicago, Ill, March 14, with Lillie Graham, Fernando Fleury, Blanche Stetson, Ed. Gallagher, Peasley and Vennetta, the Harts, Frank B. Carr and the Love Sisters, Bob Harrison, Harry G. Lamkin and Little Cricket. Opening 21: Retlaw and Alton, Tierney and Cronin, Hamilton Sisters, Tommy Adams, Annie Raymond, William Butler, Lillie Carroll, Frank George, Addie Johnson, Minnie Wesner, Alice Ridgway, Geo. W. Hermann and Wm. Scott.

THE LYCEUM THEATRE, Chicago, Ill., Manager Ed. Hillier, on March 14 inaugurated a better performance than Fox maintained at the same house. A new drop-curtain, by C. E. Petford, and new carpets, box-curtains, etc., have been put in. Ida Corey, Armstrong and Wiley, Lillie Ellis, Eugenia, Williams, Tierney, Collins and Black in variety business, and C. R. Foreman in the "Cuban Spy" drew large audiences. On 21 Phil Hawley in "Bertha," Jennie Engle, Ida Castleton, Chas. Roach, John L. Manning, Walton and Denier, and Eugenia were to have appeared.

AT THE ACADEMY OF MUSIC, Chicago, Ill., "A Terrible Test," with Miss Effie Johns, drew large audiences. Adams and Leroy, the Lynn Sisters, and Gus Bruno gave their specialties. On 21 Clooney and Ryan, Dolph Levino, Susie Dillon, and Miss Addie Rogers were to have opened.

LESTER AND MACK have left the Mason Family, are running a dime Punch-and-Judy show in Vermont, and are said to be doing well.

THE ARRIVALS at the Front-street Theatre, Baltimore, Md., March 21, were Foster and Hughes, the Hayles, Leopold and Wentworth, Nellie Thorne and Joe Miller. Closures 19: John T. Hinds, Ivian Lawrence and Minnie Farrell.

MADAME ELISE, James Kearney, Lawton and Fash, the Hull Twin Sisters and Georgie Melnotte opened at the Odeon, Baltimore, Md., March 21, to a good attendence. The Kine Brothers, Daisy Kernell, Ella Forrest, Mons. Henrico and Charles Stanley closed 19.

MARTINI'S "AROUND THE WORLD" opened in the Monumental Theatre, Baltimore, Md., March 21, to a good attendance. Departures 19: The Davenport Brothers, Billy Buckley, Nellie Richards, the Woods, the Four Shamrocks, Geo. R. Edeson and supporting company.

TONY PASTOR occupies the Park Theatre, Brooklyn, with his traveling combination the week commencing May 2. Harrigan & Hart with their company follow him there.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the departures March 14 were Fanny Herring, Harry Weeks, John H. Carl, May Noyatte and Pearl Lascelle. The following were to have opened 21: Gallagher and West, Geo. H. Hill, George Wellington, Ettie Wilson, the Maynards and Florence Merton. Charles Howard, who has been ill, has recovered.

HYDE & BEHMAN'S COMPANY closed a week's season in Louisville, Ky., March 19, playing to crowded houses.

AT THE WOODLAND GARDEN THEATRE, Louisville, Ky., the following were to have played March 20: Haley Brothers, John Foster, John Morrissey, C. N. Steen and wife, Landis and Steele, Punch Walton, Mabel Moore, and Irene Harrison.

AT THE ACADEMY OF MUSIC, Erie, Pa., the arrivals March 21 were to have been the Suydam Bros., Jerry Ferguson, Willie and Freddie O'Brien, Connors and McBride, Laura Leclair, Lulu Arnott, Addie O'Brien, and Georgie Lingard.

THE TALLY-HO COMEDY COMPANY, consisting of Commodore Nutt, J. W. Mack, Leslie and Butler, Ada Boshell, Louise Fox and Nellie Hague, were billed at Tweddle Hall, Albany, N. Y., March 14, 15. No show was given 15, only twelve tickets being sold. They are advertised in Gloversville 21, Fultonville 22, and Fort Plain 23.

THE ARRIVALS at Smith's Opera-house, Grand Rapids, Mich., March 21, were to have been Leonzo Bros., the Sheerans, Carrie Avery, Haley and Filpin, and Virginia Bell. Departures 19: McGlone and Lacey, McClure Bros., Ada Mortimer and Julia Walcott.

THE INJUNCTION CASES in Cincinnati, O., were decided March 15 adversely to the hall proprietors. It is understood, however, that the unlicensed theatres are safe till after the April election. In the the meantime Mr. Gabriel has taken his case to the Supreme Court of the State, and the others will probably follow.

AT BRAND'S MUSIC HALL, Cincinnati, O., those billed for March 21 were Lew Clark, Billy Handley and Lizzie Handley. Departures 19: Mons. Rommers and Ida Alb.

AT THE COLISEUM, Cincinnati, O., the announcements for March 21 were Crumley and De Forrest, the Four Shamrocks, Landis and Steele, Virginia Ross, Al W. Filson, Tom and Clara Maxwell, Alice Bateman, Willis Pickert, and Daisy Norwood. The Clipper Quartet, Virginia Bell, Susie Dillon and the Barettas left 19.

AT THE NOVELTY THEATRE, Albany, N. Y., the arrivals March 21 were to have been Pat Reilly, Melrose Sisters, Marie Whittingham, Clarence Wightman, Goldsmith and Tracy and Belle Clifton. This theatre was reopened March 14, and, says our correspondent, "judging from the amount of business done during the week, Fred Levantine's accession to the management will prove of benefit to himself and the public. The company included Mills and Warren, Josie Shanley, Luigi Del 'Oro, Kitty Sharpe, Bobby Daily, Saville and Byrne, Polly Daily, Leonard and Flynn, the Four Diamonds—Watson, Gilmore, Brevarde and Sautelle—E. D. Gooding (stage-manager) and Dave Oaks. Michael Grogan acts as advertising-agent, and Percy Meldon as treasurer. Left 19: Leonard and Flynn, Del 'Oro, Saville and Byrne, Kitty Sharpe, the Four Diamonds, Josie Shanley and Mills and Warren."

RED DE JALMA, fire-king, and his assistant, Fay De Jalma, vocalist and fire-queen, can be secured for a circus. Address as per advertisement.

THE BUCKINGHAM THEATRE, Dayton O., is announced to open April 4. Sam Cole, the proprietor and manager, mentions in his card a number of performers to whom he would like to give engagements.

THE POWERSES—Jon and Georgia—eccentric comedians, vocalists and sketch-artists, who are still with Mme. Rentz's Minstrels, can be engaged for next season. Their address is care of this office.

WALTER MACK, change-artist, does not join the concert with Dan Rice's Circus, as announced, but will remain with the Oakes Brothers' Concert Company.

THE EDMOND SISTERS—Ella and Lillie—society sketch-artists, can be addressed care of this office.

VAL VOSE will close his season with Prof. Herrmann April 9. His clever ventriloquial entertainment has met with the most decided marks of approval during his traveling tour. After April 11 he can be engaged by addressing as per card.

G. A. OSBORNE, Dutch character actor, with a company, is to appear at Hamilton, Ont., March 23, Woodslee 24, St. Thomas 25, 26, Amherstberg 28, Windsor 29, 30.

PERFORMERS are wanted at the Crystal Palace Theatre, St. Louis, Mo. See card.

HUGHES AND NEWMAN, Lillie Connors and Fanny May were to have opened in Dixon's Academy of Music, Toledo, O., March 21. Lew and Lulu Catlett left 19.

THE ALHAMBRA, Buffalo, N. Y., which is to open April 18, offers variety performers engagements. John J. Humphries is the proprietor. The Alhambra Hotel, next door to the theatre, advertises reasonable rates to professional people.

ADONIS AND NUNN have been re-engaged with McIntyre & Heath's Minstrels until April 1. Their specialty, "The Zulu Kings," seems to have made a success. They advertise their permanent address in another column.

GALLAGHER AND MACK leave for Europe June 10.

THE HAYLES, comedians, vocalists and dancers, in their feature of "Fun on a Farm," have been received with considerable favor. Manager E. D. Gooding of the Theatre Comique, Providence, R. I., gives them an excellent testimonial, and the press in that city speak of their performances in complimentary terms.

AT THE GRAND CENTRAL, Philadelphia, the new people opening March 21 were Williams and Sully, Nellie Germon, Davenport Bros., Manchester and Jennings, Harry and Minnie Woods, Ned West and the Comedy Quartet—Harry and Emma Budworth and Geo. and Marie Nelson. The attractions for the week ending March 19 were Lizzie Daly, John and Jas. Russell, Murray, Snow and Runnells, Elise Kruger, Frank Moran, Frank M. Wills, Chas. Shaffer, Murray and Murphy, Belle Clifton, Flora Moore, Johnny Patterson, Billy Carroll and the stock company.

KITTY REYNOLDS, Libbie Marotta, Nellie Waters, Nellie Blanchett and John Barry closed at the Theatre Comique, Minneapolis, Minn., March 19. Clifford and Skelly, Jennie Oats, Maud Hamilton, Mamie Carton and Aida Elliot were to have opened 21.

PERFORMERS are wanted at Music Hall, Manchester, N. H. E. R. Hanaford is the proprietor, and Ned Wambold business and stage manager.

THE TWO HARVARD STUDENTS who were arrested on the night of March 12 for creating a disturbance at the Howard Athenæum, Boston, Mass., were arraigned in the Municipal Court morning of 14. Judge May was occupied over two hours in the trial, the prisoners conducting their own cases. The names at first given—Coolidge and Johnson—were fictitious, their real appellations being Thomas Channing Thatcher of this city and Harry Gilley of San Francisco. The court-room was crowded, many present being classmates of the accused. Gilley was fined one dollar for being drunk and ten dollars for disturbing the peace. Thatcher was discharged.

HALLAN AND HART have a burlesque on the operatic success "Billee Taylor."

THE ARRIVALS at Harry Williams' Academy of Music, Pittsburg, Pa., March 21, as announced, were Luke Schoolcraft (who did not appear 14 owing to the illness of his wife in Boston), Nellie Richards, Cogill Brothers, Melrose and La Rose, Carl Hertz and Kitty McDermott. Closed 19: Jennie Engle, Alice Bateman, Willis Pickert, Maxwells, Daisy Norwood, Andy and Annie Hughes, and Topack and Moore. Besides these, the arrivals 14 included George H. Coes, Dick Gorman, Frank and Lillian White and Ed. Neery.

NEEDHAM AND CARY were to have opened March 21 in the Theatre Comique, Richmond, Va. Jessie Lee, Josie De Bow, Mona and Fannie Volade and Robert Barron were the features of the week ending 19.

VAL VOSE concludes his second season with Prof. Herrmann April 9 at the Grand Opera-house, Cincinnati, O. The Herrmann Company will perform in Indianapolis, Ind., March 24, 25, 26.

MAUD FORRESTER as Mazeppa, J. W. MURRAY, E. H. Lay, the Three Leotards, Ida and Emma Ross and Colonel Borthwick Reid opened in Waldmann's Opera-house, Newark, N. J., March 21. Frank Frayne's Combination closed 19.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., the new faces March 21 were the Four-in-hand—Mayo, Talbert, Sullivan and Smith—Fred Huber, Kitty Allyne, Sanders and Dean, Minnie Lawton, T. J. Warren and Effie De Rock. The features of the week ending 19 were Sid. C. France in "Marked for Life," Hull Twin Sisters, Nellie Germon, Bud Granger, Weston and Hanson and Sheldon and Barry.

PARKER'S MASTODON DOG-CIRCUS is filling a second engagement of four weeks at the San Francisco Minstrels' Opera-house. Prof. Parker performs with his canine wonders at Hyde & Behman's Theatre, Brooklyn, N. Y., and with the San Francisco Minstrels every night.

MOZART GARDEN, Baltimore, Md., will reopen April 11. Specialty artists are advertised for. W. H. Runeff is the proprietor and manager, and J. B. Hennings stage-director.

NO INDICTMENT.—C. S. Sullivan, manager of Sullivan's Hibernian Blondes, concerning whose arrest in Streator, Ill., an account appeared in our past issue, writes to THE CLIPPER from Ottawa, Ill., on March 18: "My case was brought before the Grand Jury in this city yesterday, which resulted in finding no bill against me. I am at large again, and will take the road March 28, as I am booked up until September next. I have sued the city of Streator for $10,000 damages for false imprisonment, and the case will come before the Supreme Court in three months. My company may be looked for in Ottawa, Ill., March 28, Elgin 29, Dixon 30, Sterling 31, Rock Island April 1, Davenport, Ia., 2, Muscatine 4, Fairfield 5, Mt. Pleasant 6, Burlington 7, Fort Madison 8, Ottumwa 9."

JONAS HOLLKWELL, one of the managers of the Mulberry-street Theatre, Newark, N. J., is reported as being in a very critical condition. His physicians report his disease as softening of the brain, and are without hope of his recovery.

JEROME STANSILL is engaging people for his new company, the T. W. Hanshew Combination.

THE OLYMPIC NOVELTY COMPANY—Frank A. Haight manager, Dan Cooley stage-manager, Chas. Freese advance-agent, and Prof. Florence leader of orchestra—were to have played in Streator, Ill., March 21, 22; thence to Braidwood 23, 24, Morris 25, 26. They perform "The German's Visit," with the following people: Blanche Stetson, Minnie Wesner, Josie Southerland, the Durell Twin Brothers, Ned Morris, Billy Chart and Paddy Rooney.

JOHN B. WILLS and May Adams, the Monumental Quartet, Fannie Lucille, Crandall and Eastwood, James Roche, Walter Bray and Tillie Wood opened at the Boylston Museum, Boston, Mass., March 21. The features of the week of 14 were George W. Fair, Cherrie Chapman and George S. Garland, James D. Roome, Fred J. Huber and Kitty Allyne, Earl Remington, Orndorff and McDonald and William T. Dwyer.

HARRY MINER'S PAT ROONEY COMBINATION played in Elmira, N. Y., March 15, Binghamton 16, Troy 17, Pittsfield, Mass., 18, Springfield 19, Holyoke 21, Greenfield 22, and are billed in Worcester 23, Lawrence 24, Haverhill 25, Lynn 26, Chelsea 29, Salem 30, Brockton 31, Taunton April 1.

JOHN PENDY and Jeffreys-Warner announce that their new sketches "The Wrong Man in the Right Place" and "Our Tailor-bill" are a success. They state that their time is all filled to May 16.

PROF. ALEX. DAVIS, the well-known ventriloquial performer, is meeting with much applause in the "Pleasant Moments" he furnishes during the performance of "The Black Crook" at Niblo's Garden, this city. He has been there three weeks, and is still one of the taking features.

A NUMBER of variety performers, including burlesque ladies and an orchestra, are wanted for a Lady Minstrel and Burlesque Troupe, which is announced to open at Pittsburg, Pa., April 11. See Duncan & Stewart's advertisement.

THE CLIPPER QUARTET, Punch Walton, Victoria Bell, Hearne and Roscoe, Kittie Kerr, Smith, Scribner and Carroll, and Franklin La Mondu should have opened in Gilmore's Zoo, Indianapolis, Ind., March 21. Treasurer Kelly returned from Oxford, O., where he has been on a protracted sick-leave, though he is still a rheumatic sufferer.

THE CAPITAL THEATRE (late Vaudeville), Indianapolis, Ind., did not reopen March 10, though the management had everything in readiness to do so. By the advice of friends connected with the City Government, it was concluded to await the disposition of the license question.

TONY PASTOR'S THEATRE will be open during the Summer season to combinations. R. Fitzgerald is the agent, as advertised. The Rentz-Santley Novelty Company will open the Summer campaign there.

SNELBAKER'S MAJESTIC COMBINATION appears in Springfield, Mass., March 22, Hartford, Ct., 23, Holyoke, Mass., 25, Albany, N. Y., 26.

M. B. LEAVITT has had a new burlesque of "Billee Taylor" written for the Rentz-Santley Company.

AT THE THEATRE COMIQUE, Providence, R. I., the new faces March 21 were the Four Diamonds, Kitty Coleman and Dan McCarthy, George and Lottie Winnett, Ella Moore and Minnie Farrell. The features of the week of 14 were John C. Harrington, Charley Redmond and Georgie Blake, Harry McAvoy and Emma Rogers, and Lottie Elliott.

AT THE AMERICAN THEATRE, Hartford, Ct., the Burtons, John B. Wills, May Adams, Lillie Howard, the Daly Brothers, Kitty Coleman and Dan McCarthy closed March 19. Opened 21: Mary Milton, Charles Redmond and Georgie Blake, Lottie Elliott, John C. Harrington, Jessie Boyd and Orndorff and McDonald.

CROWDS assembled at the Adelphi, Buffalo, N. Y., March 21, to see C. W. Barry, Sellon and Burns, Maggie Bursell, Frey and Marshall, Lillie Howard, Harris and Wood and Julia Wolcott. Departures 19: Sharpley and West, the Comedy Quartet, Morton and Miles, Charles Diamond, the Suydams, May Antonio, Charles Loder, Venus, and Emma Rice. Charles Loder was called home to Philadelphia by the death of his mother.

AT THE COLISEUM, Detroit, Mich., the Big Four Banghman and Butler, Prof. Wingfield and dogs, Fannie Knight, Paulin e Ames and Geo. H. Wood were the features of the week ending March 19. The three Carrolls, Harry G. Richmond, Eva Bennett, Annie Hart, Geo. W. Herman, and Milligan and Quinlan were to have opened 21.

THE CLOSURES at the Globe Theatre, St. Louis, Mo., March 19, were D. A. McCord and Harry Devere. The Morris Brothers and Billy and Annie Scott were billed for 20. The "Mrs. Alvin Joslin" Combination were booked for 20, but are reported as having disbanded.

THORNE AND DARVIN, Campbell and Burke, Haley Bros., Le Roy and Adams, Homer and Holly, and Maggie Foster were to have opened in the Academy of Music, Indianapolis, Ind., March 21. Departures 19: M. B. Leavitt's Gigantics, who did a good business. The Garrettas and Louise Linden have left the company, and Harry Clarke, Andy McKee, the Leons and Bessie Bell have been added. Mr. Leavitt, says our correspondent, "stated that his Gigantics would, in all probability, close their season—which has not been remunerative—at Wheeling, W. Va., March 26."

FLORA MOORE, Harry McAvoy and Emma Rogers, Billy Buckley, Murray and Murphy, Mat Green and Dick Rowe, John and Lottie Burton, the O'Briens—Freddie, Addie and Willie—John Fenton and Frank Wright, O. B. Collins, Ben Gilfoil, C. W. Day, Harvey Collins, Fred Murray, Bertie Maywood and Leonora Bradley were the arrivals at the Howard Athenæum, Boston, Mass., March 21. Ben Gilfoil is to receive a benefit 25. The attractions during the week ending 19 were the French Family Davene, Jessie Boyd, T. M. Hengler, Dudley H. Prescott, Hines and Blossom, Kelly and Ryan, Marie Whittingham, and Lizzie Simms.

THE DONALDSON BROTHERS, Add and Maggie Ringler, Dearley Sisters, Joe McBride, Georgia Unsworth and Charles Glidden are announced at Long's Gaiety Theatre, Danville, Ill., March 21. All the company closed 19, excepting Devern and Ward. Business is reported good. Harry De Lave, stage-manager for past year, has been engaged for another season.

LEROUX AND RICE, double-somersault performers, and Mlle. Etta, contortionist, in their several specialties mentioned in their card elsewhere, are open for engagements.

UNDER THE MANAGEMENT of Keating & Newel, the Victoria Loftus Blondes put in a fairly successful week ending March 19 in the Apollo Theatre, St. Louis, Mo., and went to Pope's Theatre 20 for a single performance, appearing there as Benton's Metropolitan Celebrities. Their route is Alton, Ill., 21, Springfield 22, Bloomington 23, Lafayette, Ind., 24, Peru 25, Logansport 26.

AT THE CRYSTAL-PALACE VARIETIES, St. Louis, Mo., the departures March 19 were Gibson and Binney, Ada Burnett, Annie Martin and Lew Baker. Stage-manager J. W. Berkley left for Chicago, and was replaced by Hugh Barton. Leo and Orville, Gracie Barron, Chas. H. King, and Tom Martin and Annie Rushton were to have opened 20. Business shows an improvement.

THE TWO BRAZZIERS, grotesque song-and-dance artists, advertise that they can be engaged.

### NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS as an organization appeared for the first times in Boston, Mass., at the Gaiety Theatre during the week ending March 19. Without any unnecessary circumlocution, says our correspondent, "it can be said that their success was instantaneous and emphatic. The theatre 14 contained an audience as numerous as it could accommodate, and laughter, applause and encores greeted nearly every act of the generously long programme. The whole entertainment was one out of the beaten track; the jokes bandied between the endmen and middleman were not all heavy with age; both the comic and sentimental songs were characteristically and harmoniously sung; and the acts introduced in the olio were novel and well executed. Thirty-three performers were introduced in the first-part, all handsomely costumed in traditional black suits, including five each of bones and tambos, eight solo and chorus singers, and fifteen instrumentalists, Milt. G. Barlow and George H. Primrose being the principal bones, George Wilson and Billy Carroll the tambos, and D. R. Hawkins interlocutor, nearly each number being encored and several being twice redemanded. In the olio Eddie Fox gave his remarkable violin-solos and imitations; George Wilson witty comments on current and other topics and a burlesque oration; the octet—Messrs. Primrose, West, Fox, Ward, Doyle, Dailey, Turner and McAuley—a meritorious song-and-dance, tumbling feats which would do credit to circus performers, and later a broadsword combat-clog in which George W. McAuley on a small raised pedestal successfully turned complete somersaults; William Carroll, who made his first appearance with the company, revived his popular banjo solos; and Fields and Hanson gave one of the most comical and artistic of musical acts, the performance ending with the sketch 'Fun on the Brussels,' acted by nearly the entire company. The engagement closes with week of 21, when a change of bill will be given." Their success is further referred to by several press-notices which are published in our advertising department.

WILL RANKIN of the three Rankins, performing with Hooley, Morton & Homer's Minstrels in San Francisco, Cal., recently underwent a surgical operation.

A MINSTREL COMPANY is wanted to play State-fair week at Rochester, Minn. See card.

B. S. HODGES and Louisa Bliss, now with Mme. Rentz's Minstrels, have been re-engaged for next season.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, had no falling-off in their business the past week, the burlesque "All-of-it" continuing to hold the boards. "Sim Dipsey's Joke" is now given as the finale to the first-part.

CARNCROSS' MINSTRELS, Philadelphia, introduced a change of programme last week. In the first-part J. L. Carncross sang with rare taste and feeling a new ballad called "The Old Street-lamp." In the olio Burt Shepard introduced his burlesque prima-donna specialties in "Olivette," and the entertainment concluded with a revival of "The Jaybirds' Excursion," which fully repeated the success it made when originally produced, last September. Business immense. The season will close March 26, the company taking the road 28. Chas. J. Logue, property-man, deserves credit for the efficient manner in which he discharges his duties.

HAVERLY'S EUROPEAN MASTODON MINSTRELS are the sensation now at Haverly's Fourteenth-street Theatre, this city, where an overcrowded auditorium nightly attests the popularity of this famous organization. They open at the Globe Theatre, Boston, Mass., March 28, for one week, and at the Walnut-street Theatre, Philadelphia, Pa., April 14, one week. Afterwards they make a brief tour of America, prior to their return to England. All communications can be addressed as per card elsewhere, which contains a list of all who act in an executive capacity with this troupe.

A NUMBER OF PERFORMERS are wanted for the Boston Ideal Minstrels. See Mills & Co.'s card.

CARNCROSS' MINSTRELS, Philadelphia, began the last week of their annual season in that city very auspiciously March 21, the house being crowded to repletion. There was an entire change of programme, the bill including many of the most marked hits of the season. J. L. Carncross sang "Twickenham Ferry" in a delightful way, and Fred. Walz sang "Norah, Darling," very sweetly. The Dockstaders gave their act "U. S. B. M., or the Colored Letter-carriers." There was a statue-clog by a number of dancers; Murphy, Morton, Griffin and Rice appeared in a sketch called "All-hallow Eve on the Old Plantation;" and the entertainment concluded with a revival of "Sara Barnyard."

THATCHER & RYMAN'S MINSTRELS, Philadelphia, produced a clever burlesque on "Billee Taylor" 21 to an excellent house.

THE DRUM-CORPS of Haverly's European Mastodon Minstrels yesterday, March 21, presented their captain, Edward Quinn, with a handsome pair of drum-sticks, silver-mounted and duly inscribed with sentiments of esteem.

SAM HAGUE, the well-known minstrel performer and manager, who for the past fifteen years has managed a minstrel band in Liverpool, Eng., purposes visiting America next September with a mammoth minstrel troupe for a tour of the country. Mr. Hague writes us as follows: "It will be one of the finest ever organized, and I shall call it an English Minstrel Troupe. It will be one of the best singing and instrumental shows ever seen. My second-part will consist of the very best variety artists that can be found, each one a star and they will all appear with black faces. I have no doubt but what the American public will appreciate the style of show I propose giving as much as the English public do. I do not propose taking English comedians to portray the nig, as I shall not have any negro character, barring the endmen, in the first-part. I shall not clash with any other minstrel troupe." The party propose arriving here late in August, and Simmonds & Brown are already filling time for them at the leading theatres of this country. They will make their American bow at one of the principal theatres in New York early in September.

WHITMORE & CLARK'S MINSTRELS performed in Farmington, N. H., March 21, 22; thence to Dover 23, Exeter 24, Methuen, Mass., 25, Lowell 26, Leominster 28, Athol 29, Baldwinsville 30, Peterboro, N. H., 31, Winchendon, Mass., April 1.

HI HENRY'S PREMIUM MINSTRELS are due in Bennington, Vt., March 23, Waterford, N. Y., 24, Little Falls 25, Amsterdam 26, Ballston 28, Saratoga 29, Ft. Edward 30, Glens Falls 31.

CAL WAGNER has organized a minstrel troupe, and is making preparatory trips in the immediate neighborhood of Syracuse, N. Y. Manager Lehnen of that city is assisting the enterprise, and is at present managing it. They are billed at Jourdan March 23, Clyde 24, Lyons 25.

MCINTYRE & HEATH'S MINSTRELS are to close their traveling season in Louisville, Ky., March 26.

HAVERLY'S COLORED MINSTRELS appeared in Wheeling, W. Va., March 14, Zanesville, O., 15, Dayton 16, 17, Indianapolis, Ind., 18, 19.

BAIRD'S NEW ORLEANS MINSTRELS appeared in Belfast, Me., March 21, Rockland 22, and are due in Bucksport 23, Dexter 24, Bangor 25, Waterville 26, Skowhegan 28, Lewiston 29. Their success is said to be most gratifying, and the merit of their entertainment is endorsed by notices from leading Boston journals, which are republished in another column.

SEVERAL PERFORMERS are wanted for Holloway & Allen's Minstrels. They performed in Mt. Pleasant, Pa., March 22, and are to be in Alburtis 23, Cattasauqua 24.

HAVERLY'S NEW UNITED MASTODON MINSTRELS are billed in Salem, Mass., March 21, Brockton 22, Fall River 23, Providence, R. I., 24, Paterson, N. J., 25, New Brunswick 26.

CARNCROSS' MINSTRELS open in Washington, D. C., March 28, for one week, going thence to Baltimore April 4.

HUGHEY DOUGHERTY of Carncross' Minstrels had a big benefit at the Eleventh-street Opera-house, Philadelphia, March 18, the regular bill for the week being given.

M. B. LEAVITT says that he is engaging some very strong minstrel talent for his new company next season.

SCHOOLCRAFT AND COES join Barlow, Wilson, Primrose & West's Minstrels next August.

BUSINESS with Barlow, Wilson, Primrose & West's Minstrels at the Gaiety Theatre, Boston, Mass., continues on a par with the opening night—crowded. William Carroll discontinued his banjo-solo after 14, but resumed 21, when a burlesque on "Olivette" called "All I've Eat" was presented.

## CIRCUSES.

"OLD" JOHN ROBINSON'S CIRCUS is going to Mexico. O. J. Boyd, the advance-agent, was in Las Vegas, New Mexico, March 1, and billed the show for performances in May next.

WELSH & SANDS' CIRCUS AND MENAGERIE is to exhibit in Austin, Texas, April 4, Brenham 5, Hempstead 6, Navasota 7, Bryan 8, Calvert 9.

A CAMEL was born in the Winter-quarters of Van Amburgh & Co.'s Circus and Menagerie in Connersville, Ind., March 11.

.....Eli Frost as doorkeeper, W. H. Soper assistant, and Dr. Horton as steward, have been engaged for this show.

THE ORRIN BROS.' & CO.'S METROPOLITAN CIRCUS is to sail from Vera Cruz, Mexico, for Havana, Cuba, March 24. All of the company are reported well, and business has been good. After giving twelve performances in Vera Cruz, they opened in the city of Mexico Feb. 18, and left early in March for Puebla, Orizoba and Vera Cruz.

J. D. HIGGINS & SON, canvas-makers, well known to those who operate tent-shows, will remove May 1 to new quarters at 80 West street, this city, near the depots of the New Jersey Central and Pennsylvania Railroads. They are at present at 235 West street.

J. W. WILDER, director, contractor or treasurer, can be engaged for the tenting season. See card.

ALL THE PEOPLE engaged in advance of W. C. Coup's Shows are notified to report at the Winter-quarters, Philadelphia, Pa., as advertised.

ZOE ZANETA, Circassian lady, can be engaged with a circus sideshow. See advertisement.

JAMES MARTIN & SON, manufacturers of circus and other show canvases, flags, etc., can still be found at their old stand, 114 Commercial street, Boston, Mass.

SIG. SAUTELLE, ventriloquist, goes with the Forepaugh show this season.

HIRAM MARKS, ringmaster and equestrian-director; his son Robert, bareback-rider; and his daughter Sallie, principal rider, are engaged with Batcheller & Doris' Circus for the tenting season, beginning April 9. They are now practicing in Frankford, Pa.

DAN RICE'S CIRCUS was to have exhibited in Mobile, Ala., March 21, 22; thence to Pensacola 23, Greenville 24, Montgomery 25.

LEVI NORTH.—The appended letter of thanks from this veteran equestrian is self-explanatory:

476 SACKETT STREET, BROOKLYN, MARCH 22, 1881.

FRANK QUEEN—*Dear Sir:* Will you kindly allow me, through your valuable paper, to express my sincere thanks to Tony Pastor, Awata Katnoshin, J. A. Herman, Miss Clara Caliard, the O'Brien Bros., Harry Melville, Miss Blanche Aubrey, E. T. Edwards, G. F. McDonald, Joe Kennebel, Prof. Neil Smith, D. P. Stoner and others who volunteered their services at my benefit at the Waverly Theatre March 10. My only regret is that the ladies and gentlemen named did not appear before as large an audience as their ability should have drawn. I would also convey my thanks to J. J. Nathans, James Melville and R. Rivers for their generous contributions, but regret that my old equestrian friends were so situated that I could not enjoy the pleasure of their presence on the day named. I must beg to acknowledge with gratitude the many favors received from Mr. James Reilley of Spruce street. His aid in every way has been of inestimable service to me. Again thanking all who so kindly assisted me, and C. B. Hazleton, formerly with Van Amburgh Circus, for his invaluable services, I remain, respectfully yours, LEVI J. NORTH.

JOHN FLEMING and Tony Early are to leave New Orleans, La., to join the paste-brigade of Sells Brothers' Circus.

BILLPOSTERS are wanted immediately for Batcheller & Doris' advertising department of their show. See card.

PERFORMERS, sideshow attractions, novelties, etc., and a band are wanted by A. W. Davis & Co., as advertised.

PERFORMERS are ordered in a notice elsewhere to report at the Winter-quarters of the Forepaugh Show. They give the opening performance at Washington, D. C., April 4.

FRANCOIS R. BLITZ, with his magical performances, Punch-and-Judy show, etc., and Mme. Louie, with her den of performing serpents, can be engaged. They advertise that they can furnish monkeys and birds for a sideshow.

BLITZ'S MAMMOTH DIME SHOW performs in Plymouth, Pa., March 23, 24, 25, Parsons 26, 28, Plains 29, 30, Yatesville 31, April 1, Pleasant Valley 2, 4.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed in Washington, D. C., April 4, 5, Baltimore, Md., 6, 7, 8, 9, Philadelphia 11, for two weeks.

THE KARL BROTHERS—Charles, Robert and William—gymnasts and tumblers, whose address find elsewhere, can be engaged for the tenting season.

A BOSS CANVASMAN is wanted by A. H. Jackson, whose address find elsewhere.

A FIRE IN A CIRCUS.—While Miss Lizzie Marcellus was giving her equestrian act in Dan Rice's Circus in New Orleans, La., the night of March 11, the bale-ring of the circus-tent broke, precipitating the canvas almost to the ground, taking with it, says our correspondent, "the tank containing thirty gallons of gasoline, which supplies the ring chandeliers. The tank broke, the oil ignited, and flames spread over the greater part of the ring, causing a panic among the audience. Marcellus, although thrown with great force from her horse and carried out of the ring, returned, and while her horse (Selim) was frantic with rage, and all others dared not approach him, she did so, and succeeded in rescuing the animal from the flames. Wm. H. Stowe quieted the audience, and with employes of the show succeeded in smothering the flames. The result might have been disastrous had not the canvas been so thoroughly saturated by the late heavy rains. They pulled stakes night of 12, and left same night by Morgan's Railroad for the lower Red River country."

## MISCELLANEOUS.

MARK ROYLANCE & Co., theatrical designers and wood engravers, whose card find in another column, invite professionals to send for their price-list.

THEATRICAL SCENERY can be purchased of Snyder & Kingseed, who advertise a set for $60.

A FIVE-LEGGED CALF is for sale at Owen Doyle's advertised address.

L. W. WASHBURN'S PAVILION SHOW is in need of performers, musicians, etc. Privileges are advertised for sale.

AN ADVANCE-AGENT is wanted for the Richmond & McElreth Dramatic Company. See card.

ZERA, magician and ventriloquist, was to have commenced an engagement of six nights and a matinee in the Richmond (Va.) Theatre March 21.

HERRMANN gave his feats of magic to large audiences in the Olympic Theatre, St. Louis, Mo., during the week ending March 19, and introduced the Lorellas and Val Vose in interesting specialties. He is to appear in Louisville, Ky., 21, 22, 23, Indianapolis, Ind., 24, 25, 26.

H. BROWN, whose address find in another column, wants a partner who will invest $500 in a female-minstrel company. He also wishes to buy or hire a panorama.

THE PARK OPERA-HOUSE, Erie, Pa., can be secured on sharing terms by first-class attractions through William J. Sell, manager. Sarah Bernhardt drew a large audience there 18.

BICKERMANN NEW OPERA-HALL, Henry, Ill., can be secured. J. Watercott advertises that the house is offered at reasonable rates.

BILLPOSTERS are wanted for Miles Orton's Shows. See Robert E. Sheeran's card.

A PARTNER with capital is wanted in an enterprise by H. E. Piper, who advertises.

SHANNON, MILLER & CRANE, the extensive manufacturers and importers of theatrical and regalia goods, make or have in stock everything in the way of theatrical, circus and gymnastic hosiery, armor, plumes, clogs, etc.; also boxing-gloves and other athletic goods. Their page advertisement in this issue of THE CLIPPER gives particulars.

JOHN B. GOUGH lectured in Washington, D. C., March 18.

THE FAKIR OF AVA, assisted by Whiston the humorist and Daly, ventriloquist, commenced a six nights' season in Martin Hall, Albany, N. Y., March 16. Business has been large.

PRIVILEGES with the Overland Circus, organs, tents, etc., are for sale by J. W. Couch, who also advertises for all kinds of circus and menagerie property.

COL. J. P. SANFORD is to lecture in Philadelphia, Pa., March 24.

LIVING CURIOSITIES, a magician, a pianist and others are wanted for a show by Howes. Address in care of this office.

LIGHTS, MAGIC LANTERNS AND NOVELTIES are advertised for sale by A. S. Treloar.

HOWORTH'S HIBERNICA is to be shown in Bellefonte, Pa., March 23, Hollidaysburg 24, Altoona 25, 26, Johnstown 28, 29, Greensburg 30, Collinsville 31, Uniontown April 1, 2.

ZERA AND LA CARDO are billed in Canal Dover, O., March 22, 23, 24, Cambridge 25, 26, 28.

PROF. D. J. DARE, tight-rope walker, arrived at his home in Wolcott, N. Y., March 16, from New Orleans, La., after a ten-weeks' tour in the South. He expects to start for California April 1, playing in the larger towns on his journey.

THE APOLLO THEATRE, St. Louis, Mo., the City Park Theatre, Belleville, Ill., and Turner Hall, South St. Louis, Mo., are offered to combinations. For particulars address Chas. Benton, as per card.

THE LOVELY LADIES still have a chance to capture that $10,000 premium offered by Adam Forepaugh to the handsomest woman living who will travel with his show this Summer. Particulars are published in the advertisement.

THE AMERICAN PRINTING COMPANY carry a large variety of circus printing in stock. Send for catalogue as per card.

A NEW FIELD FOR AMUSEMENTS.—Now that the Atchison and Southern Pacific Roads have made connections, affording another through route from the East to San Francisco, it is probable that the majority of companies will take that route rather than risk the delay on the Northern Road. There are some excellent towns in New Mexico and Arizona that would pay good companies to play. Las Vegas has a population of 8,000; Santa Fe, about the same; Albuquerque, 5,000; Socorro, 3,000; Tombstone, 10,000; Tucson, 8,000, besides smaller and constantly growing towns.

SECOND-HAND OPERA-CHAIRS, scenery, fixtures, etc., are wanted by Jas. E. Woolley, as advertised.

JAS. WILSON, dwarf, can be secured for an exhibition. See A. V. Miller's card.

BLOOMS' THEATRICAL COSTUMING AND DRESSMAKING DEPARTMENT is offering special inducements to its patrons. The Bloom Brothers have certainly the stock and facilities at their handsome establishment in Fourteenth street, this city, to supply all professional needs in the line of costumes, etc. They issue an illustrated catalogue of their stock, full of information of interest to professional buyers, and send it free on application to their advertised address.

A SMALL BALLOON is advertised for sale by "Aeronaut."

THREE VOLUMES OF THE CLIPPER can be purchased of "Clipper," whose address find elsewhere.

STEREOSCOPIC PICTURES are for sale at Mrs. Lonzade's address. See card.

HERRMANN and combination opened a three nights' season in Macauley's Theatre, Louisville, Ky., March 21. Salsbury's Troubadours are billed 28, for one week, and Maggie Mitchell April 4, for three nights.

E. J. GEE, the proprietor, will attend to all business connected with the Mason Opera-house, Gloversville, N. Y., after April 1. Ben Hayes will then relinquish the management. See card.

### AMATEUR.

THE "SOCIETY DANDIES," consisting of seven young men of the Eastern Star Social Club, presented "Parted" and "Still Waters Run Deep" in Albany, N. Y., March 15.

THE BOSTON HIGHLANDS JUVENILE "PINAFORE" COMPANY sang that opera at the Dudley-street Opera-house March 16.

THE CLIO CLUB of Cincinnati are to produce "Love's Sacrifice" March 24.

## THE WORLD OF AMUSEMENT.

### Brief Notes of Show-life Everywhere.

— The Victoria Loftus Troupe have arrived in Hong Kong, China, from Australia, and are singing "Pinafore."

— The Euterpe Musical Association of this city entertained Major-general Hancock at a dinner and musical reception on the night of the 14th. Theodore Thomas and G. W. Morgan were among those present.

— The most curious thing about the recent upset of Madge Kendal in London, in consequence of a cab-horse running away, is that through one of her arms there is a wound as if made by a bullet. How it came about cannot be explained.

— Nilsson is to sing the role of Leonora in "Fidelio" at Her Majesty's, London, this season. Curiosity is agog.

— Justin Winsor, librarian of Harvard University, has unearthed an old picture in water-colors of the Boston or Federal-street Theatre as it stood from 1794 to 1798, it having been destroyed by fire in the latter year.

— W. F. Robertson, proprietor of the Robertson House, Boston, Mass., and manager for Mr. and Mrs. George S. Knight, was recently robbed of his pocket-book containing, one hundred and twenty dollars, while in a crowd at the Union depot, Bradford, Pa.

— The subject of erecting a new theatre near the corner of Washington and Dover streets, Boston, Mass., is again revived; but, as there is one already at that point, the practicability of the project may be questioned.

— "Michael Strogoff" was brought out at the London Adelphi on the night of March 14. In the course of the duel with knives, Charles Warner, who impersonated Strogoff, was seriously cut, as the cable reports.

— Mapleson and Campanini are no longer in thorough accord. The singer has a grievance. But it is likely that the twain will remain together professionally until the close of the present season.

— Clement Scott, English dramatist, is coming to America.

— A portrait of Miss Kate Field, by Millet, is exhibiting at our National Academy of Design.

— The Bernhardts, Sarah and Jennie, are to sail for France on May 4.

— Del Puente, while impersonating the bull-fighter in "Carmen" at the Academy March 16, injured his ankle so severely that he can scarcely stand.

— Lotta is to open at the Park Theatre Easter Monday.

— Clinton Stuart ("Walsingham"), back here again, is to return to London in May, and spend the Summer in the stock at the Lyceum Theatre.

— Locke Richardson recited "The Merchant of Venice" at the Union-league Theatre March 21.

— Benj. Hitchcock has left Park row, and opened a music-store in the Bowery, near Houston street.

— Acton Kelly is not on the road with McEvoy's Hibernicon.

— Emma Thursby is to return here next season, and head a strong concert party.

— London has been poking fun at and even severely scandalizing the Baroness Burdett-Coutts ever since her marriage. Even so shocking a story has been printed as that she is the mother of Henry Irving the actor. The published details are villainous. The cable on March 20 reported the lady as seriously ill.

— "La Couronne Nuptial" ("The Wedding-wreath"), by MM. Gabriel Ferry and Victor Bernard, was brought out at the Theatre Dejazet, Paris, March 4. It is a vaudeville based upon the idea of an agency that provides wives for bachelors and husbands for old maids and widows.

— Pauline Markham is again complaining that she is suffering for the sins of another—that she has a "double" who gives her no rest.

— John H. Stoddard on March 21 began in Chickering Hall a series of five illustrated lectures on foreign travel.

— Sixty electric lights are to illuminate Madison-square Garden when the Barnum-Bailey Circus comes to town.

— Ellen Terry will be the Desdemona when Booth and Irving appear in "Othello" at the London Lyceum, May 2.

— The receipts at the Comedie Francaise, under M. Perrin's management, have been 15,326,526f. During the preceding ten years, under Edouard Thierry, they were 5,538,206f.

— The last concert this season of our Symphony Society will take place at Steinway Hall on April 2. The rehearsal for it will be on March 31.

— The number of visitors at the Metropolitan Museum of Art, this city, during the week ending March 19, was 12,588, divided thus: Monday, 152; Tuesday, 250; Wednesday, 4,325; Thursday, 4,452; Friday, 2,561; Saturday, 839.

— Lawrence Barrett and Augustin Daly were at the dinner of the Friendly Sons of St. Patrick at Delmonico's, March 17. The former responded when "The Drama and Poetry of Ireland" was the toast.

— The Young Men's Literary Association of Brooklyn, N. Y., is to give a musical and dramatic entertainment in that city on April 18.

— A panorama of Milton's "Paradise Lost" is to be exhibited at Republican Hall, this city. It is by an English artist.

— A carnival on roller-skates and a hop combined were given at the Rink, Philadelphia, March 16.

— There is a likelihood of a new opera-house being built in Haverhill, Mass., on the site now occupied by the Baptist Church, soon to be sold and demolished.

— Gilbert and Sullivan's new opera was read on Feb. 22 to the company of the Opera Comique, London. George Grossmith will be in the cast, and so will Barrington of "Pinafore" fame as the Captain.

— Moody and Sankey are to leave San Francisco during the current week with a view to evangelizing New Orleans.

— St. Patrick's night was celebrated at the Theatre Comique, this city, by one of the finest audiences ever assembled within the walls of that house.

— The average daily attendance at the Boston Museum of Fine Arts on pay-days is but seventy-eight persons; but on Saturday night and Sunday, when there is no charge for admission, the visitors are usually one thousand.

— Among the passengers in the steamer Labrador, which sailed from this port on March 16, was Alexandre Defossez, whose intention it is to become a theatrical manager in this country. He goes to Europe now to make arrangements for bringing over an attraction. He was for a number of years manager of the Royal Theatre at the Hague.

— W. D. Howells, dramatist and retired editor, was in this city on the 17th.

— Niels Gade is at work on an incident in Psyche's alleged career, and out of it he is to construct an oratorio for the next musical festival at Birmingham, Eng.

— Henry Bergh was to have lectured in the Town Hall, Kingston, N. Y., March 18. Subject: "Our Poor Relations."

— Upon her arrival in Erie, Pa., on the 18th inst., Sarah Bernhardt was surrounded by the Erie Bernhardts, who claimed to be her blood-relatives, and also claimed a share in the profits of her American tour. She was politely kind to them, but not financially generous.

— Vieuxtemps the violinist has sufficiently recovered from his protracted illness to be able to resume professional life.

— The Carl Theatre, Vienna, is shortly to produce a new opera, in three acts, just finished by Von Suppe, and called "The Gascons."

— Miss Marie Gordon sailed for England on the 19th inst.

— Burt Shepard, burlesque prima-donna, Carncross' Minstrels, Philadelphia, was made happy March 7 by the present of a ten-pound baby boy from his wife, a non-professional.

— Under the auspices of the Teachers' Association of this city, Frederic Archer the organist gave a lecture on music at Chickering Hall on the afternoon of the 19th inst.

— The Provident Dispensary for Working-girls is to benefit at Booth's Theatre on March 31, when Miss Sara Jewett is to appear as Lady Teazle in a scene from "The School for Scandal." Members of Mapleson's company are to sing, and John T. Raymond is to do an act of "Fresh the American."

— Henry Irving is to dine Edwin Booth at the Garrick Club, London, Eng., on April 3.

— It is announced that James F. Murdoch has decided to forsake the West and locate in Massachusetts, instead of in Philadelphia.

— The illness of Mrs. Edwin Booth had at last accounts reached delirium. This is believed to be the climax, and there are hopes of prompt and stable improvement.

— A barber of Lansingburg, N. Y., named Morgan, set out with a "Plantation Band" of minstrels recently. The treasurer vanished March 16, leaving the company in Hoosick Falls. Fortunately the walk home was only twenty miles.

— The cable states that Booth was to have added Petruchio to Shylock at the London Lyceum on March 21.

— Harry J. Sargent says that before Mme. Modjeska can accept the $60,000 offer made her for an American tour she must first settle with him for breach of contract.

— Francis Wilson, now of Mitchell's Pleasure Party, will probably be a member of the Chestnut-street Theatre, Philadelphia, company next season. William Forrester of the same party will probably pass the Summer in England.

— Neil Burgess is shortly to make a New England tour.

— Dwight Gaylord and Mary Greville are about to become stars in a new sensational play called "For Honor's Sake."

— Oscar R. Beers has written a play for Kelly and Ryan, in which they are to appear next season. Dan Sully has also been supplied with a three-act drama from the same source called "Ireland's Oppression."

— Fred R. Johnson of Chelsea, Mass., author of the play "Unjustly Accused," is at work upon a new drama for a Boston actor. It will probably be taken on the road.

— Frank Evans, now of Bartley Campbell's "Galley Slave" Combination, has secured Joaquin Miller's "Home, Sweet Home," with which he proposes to go it alone next season.

— Mlle. Alwina Valleria is to sail for England on March 26, to begin an engagement with Gye at Covent-garden on April 19.

— The Vokes Family sailed from Queenstown for this city on March 20, in the steamer Algeria.

— At a ball Mrs. J. W. Mackey gave in Paris, France, recently, she imparted a new fascination and vigor to the dances by engaging a group of singers to sing the waltzes to the instrumental music of the best band that money could command.

— Charles B. Jefferson, son of Joseph, is now in this city.

— Henrietta Beebe, who is to sail for London, Eng., next month, will appear at a farewell concert in Chickering Hall on March 26.

— There is another huge feed in store for John McCullough —a dinner preparatory to his sailing for England on April 9.

— Lawrence Barrett contemplates passing two months abroad. He will sail from here for England in June next.

— Joseph Jefferson has quit work for the season, and is now on his Louisiana plantation.

— A. C. Abrahms, assistant treasurer of the Academy of Music, Cleveland, O., will shortly lead to the altar a charming young lady residing in the Forest City.

— George C. Boniface will, it is said, be a member of Frank Mayo's company next season.

— John G. Saville and Dan J. Maguinnis were in Boston, Mass., March 19.

— C. R. Clifford has completed a play for Lizzie May Ulmer.

— Teresa Carreno Campbell, the young lady violinist, has been presented by August Wilhemj with a violin valued at one thousand dollars.

— The Artists' Guild of Boston, Mass., gave a reception afternoon of March 17 to Emma Abbott, Julia Rosewald, and other members of her troupe, as well as several members of the Ideal Opera Company. Among them were M. W. Whitney, Tom Karl and H. C. Barnabee.

— Miss Charlotte Thompson offers $300 reward for the reticule full of diamonds and other jewelry she lost or had stolen from her while she was recently in Toledo, O.

— An entertainment was given to the inmates of Dixmont Hospital, Pittsburg, Pa., March 14, by Miss Muhlanbring and Fitzpatrick, assisted by local talent.

— Miss Ida McKee of Indianapolis, Ind., joins the Arion Bellringers in Three Oaks, Mich., March 28.

— Sol. Smith Russell will play an engagement at the Boston Museum in May next, supported by the Museum company.

— David Walling of Reynolds and Walling is in Washington, D. C., slowly recovering from a severe bronchial affection, and is able to be outdoors in fair weather.

— Joseph Arthur, who is in Indianapolis, Ind., visiting his parents, has been requested to deliver a lecture descriptive of his extended travels in India.

— Signor Brignoli presented Signor Tomasi, director of the Emma Abbott Opera Company, with a pair of diamond studs on the night of his benefit in Boston, Mass.

— In the procession of the Barnum Show will be a peacock carriage drawn by a pair of giraffes.

— Salvini will sail for Italy early in May.

— John Habberton has disposed of his two new comedies, "Grandma's Pet" and "The Jericho Road."

— Hartford, Ct., is giving five-cent concerts in order to raise funds to pay for excursions for children next Summer.

— Coney Island is to be one of the chief subjects of a new play that will be taken on the road next season.

— Emma and Joe Franks have gone from Chicago, Ill., to Mobile, Ala., to play in Huntley's Summer Garden.

— Jacques Kruger has been engaged by R. M. Hooley for a new minstrel company he is forming.

— Fostelle arrived at his home in Detroit, Mich., March 16, and purchased a house and lot there for his wife and family, Mrs. Fostelle (his mother) visited him the past week.

— English critics on the morning of March 23 reported favorably upon Edwin Booth's performance of Petruchio and Shylock the night before in London.

— The Kiralfys have procured from Judge Lawrence an order enjoining Jac Aberle from playing "Around the World in Eighty Days" at his house, this city, until the 24th inst., when arguments will be heard.

— Miss Kate Field was a speechmaker at the annual dinner of the Sorosis, held at Delmonico's, this city, night of March 21.

— John Holloway, the retired orchestra-leader, has suffered a loss in the death of his wife, which occurred at the residence of his son in Boston Highlands a few days ago.

— Edward Hanlan, the champion sculler, was entertained by the Boston Lodge of Elks March 20, and by invitation of Messrs. Tompkins & Hill attended the performance at the Boston Theatre 21.

— John E. Cannon was in Boston March 21 looking after new pictorial printing now being done for Harrigan & Hart by the Boston Job Print.

## DEATHS IN THE PROFESSION.

CHARLES FREEMAN, proprietor of the Circus of Varieties, Edinburgh, Scotland, died there Feb. 23.

GEORGES MANCEL, author of "Le Mari d'Ida" and other pieces, and among the best known of boulevardiers, died recently in Paris.

MRS. MARY AGNES KEARNEY, mother of Miss Kate Kearney, died Feb. 19 in England.

MAURICE MOORE, who as a boy was attached to the company at our Bowery Theatre, and who about four years ago was a member of the company at the Theatre Comique, died here recently.

MRS. C. WHARTON, for more than fifty years an actress, died Feb. 12 at Dover, Eng., aged about sixty-seven years.

JOHN DANIEL FOX, treasurer of Miller's Winter Garden, Philadelphia, died of consumption at his residence, 213½ Vine street, that city, at five minutes past eleven o'clock on the morning of March 15. He was born in Philadelphia Nov. 12, 1848. His first connection with the show business was at the Arch-street Theatre, in his native city, where he went to learn scene-painting under Chas. Hawthorne during the time that Jos. D. Murphy was business-manager of the house. After a time, however, he abandoned the idea of being a scenic-artist, and became a lithographer and bill-distributor, subsequently becoming advertising-agent of the house, in which capacity he continued for a time after Chas. R. Gardner became business-manager. He left the Arch to fill a similar position at the Walnut-street Theatre under Geo. K. Goodwin, and after a time left the Walnut, to establish with H. Torchiana Jr. the firm of Fox & Torchiana, billposters and distributors. At the commencement of the season of 1879-80 he became treasurer of Miller's Winter Garden, which position he held up to the time of his death, being absent from his post for only two weeks prior to that event, during which time his place was filled by his brother-in-law, F. Mayer, who has now succeeded him as treasurer. His funeral took place from his late residence, at 10 A. M., March 18, the funeral services being conducted by the pastor of Zion Lutheran Church, Franklin street below Vine. The attaches of Miller's Winter Garden attended in a body, and while the coffin was being carried to the hearse the orchestra of Miller's, led by Frank Schaefer, played a dirge. The interment took place in Zion Lutheran Cemetery. The pallbearers were brothers of the Improved Order of Red Men, of which deceased was a prominent member. He left a wife and child unprovided for, and Frank Weible, special officer of Miller's, is now taking up a subscription for them among the friends of the deceased. Mr. Fox was of a frank, honest, genial disposition, which made him much beloved.

DR. H. Z. H. HOFFENDAHL, a well-known medical practitioner of Boston, and consulting-physician to several Boston theatres, died suddenly at his residence night of March 16 of hemorrhage of the lungs or heart disease, at the age of fifty-one years. Funeral services were held at his late home afternoon of 19. The theatrical friends of deceased were unable to attend at that hour, but from the Globe, Boston and Park Theatres, Boston Museum and Howard Athenæum floral remembrances were sent. The remains were interred in Mount Auburn.

LILIAN MASON, daughter of William and Jennie Mason, died in Belair, O., March 15, aged three months.

JOHN HALL, for two seasons property-man of the Pittsburg (Pa.) Opera-house, died March 13 of consumption, aged about 32 years. He was buried at Homewood Cemetery, the pallbearers being four of his stage companions.

STEPHEN HONEYWELL died in Newark, N. J., March 18. For a long time he held the position of ticket-agent or special officer in the various theatres of that city. He has a son, Robert, and a daughter, Josie Marshall (stage-name), in the profession at the present time. His funeral took place 20, his remains being interred in Mount Pleasant Cemetery.

RICHARD COLEMAN of Conners and Coleman, song-and-dance, died in St. Louis, Mo., Feb. 18. He was a resident of Paterson, N. J., and previous to his last illness had been a member of Haverly's New Mastodon Minstrels. A letter containing information of his death at the time it occurred failed to reach us.

ALBERT G. HODGES died in Louisville, Ky., March 16, at the age of 79. His remains were buried in Frankfort, Ky., 19, by the Masonic fraternity. Mr. Hodges was, up to the time of his death, manager of Masonic Temple Theatre there.

THE INFANT CHILD of Mr. and Mrs. W. H. Lytell died in this city March 14, aged three years and one month. The remains were buried in Evergreen Cemetery.

ALFRED LLOYD LACK died in a hospital in this city during the past week. His funeral took place from 53 Bedford street March 19. He was 36 years of age, born in London, Eng., and had been in this country five years. He was a tenor, and had sung with a "Pinafore" troupe in the West.

JAMES JOHNSON, for the past two seasons one of the stage-carpenters at Booth's Theatre, this city, died at his residence March 19.

### CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 10.

Letters received up to 5 P. M. TUESDAY, March 22:

LADIES' LIST.

| | | |
|---|---|---|
| Bernhardt, Sarah | Kelly, Mrs. John T. | Weston, Allie (vocalist) |
| Cardigan, Cora (3) | Milton, Mary | Wesner, Ella 16c. |
| De Laid, Louise | Noon, Mrs. Della | Waugh, Mrs. Amelia |
| Fontainebleau, Leona | Nelson, Madam | Woods, Annie |
| Granville, Gertie | Ross, Dora B. | |
| | Stetson, Blanche | |

GENTLEMEN'S LIST.

| | | |
|---|---|---|
| Adams, Geo. H. | Gilday, Chas. | Ryan, J. F. (Comedy Co.) |
| Bryant, Ed. W. | Garland, Geo. S. | Rived, Al |
| Byrne, — (of Shirley & B.) | Goodyear, Charlie | Sullivan, — (of S. & Smith) |
| Byrnes, John F. | Hines & Blossom | Skelly, Jos. P. 3c. |
| Brown, — (late of Gilbert Sisters' Co.) | Hamlin, Paul | Sexton, C. |
| Chappelle, W. J. (2) | Hanley, M. W. | Steele, — (of Landis & S.) |
| Carter, W. B. | Howorth, John | Stetson, John |
| Cole, W. W. | Jasper, Clinton 3c. | Sullivan & Smith |
| Caywood, Chas. C. | Kelly, — (of K. & Welsh) | Smith, Bart |
| Clapham, H. J. | Lewis, Jno. C. | Toole, Col. T. R. |
| Dibolo, Signor 3c. | LaVeere, H. M. | Tannehill, Frank A. |
| Davis, Thos. | Leavitt, M. B. | Villion, W. (p. o. mark London, Eng.) 3c. |
| Denier, Tony | Milo Bros. | Wylie, Billy |
| Durrell, J. S. | Melrose, Percy | Waldon, Rich. |
| DeVere, Billy | McKay, Andrew | Wood, T. F. |
| Day, Chas. H. | Mack, Walter | Wood, N. S. |
| Davis Bros., The | Mourse, Frank | Wallace & Idaletta |
| Emerson, Billy | Murphy, Con T. | Wingfield, John |
| Eldred, Dan'l | Nevarro, Sig. (ventriloquist) | Wachtel, Y. B. (manager) |
| Frey, Chas. | Orrin, Geo. W. | |
| Filson, Al W. | Ough or Oughton, Will | |
| Geyer, Frank | Osborne, Harry | |
| | Quinlan, Jas. J. | |


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NOTICE TO MANAGERS AND AGENTS.
On and after April 1 I will relinquish the management of the Mason Opera-house, Gloversville, N. Y. All communications will hereafter be addressed to E. J. GEE, Proprietor. BEN HAYES. 1-1t

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WILLIAM A. MESTAYER'S "ORIGINAL" PLAY, from the "Brain" of Wm. A. Mestayer, decided by Judge Lawrence in the Supreme Court on Thursday, March 17, to be of too striking a resemblance to the
HANLON-LEES'
"LE VOYAGE EN SUISSE"
in cast, incident and character, to have been the result of an accident. He therefore granted the injunction, with costs, asked for by Simmonds & Brown, copartners with the Hanlon Lees.
After this announcement, the defendants' counsel made another application for leave to play "Pour Prendre Congé" by giving bonds. This was opposed by Howe & Hummel, and Judge Lawrence rendered an additional opinion in the following language:
"The motion on the part of the defendants for leave to continue the play or dramatic composition mentioned in the complaint, notwithstanding the decision this day rendered by me, upon giving security to the plaintiff, is denied. Under these circumstances, there will be no further performance of 'Pour Prendre Congé' at Haverly's Brooklyn Theatre."
The play was stopped during the performance Thursday afternoon, March 17, and the audience dismissed, notwithstanding a guaranty of $10,000 was "offered" managers that the play would not be stopped. "John P. Smith, being enjoined, will not play the 'Wise Tourists' this evening. Some other evening. Good-evening."—N. Y. TRUTH, March 18. [1-1t] SIMMONDS & BROWN.

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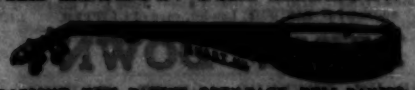

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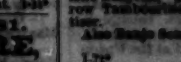

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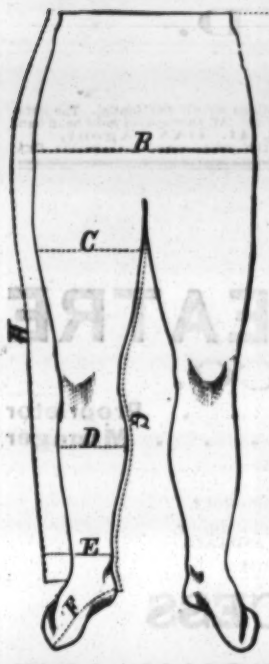


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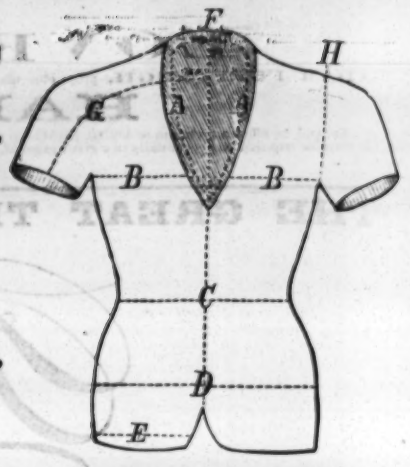


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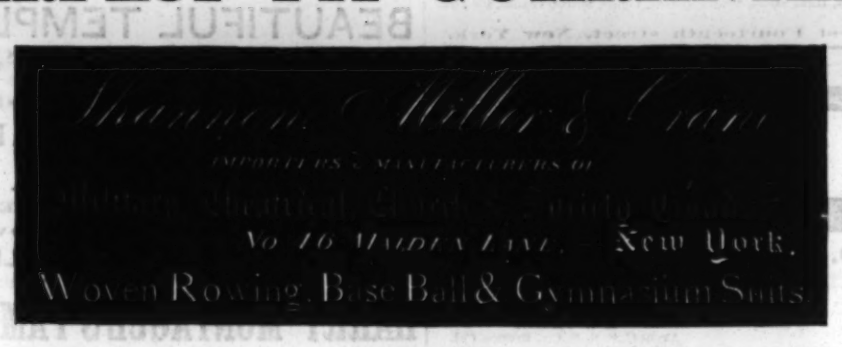


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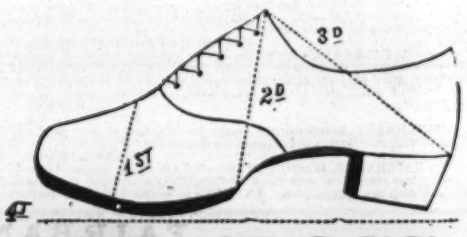


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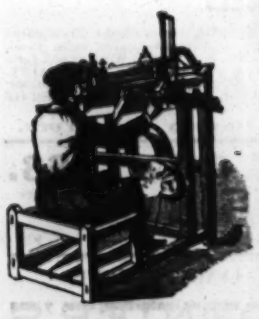

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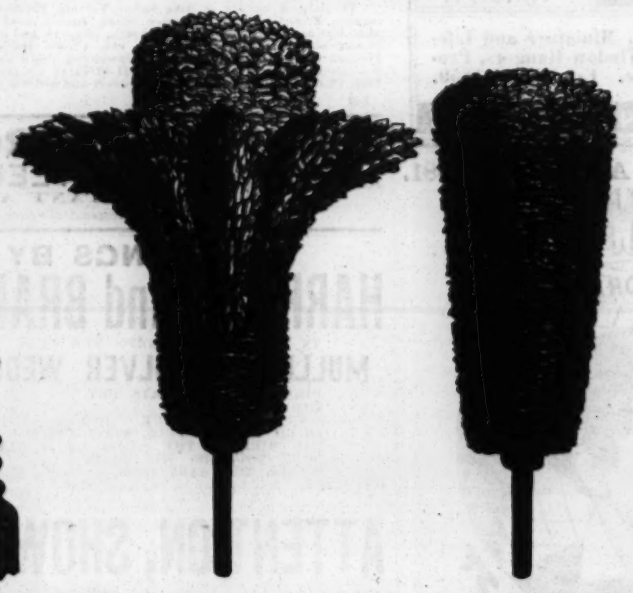



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